

Die kleine Veronika

Stand 20.1.2024

Alexander Konas

01:12:42

♩ = 60 16 Tp S parallele

A 01:13:51

24 ♩ = 120

33

42

51 B

60

D 01:15:26

C ♩ = 60

69

6 6 3 6 6 3

83

89

E 01:17:01

F

98

12 12 f

120

132

G 01:19:34

143 $\text{♩} = 60$

151

H 01:20:37

I 01:21:08

159

168

J 01:22:20

175 $\text{♩} = 120$

185

197

K

Musical score for measures 197-208. The score is in treble and bass clefs. The right hand features a complex texture of sixteenth-note chords, while the left hand plays a simple bass line of quarter notes.

209

Musical score for measures 209-220. The texture continues with sixteenth-note chords in the right hand and quarter notes in the left hand.

L 01:23:45

221

$\text{♩} = 60$ 10

Musical score for measures 221-240. The score concludes with a double bar line and a 4/4 time signature. A tempo marking of quarter note = 60 and a rehearsal mark of 10 are present. The right hand has a final chord, and the left hand has a final note.

241

M

Musical score for measures 241-249. The right hand features a complex texture of sixteenth-note chords, while the left hand plays a simple bass line of quarter notes.

250

Musical score for measures 250-259. The right hand features a complex texture of sixteenth-note chords, while the left hand plays a simple bass line of quarter notes.