

# Die kleine Veronika

Stand 20.1.2024

Alexander Konas

01:12:42

♩ = 60

Flöte 1

Flöte 2

Klarinette in B 1

Klarinette in B 2

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon 1

Tenorsaxophon 2

Baritonsaxophon

Trompete in B 1

Trompete in B 2

Horn in F

Tenorhorn

Posaune 1

Posaune 2

Tuba

Schlagwerk

*mf*

*f*

*mf*

*f*

*p*

*mp*

*mf*

*f*

*mp*

*mp*

*f*

*f*

*f*

*mp*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*



A 01:13:51

♩ = 120

24

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax. 1

T. Sax. 2

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

T-Hn.

Psn. 1

Psn. 2

Tba.

Schlgz.

36

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax. 1

T. Sax. 2

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

T-Hn.

Psn. 1

Psn. 2

Tba.

Schlgz.

*f*

*mp*

*mf*

*solo*

*v*



56 **B**

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax. 1

T. Sax. 2

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

T-Hn.

Psn. 1

Psn. 2

Tba.

Schlgz.

*f*

*mp*

*p*

*mf*

73 C ♩ = 60 D 01:15:26

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax. 1

T. Sax. 2

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

T.Hn.

Psn. 1

Psn. 2

Tba.

Schlgz.

*mp*

*p*

*mf*

solo ad lib

*mf*

*mf*

*mf*

87

Fl. 1  
Fl. 2  
Kl. in B 1  
Kl. in B 2  
A.sax. 1  
A.sax. 2  
T. Sax. 1  
T. Sax. 2  
Bar.sax.  
Tpt. in B 1  
Tpt. in B 2  
Hn. in F  
T-Hn.  
Psn. 1  
Psn. 2  
Tba.  
Schlgz.

Detailed description: This is a page of a musical score, page 87. It contains 15 staves for different instruments. The top two staves are for Flutes 1 and 2. The next two are for Clarinets in Bb 1 and 2. The next four are for Saxophones: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The next four are for Brass instruments: Trumpet in Bb 1 and 2, Horn in F, and Trombone. The bottom two staves are for Percussion: Snare Drum 1 and 2, and Tuba. The Drum set (Schlgz.) is at the very bottom. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Tenor Sax 1 part has a melodic line starting in the first measure, while all other instruments have rests. The Tuba part has a rhythmic pattern of quarter notes. The Drum set part has a complex rhythmic pattern with many rests.

98

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax. 1

T. Sax. 2

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

T-Hn.

Psn. 1

Psn. 2

Tba.

Schlgz.

*solo gliss.*

*f*

*mf*

*al*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '10' in the top left and '98' at the top left of the staff system. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Kl. in B 1, Kl. in B 2, A.sax. 1, A.sax. 2, T. Sax. 1, T. Sax. 2, Bar.sax., Tpt. in B 1, Tpt. in B 2, Hn. in F, T-Hn., Psn. 1, Psn. 2, Tba., and Schlgz. (Drums). The key signature is two sharps (F# and C#). The Baritone Saxophone part starts with a dynamic marking of *mf* and an articulation of *al*. The Clarinet in B 1 part has a *f* dynamic marking and a *solo gliss.* instruction. The drum part (Schlgz.) features a complex rhythmic pattern with many rests and accents. The woodwind parts (Flutes, Clarinets, Saxophones) are mostly silent on this page, indicated by horizontal lines.





123

solo

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax. 1

T. Sax. 2

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

T-Hn.

Psn. 1

Psn. 2

Tba.

Schlgz.

*f*

*f*

*b.*

*p*

*p*

*al*

*mp*

*al*

*mp*

*p*

*mf*

128

solo

f

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax. 1

T. Sax. 2

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

T-Hn.

Psn. 1

Psn. 2

Tba.

Schlgz.

133

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax. 1

T. Sax. 2

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

T-Hn.

Psn. 1

Psn. 2

Tba.

Schlgz.

*f*

*mp*

*a2*

*mf*

*p*

Beserl





155

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax. 1

T. Sax. 2

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

T-Hn.

Psn. 1

Psn. 2

Tba.

Schlgz.

solo ad lib. Plunger

*mf*

a2

H 01:20:37

160

The musical score for page 19, rehearsal mark H 01:20:37, starting at measure 160, features the following instruments and parts:

- Fl. 1**: Flute 1, staff with treble clef and key signature of two flats.
- Fl. 2**: Flute 2, staff with treble clef and key signature of two flats.
- Kl. in B 1**: Clarinet in Bb, staff with treble clef and key signature of one flat.
- Kl. in B 2**: Clarinet in Bb, staff with treble clef and key signature of one flat.
- A.sax. 1**: Alto Saxophone 1, staff with treble clef and key signature of two flats. Includes dynamic marking *p*.
- A.sax. 2**: Alto Saxophone 2, staff with treble clef and key signature of two flats. Includes dynamic marking *p*.
- T. Sax. 1**: Tenor Saxophone 1, staff with treble clef and key signature of one flat. Includes dynamic marking *p*.
- T. Sax. 2**: Tenor Saxophone 2, staff with treble clef and key signature of one flat. Includes dynamic marking *p*.
- Bar.sax.**: Baritone Saxophone, staff with treble clef and key signature of one flat. Includes dynamic marking *p*.
- Tpt. in B 1**: Trumpet in Bb, staff with treble clef and key signature of one flat.
- Tpt. in B 2**: Trumpet in Bb, staff with treble clef and key signature of one flat.
- Hn. in F**: Horn in F, staff with treble clef and key signature of two flats.
- T-Hn.**: Trombone, staff with treble clef and key signature of one flat.
- Psn. 1**: Percussion 1, staff with bass clef and key signature of two flats.
- Psn. 2**: Percussion 2, staff with bass clef and key signature of two flats.
- Tba.**: Tuba, staff with bass clef and key signature of two flats.
- Schlgz.**: Snare Drum, staff with a single line and key signature of two flats.

I 01:21:08

167

1st time only

Fl. 1 *p* 1st time only

Fl. 2 *p* 1st time only

Kl. in B 1 solo, 2nd time only *mf*

Kl. in B 2 solo *mf*

A.sax. 1 *pp* a1, 2nd time only

A.sax. 2 *pp* a1, 2nd time only

T. Sax. 1 *pp* a1, 2nd time only

T. Sax. 2 *pp* a1, 2nd time only

Bar.sax. *pp*

Tpt. in B 1 solo, Pixie Mute + Plunger oder Harmon Mute *mp*

Tpt. in B 2

Hn. in F

T-Hn.

Psn. 1 solo, Pixie Mute + Plunger, oder Harmon Mute, oder Bucket Mute *mp*

Psn. 2

Tba. a1

Schlgz. *mp* Beserl





209

Fl. 1 *f* *mf* *a1*

Fl. 2

Kl. in B 1 *f* *mf* *solo*

Kl. in B 2

A.sax. 1 *f* *p*

A.sax. 2

T. Sax. 1 *mf* *mf* *mf*

T. Sax. 2

Bar.sax. *a2* *p*

Tpt. in B 1

Tpt. in B 2

Hn. in F *p*

T-Hn. *p*

Psn. 1 *p*

Psn. 2 *p*

Tba. *a1* *mp*

Schlgz. *p*

Detailed description: This page of a musical score covers measures 209 to 218. It features a woodwind section with Flutes 1 and 2, Clarinets in Bb 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Trumpets in Bb 1 and 2, Horns in F, Trombone, Euphonium, and Tuba. The percussion section consists of Snare Drum 1 and 2, and Cymbals. The score includes various dynamics such as *f*, *mf*, *p*, and *mp*, as well as performance markings like *solo*, *a1*, and *a2*. The woodwinds play melodic lines with slurs and accents, while the brass and percussion provide harmonic support and rhythmic patterns.

L 01:23:45

♩ = 60

M

227

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax. 1

T. Sax. 2

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

T.Hn.

Psn. 1

Psn. 2

Tba.

Schlgz.

mp

mf

p

f

solo

a1

a2

M

