

# Die kleine Veronika

Stand 20.1.2024

Alexander Konas

**01:12:42**

♩ = 60

Musical notation for measures 1-9. The score is in 3/4 time and marked *mp*. It features a rhythmic pattern of eighth notes and rests.

10

Musical notation for measures 10-18. The score continues with the same rhythmic pattern.

19

Musical notation for measures 19-23. Measures 19-22 feature asterisks above the notes, and measure 23 ends with a double bar line and a 3/4 time signature.

**A 01:13:51**

♩ = 120

24

Musical notation for measures 24-31. The tempo is increased to 120. Asterisks are placed above measures 24, 28, and 31.

32

Musical notation for measures 32-39. Asterisks are placed above measures 32 and 35.

40

Musical notation for measures 40-47. Asterisks are placed above measures 40 and 44.

48

Musical notation for measures 48-55. Asterisks are placed above measures 48 and 52.

**B**

56

Musical notation for measures 56-63. The notes are marked with 'x'.

64

Musical notation for measures 64-71. The notes are marked with 'x'.

**C**

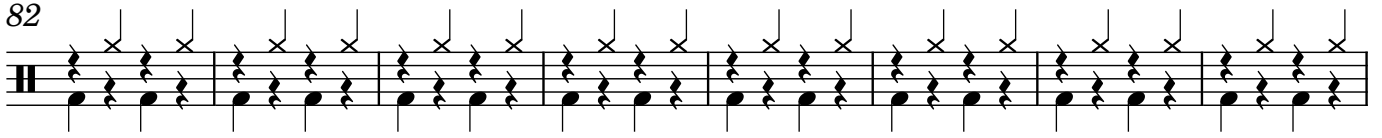
♩ = 60

74

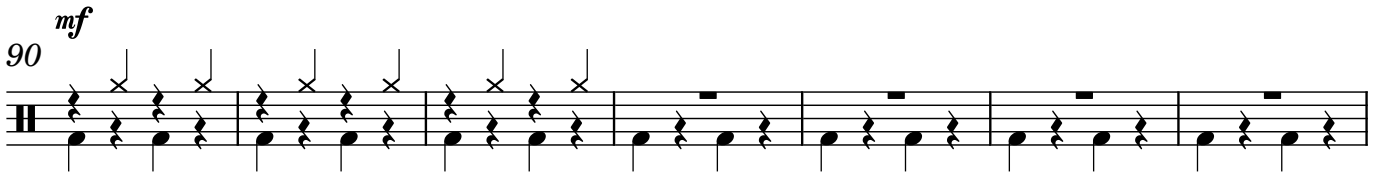
Musical notation for measures 74-81. Measures 74-77 are marked with 'x'. Measure 78 has a fermata. Measures 79-81 are marked *mf*.

**D 01:15:26**

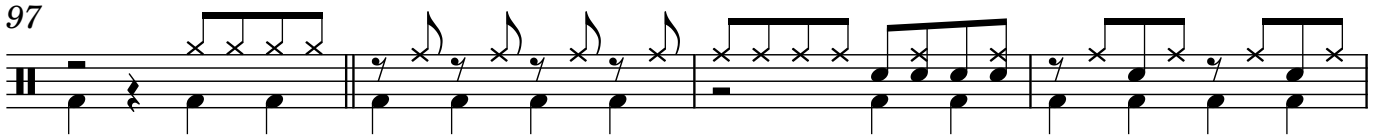
82



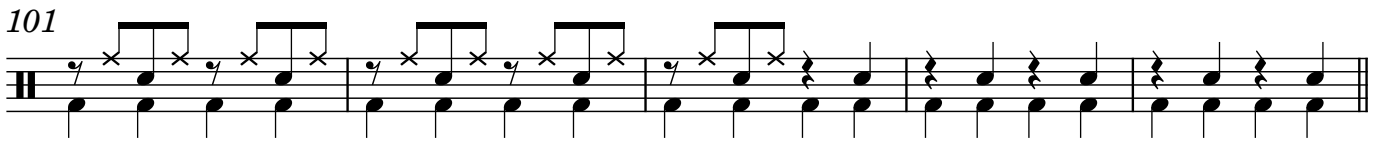
*mf*  
90



97

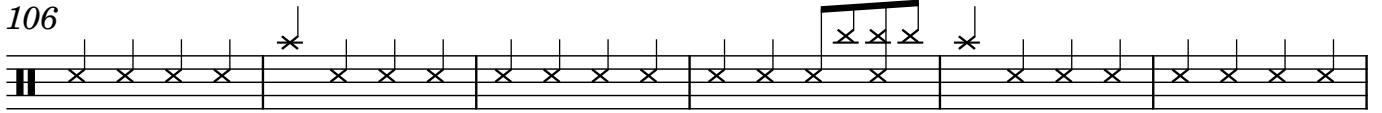


101



**E 01:17:01**

106

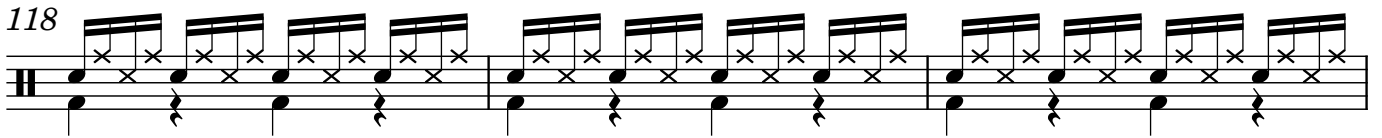


112

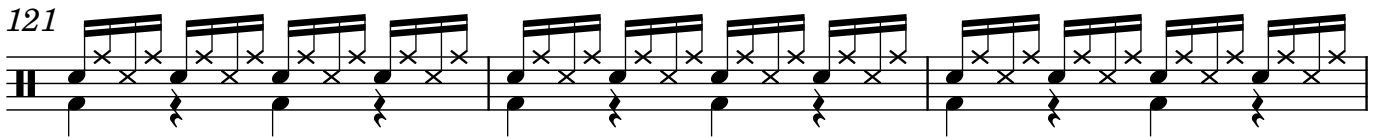


**F**

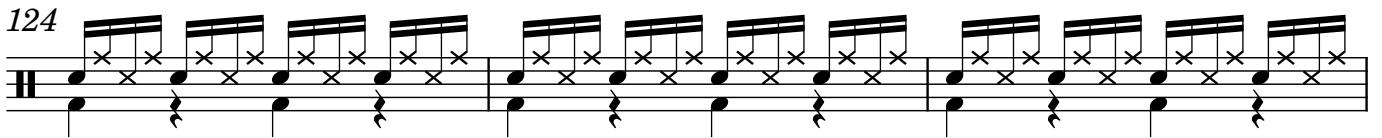
118



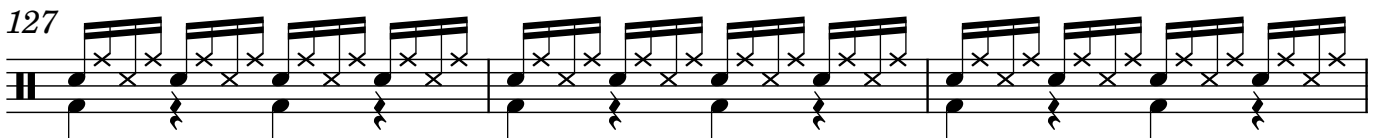
121



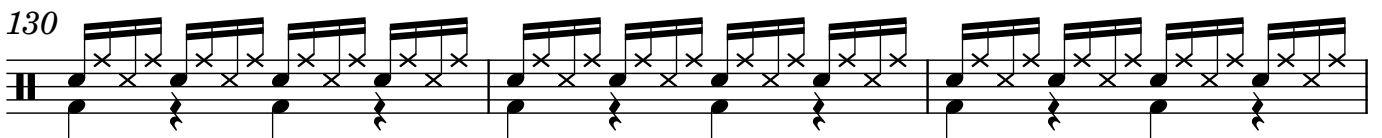
124



127



130



133 *Beserl*

*p*

136

140

**G 01:19:34**

♩ = 60

144

*mp*

148

152

156

**H 01:20:37**

160

164

**I 01:21:08**

167 *Beserl*

4

171

**J 01:22:20**

♩ = 120

176 Besen

184

192

**K**

200

208

216

**L 01:23:45**

226

3

♩ = 60

11

**M**

246

253