

szene 1

2024-02-28

wolfgang bretl

A $\text{♩} = 104$ 21

pp *f* *p* *<f>* *p* *p* *<f>* *p* *p* *<f>* *p*

27 *p* *<f>* *p* *p* *<f>* *p* *p* *<f>* *p* *p* *<f>* *p* *p* *<f>* *p*

C 18 **D**

mf *p* *mf* *>* *pp* *pp* *<* *f* *>* *p* *p* *<*

54 *f* *>* *p* *pp* *<* *f* *>* *pp* *pp* *<* *f* *>* *p* *p* *<* *f* *>* *p* *pp*

59 *<* *f* *>* *pp* *pp* *<* *f* *>* *p* *p* *<* *f* *>* *p* *pp* *<* *f* *>* *pp*

64 *pp* *<* *f* *>* *p* *p* *<* *f* *>* *p* *pp* *<* *f* *>* *pp* *p*³ *<* *ff* *>*

69 *p* *p* *<* *f* *>* *p* *pp* *<* *f* *>* *pp* *pp* *<* *f* *>* *p* *p* *<*

74 **F** 8 **G** *f* *>* *p* *pp* *<* *f* *>* *pp* *pp* *<* *mp* *>* *p* *pp* *<* *mp* *>* *p*

88 **H** *pp* *<* *mp* *>* *p* *pp* *<* *mp* *>* *p* *pp* *<* *mp* *>* *p* *pp* *<*

95 **I** *mp* *>* *p* *pp* *<* *mp* *>* *p* *pp* *<* *mp* *>* *p* *pp* *<* *f* *>* *p*

102 **J** *pp* *<* *mp* *>* *p* *pp* *<* *f* *>* *p* *pp* *<* *mp* *>* *p* *pp* *<*

109 *mp* *>* *p* *pp* *<* *mp* *>* *p* *pp* *<* *mp* *>* *p* *pp* *<* *mp* *>* *p*

116 **K** *ff* ³ ³ ³ ³ *mf* ³ ³ ³ ³

118 *ff* *mf*

120 *ff* *mf* *f* *p* *mf* *mf* *p*

124 *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p*

130 *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *fp*

137 *fp* *fp* *fp* *fp* *fp*

146 *fp* *fp* *fp* *fp*

155 *fp* *fp* *fp* *fp* *fp*

164 *fp* *ff* *p* *ff* *p* *ff*

172 *p* *ff* *p* *pp* *f* *p* *p* *f* *p* *pp*

178 *f* *pp* *pp* *f* *p* *p* *f* *p* *pp* *f* *pp*

183 *pp* *f* *p* *p* *f* *p* *pp* *f* *pp* *pp* *f*

188 *p* *p* *f* *p* *pp* *f* *pp*

Musical staff 1: Treble clef, 4/4 time signature, tempo marking $J = 104$. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and rests.

Musical staff 2: Treble clef, starting at measure 10. It continues the eighth-note pattern from the previous staff. A box labeled 'B' is placed above the staff at the beginning of the second measure of this line.

Musical staff 3: Treble clef, starting at measure 16. It continues the eighth-note pattern. A box labeled 'C' is placed above the staff at the end of the line.

Musical staff 4: Treble clef, starting at measure 22. It continues the eighth-note pattern.

Musical staff 5: Treble clef, starting at measure 28. It begins with a sequence of eighth notes, followed by a double bar line and a rest for 12 measures, indicated by the number '12' above the staff. The staff then continues with a sequence of whole notes.

Musical staff 6: Treble clef, starting at measure 49. It consists of a sequence of whole notes.

Altsaxophon 1

Die kleine Veronika

Stand 20.1.2024

Alexander Konas

01:12:42

♩ = 60

18

mf

A 01:13:51

24

♩ = 120

mf

32

40

mp

48

56

B

f

64

D 01:15:26

72

C

♩ = 60

4

3

16

8

mf

E 01:17:01

106

2

7

p *f*

J 01:22:20

♩ = 120

176 *a2*
p

184
p

192
mf *mf*

200 **K** *solo*
mf *mf*

212
f

L 01:23:45

♩ = 60

231 *solo*
p

242 **M** *a2*
mf < *f* > *mf*

249 *solo*
pp

♩ = 100 **A**

Altsax 1 *p*

9 **B**

14

19 **C**

25 **D**

30

35 **E**

Altsax 1 *f*

41 **F**

47 **G**

53 *f*

61 **H**

pp

Alto Saxophone 1 Veronika im Prater August

Krista Lirscher

$\text{♩} = 90$
Fahrt zum Prater
 01:28:32

$\text{♩} = 135$
Swing
 Im Prater
 01:29:02

1 **10** 11 12 **3** 15 nur 2. Mal 16. 17.

[1-10] [12-14]

18 19 20 21 22

23 24 **7** 31 32. 33. 34

[24-30]

35 36 37 38 39 40 **3**

[40-42]

1. 2.

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

Detailed description: This block contains the musical notation for the piece 'Fahrt zum Prater'. It consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 90 beats per minute. The piece is in 4/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. Measure numbers 1 through 64 are indicated above the notes. The piece concludes with a final double bar line.

$\text{♩} = 180$
Walzer
 Mann setzt sich zu Veronika und Tante
 01:31:50

$\text{♩} = 80$
 Gerade

65 **7** 72 73 **8** 81 **8** 89 90 91 92 93 94 95 96

[65-71] [73-80] [81-88] *mf*

Detailed description: This block contains the musical notation for the piece 'Mann setzt sich zu Veronika und Tante'. It consists of one staff of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 80 beats per minute. The piece is in 3/4 time. It features a simple, steady rhythmic pattern of quarter notes. Measure numbers 65 through 96 are indicated above the notes. The piece concludes with a final double bar line. The dynamic marking *mf* is present at the end of the staff.

2

97 8 105 7 112 113 114 115 116 117 118 119

[97-104] [105-111] *f*

120 121 122 123 124 125 126 127 128 129 8 137 8 145 8 153 154 155 156 157

[129-136] [137-144] [145-152] >

rit.
Achterbahn
01:35:41 - 01:36:13

♩ = 80
1. Sitzen auf Bank + Feuerwerk
2. 01:36:13 - 01:37:37

158 159 160 161 2 163 3 166 8 174 2 176 2 178 179 180 6 186 187 188

WH ad lib WH ad lib

< [161-162] [163-165] [166-173] [174-175] [176-177] [180-185]

189 190 1.X 191 192 193 194 195 196 197 198

Walzertempo
von vorher
♩ = 190
Feier
01:37:37-01:38:29
Ende auf Cue

199 200 201 202 203 10 213 214 215 216 217 218

[203-212] *mf*

219 220 15 235 236 237 238 239 240 241 242

[220-234] *f*

243 244 245 246 247 248 249 250 251

Alto Saxophone 1

veronika party

2024-03-20

12

21

38

51

58

65

72

108

115

123

130

A on cue stop, on cue A

pp

B 16 **C** 8 **D** 8

E repeat until cue

1. 2. 2

Alto Saxophone 1

Der Morgen danach 1

1.

ab Uhrzeiger

2

ppp

9

17

7

31

4

mf

2

6

45

23

tacet al fine

Altsaxophon 1

Sadnecessary

Untertitel

WF

♩ = 100

1:57:00

The musical score is written for Altsaxophon 1 in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The score consists of ten staves of music. The first staff begins with a repeat sign and a time signature change to 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several accents (>) throughout the piece. Structural markers include a box labeled 'A' above the staff at measure 6 and a box labeled 'B' above the staff at measure 44. Measure numbers 6, 13, 19, 25, 33, 39, 44, 74, and 79 are indicated at the start of their respective staves. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

2

84

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 84-85 contain eighth-note patterns with accents. Measure 86 contains a repeat sign. Measures 87-88 contain eighth-note patterns with accents. Measures 89-90 contain whole notes with a *p* dynamic marking above them.

91

C

Musical staff 2: Treble clef, key signature of two sharps. Measure 91 contains a whole note. Measures 92-93 contain rests. Measures 94-95 contain sixteenth-note patterns with a *mp* dynamic marking below them. Measures 96-97 contain sixteenth-note patterns.

98

Musical staff 3: Treble clef, key signature of two sharps. Measures 98-99 contain rests. Measures 100-101 contain sixteenth-note patterns. Measures 102-103 contain sixteenth-note patterns.

103

Musical staff 4: Treble clef, key signature of two sharps. Measures 103-104 contain sixteenth-note patterns. Measures 105-106 contain rests. Measures 107-108 contain sixteenth-note patterns. A *pp* dynamic marking is below the first measure.

107

D

Soli

21

Musical staff 5: Treble clef, key signature of two sharps. Measures 107-108 contain sixteenth-note patterns. Measures 109-110 contain rests. Measures 111-112 contain sixteenth-note patterns. A **D** chord symbol is above measures 111-112. A *Soli* instruction is above measure 111. A **21** fingering instruction is above measure 111. The staff ends with a double bar line.

Altsaxophon

Veronika sunk

WF

$\text{♩} = 120$

mp

A 16 4

28 *f* *p* *pp* < >

B *f* *mp*

C Zug

Falls zu schnell oder langsam: nicht oder mehrmals wiederholen

57 *ff* *p*

63 *f* 2 3

72 *mp*

76 *fp* *mf*

D 81 3 13 16 4

119 *mp* *f* *p* *pp* <

E 130 *mf*

2

134

f

139

mf *p* Solo **F**

151

mf *mp*

155

f **rall.**

(rall.)

160

(rall.)