

# szene 1

2024-02-28

wolfgang bretl

**A**  $\text{♩} = 104$  **21** **B**

*pp* *f* *p* *f* *p* *p* *f* *p* *p* *f* *p*

27 *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p*

**C** **18** **D**

*mf* *p* *mf* *pp* *pp* *f* *p* *p*

54 *f* *p* *pp* *f* *pp* *pp* *f* *p* *p* *f* *p* *pp*

59 *f* *pp* *pp* *f* *p* *p* *f* *p* *pp* *f* *pp*

64 *pp* *f* *p* *p* *f* *p* *pp* *f* *pp* *p* *ff*

69 *p* *p* *f* *p* *pp* *f* *pp* *pp* *f* *p* *p*

**E** **8** **F** **G**

*f* *p* *pp* *f* *pp* *pp* *mp* *p* *pp* *mp* *p*

88 *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp*

95 *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *f* *p*

102 *pp* *mp* *p* *pp* *f* *p* *pp* *mp* *p* *pp*

109 *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p*

**K** **116**

*pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p*

123 L M

*mf*  $\overset{3}{mf} > p$   $\overset{3}{mf} > p$   $\overset{3}{mf} > p$   $\overset{3}{mf} > p$   $\overset{3}{mf} > p$   $\overset{3}{mf} > p$

129

*mf*  $\overset{3}{mf} > p$   $\overset{3}{mf} > p$   $\overset{3}{mf} > p$   $\overset{3}{mf} > p$   $\overset{3}{mf} > p$   $\overset{3}{mf} > p$

135 N O

$\overset{f}{p}$   $\overset{f}{p}$   $\overset{f}{p}$   $\overset{f}{p}$   $\overset{f}{p}$

145 P

$\overset{f}{p}$   $\overset{f}{p}$   $\overset{f}{p}$   $\overset{f}{p}$   $\overset{f}{p}$

154 Q

$\overset{f}{p}$   $\overset{f}{p}$   $\overset{f}{p}$   $\overset{f}{p}$   $\overset{f}{p}$

163 R

$\overset{f}{p}$   $\overset{f}{p}$   $ff \rightrightarrows p$   $ff \rightrightarrows p$

171 S

$ff \rightrightarrows p$   $ff \rightrightarrows p$   $pp \lll f > p$   $pp \lll f > p$

177

$f > p$   $pp \lll f > p$   $pp \lll f > p$   $pp \lll f > p$   $pp \lll f > p$

182 T

$\lll f > p$   $pp \lll f > p$   $pp \lll f > p$   $pp \lll f > p$   $pp \lll f > p$

187 U repeat until cue

$pp \lll f > p$   $p$   $p \lll f > p$   $p$   $pp \lll f > p$   $pp$

5 4

♩ = 104

12

B

18

C

25

12

44

Altsaxophon 2

Die kleine Veronika

Stand 20.1.2024

Alexander Konas

01:12:42

♩ = 60 <sup>2</sup>/<sub>4</sub>

*p* *mp*

7

*mf* *f* *mp*

12

*p* *mf*

A 01:13:51

24 ♩ = 120 <sup>3</sup>/<sub>4</sub>

*mf*

32

*mf*

40

*mp*

48

*mp*

56 **B**

*mf*

D 01:15:26

79 **C** ♩ = 60 <sup>3</sup>/<sub>4</sub>

*p* *f*

E 01:17:01

2

118 **F** 26

144 **G 01:19:34**  $\text{♩} = 60$  3 8

**H 01:20:37** 160

165 **I 01:21:08** solo, 2nd time only

171

176 **J 01:22:20**  $\text{♩} = 120$  a2

184

192 2 mf

200 **K** 16 14 **L 01:23:45**  $\text{♩} = 60$  11 **M** 2 mf < f >

246 solo 4

♩ = 100 **A**

Altsax 2 *p*

9 **B**

Altsax 2

15 **C**

Altsax 2

21

Altsax 2

27 **D**

Altsax 2

33 **E**

Altsax 2 *f*

39 **F**

Altsax 2 *f*

45

Altsax 2

51 **G**

Altsax 2 *f* *f* **3**

59 **H**

Altsax 2 **10**

# Alto Saxophone 2 Veronika im Prater August

Krista Lirscher

$\text{♩} = 90$   
**Fahrt zum Prater**  
 01:28:32

$\text{♩} = 135$   
**Swing**  
 Im Prater  
 01:29:02

1 10 11 12 3 15 nur 2. Mal 16 17 18

[1-10] [12-14]

19 20 21 22 23 24 7

[24-30]

31 32 33 34 35 36

37 38 39 40 3 43 44 45

[40-42]

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

The score consists of six staves of music. The first two staves are for 'Fahrt zum Prater' (tempo 90) and the last four are for 'Im Prater' (tempo 135). The music is in 4/4 time with a key signature of two sharps (F# and C#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 43-45. Measure numbers 1 through 63 are indicated above the notes.

$\text{♩} = 190$   
**Walzer**  
 Mann setzt sich zu Veronika und Tante  
 01:31:50

$\text{♩} = 80$   
**Gerade**  
 7 72 73 8 81 8 89 90 91 92 93

[65-71] [73-80] [81-88] *mf*

94 95 96 97 8 105 7 112 113 114 115 116 117 118 119 120

[97-104] [105-111] *mp*

The score consists of two staves of music for 'Mann setzt sich zu Veronika und Tante' (tempo 80). The music is in 3/4 time with a key signature of two sharps. It features a waltz-like rhythm with dotted half notes and eighth notes. Measure numbers 64 through 120 are indicated above the notes. Dynamics include *mf* and *mp*.

2

121 122 123 124 125 126 127 128 129 8 137 8 145 8 153 154 155 156 157 158

< < < < < < < < [129-136] [137-144] [145-152] < < < < < <

Achterbahn

01:35:41 - 01:36:13

Sitzen auf Bank + Feuerwerk

01:36:13 - 01:37:37

159 160 161 2 163 3 166 8 174 2 176 2 178 179 180 2.x 181 182 183 184

♩ = 90 WH ad lib WH ad lib rit. ♩ = 80

< < [161-162] [163-165] [166-173] [174-175] [176-177]

185 186 187 188 189 190 1.x 191 192 193 194 195

Walzertempo

von vorher

♩ = 195

Feier

01:37:37-01:38:29

Ende auf Cue

196 197 198 199 200 201 202 203 10 213 214

[203-212] > mf

215 216 217 218 219 220 16 236 237 238 239 240 241 242 243

[220-235] mp

244 245 246 247 248 249 250 251

2024-03-20

16 16 8 4 **A** on cue stop, on cue A

*pp*

51

59

67 **B** 16

89 **C** 8 **D** 8

110 **E** 1. 2. 2 repeat until cue

125

Alto Saxophone 2

veronika drank

2024-03-20

schaua

♩ = 120

*f*

10

A

*f*

17

B

*f*

24

C

*f*

45

*f*

52

*f*

## Alto Saxophone 2

## Unbenanntes Projekt 1

1.

ab Uhrzeiger

3

*ppp*

10

18

7

31

8

6

tacet al fine

Altsaxophon 2

# Sadnecessary

## Untertitel

WF

♩ = 100  
1:57:00

6

12

19

25

33

39

44

74

79

**A**

**B**

*f*

*f*

*f*

*f*

*mf*

*mf*

1. 2. | 2.

22

3

2

84

84

91

C

91

*mp*

98

98

103

103

*pp*

107

D

Soli

21

107

*Soli*

21

Altsaxophon (1)

Veronika sunk

WF

$\text{♩} = 120$

*mp*

**16** **A** **4**

28 *f* *p* *pp* **2** **13**

50 **B** *f* *mp* **C**

Zug

Falls zu schnell oder langsam: nicht oder mehrmals wiederholen

57 *ff* *p*

63 *f* **2** **3**

72 *mp*

76 *fp* *mf* *b*

81 **D** **3** **13** **16** **4**

119 *mp* *f* *p* *pp* **2**

130 **E** *mf*

2

134

*f*

139

*mf*

**F**

151

*mf* *mp*

155

*f*

**F**

160

(rall.)