

2024-02-28

wolfgang bretl

A
♩ = 104

mf mf mf mf mf

mf mf mf mf mf

mf mf mf mf mf

mf mf mf

B

C 18 **D**

mf p > mf pp > mf p mf <

55

p < mf p mf < p < mf p < mf p < mf p < mf

E **F** **G** 8 8

p mf < p mf < p < mf p mf < p <

92 **H**

f

99 **I**

f > p f > p f > p f > p

108 **J** **K**

f > p f > p f > p f > p pp <

117 **L**

mp > p pp < mp > p pp < mp > p mf mf

Die kleine Veronika

Stand 20.1.2024

Alexander Konas

01:12:42

♩ = 60

8 7

mp *mf*

A 01:13:51

22

♩ = 120

mf

30

38

mf

48

B 8 8

D 01:15:26

72

mf 4 3 16

C

98

solo

mf

102

E 01:17:01

106

2 a2 7 26

p

F

2

G 01:19:34

144 $\text{♩} = 60$ 7 solo
 Musical notation for measures 144-154. Includes a fermata over measure 144 and a *mf* dynamic marking.

155
 Musical notation for measures 155-158.

H 01:20:37

159
 Musical notation for measures 159-162.

163
 Musical notation for measures 163-166.

J 01:22:20

I 01:21:08

167 8 $\text{♩} = 120$ a2
 Musical notation for measures 167-181. Includes a repeat sign with first and second endings, a *p* dynamic marking, and a change to 3/4 time signature.

182
 Musical notation for measures 182-191. Includes a *mf* dynamic marking.

192
 Musical notation for measures 192-199.

200 **K** solo 12 10 a2
 Musical notation for measures 200-227. Includes a *f* dynamic marking, a *p* dynamic marking, and first and second endings.

L 01:23:45

228 $\text{♩} = 60$ 11 **M**
 Musical notation for measures 228-243. Includes a *mf* dynamic marking and a change to 4/4 time signature.

244 solo
 Musical notation for measures 244-249. Includes a *f* dynamic marking and a *p* dynamic marking.

250 4
 Musical notation for measures 250-254. Includes a first ending.

♩ = 100

2 **A** 8 **B** 8 **C** 8 **D** 8

Baritonsax

35 **E**

Bar. Sax. *f*

42 **F**

Bar. Sax. *f*

49 **G**

Bar. Sax. *f*

60 **H**

Bar. Sax. **10**

Baritone Saxophone Veronika im Prater August

Krista Lirscher

♩ = 90

Fahrt zum Prater
01:28:32

♩ = 135
Swing

Im Prater
01:29:02

1 10 11 12 13 14

[1-10]

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40 3

[40-42]

1. 2. 43 44 45 16 61 3 64 65 66 67

[45-60] [61-63]

Gerade Solo
f

♩ = 160

Walzer

Mann setzt sich zu Veronika und Tante
01:31:50

68 69 70 71 72 73 74 75 76 77

tutti 78 79 80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 128 129 130 131

mf

[121-127]

132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 160

[153-159]

161 162 163 166 167 168 169 170

♩ = 90 Achterbahn
WH ad lib 01:35:41 - 01:36:13

[163-165]

171 172 173 174 176 178 179 180 186 187

♩ = 80 1.
6

rit. 2. 2. 3.

[174-175][176-177] [180-185]

**Walzertempo
von vorher**

♩ = 195
Feier
01:37:37-01:38:29
Ende auf Cue

188 189 190 197 198 199 202 203 204 205 206 207 208

[190-196] [199-201]

209 210 211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232

233 234 235 236 237 238 239 240 241 242 243 251

mf

[243-250]

8

3

2024-03-20

16 7 8

38

47 **A** on cue stop, on cue A

56

63

70 **B**

83 **C** 8

101 **D**

108

115 **E** repeat until cue
1. 2.

124

Baritone Saxophone

veronika drank

2024-03-20

schaua

♩ = 120
f

9 **A**

17 **B**

25 **C**

35

43

51

59

67 **4**

80 **4**

Baritone Saxophone

der morgen danach 1

1.

ab Uhrzeiger

12

pp

18

7

31

37

43

51

mp

59

mf

66

Baritone Saxophone

Musical score for Baritone Saxophone, measures 73-79. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 73 starts with a whole note G4, followed by a whole rest, a whole note G4, a quarter rest, a quarter note G4, a quarter note A4, and a whole note G4. Measure 74 has a whole rest, a whole note G4, a whole rest, a whole note G4, a whole rest, and a whole note G4. Measure 75 has a whole rest, a whole note G4, a whole rest, a whole note G4, a whole rest, and a whole note G4. Measure 76 has a whole rest, a whole note G4, a whole rest, a whole note G4, a whole rest, and a whole note G4. Measure 77 has a whole rest, a whole note G4, a whole rest, a whole note G4, a whole rest, and a whole note G4. Measure 78 has a whole rest, a whole note G4, a whole rest, a whole note G4, a whole rest, and a whole note G4. Measure 79 has a whole rest, a whole note G4, a whole rest, a whole note G4, a whole rest, and a whole note G4. The score includes fingering numbers 1, 7, and 3.

Baritonsaxophon

Sadnecessary

Untertitel

WF

♩ = 100
1:57:00

3 5 5 *f*

18 *f*

24 *f*

1. 2. 30 *mf*

38 *mf*

43 **B** 23 3

73

78

83

90 **C** 10 3 3 **D** Soli 21

Baritonsaxophon (1)

Veronika sunk

WF

$\text{♩} = 120$

The musical score is written for Baritone Saxophone (1) in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mp*, *mf*, *ff*, *p*, *f*, *fp*, and *pp*. There are five marked sections: A (measures 16-17), B (measures 30-31), C (measures 54-55), D (measures 80-81), and E (measures 128-129). Section C includes the instruction 'Zug' and a performance note: 'Falls zu schnell oder langsam: nicht oder mehrmals wiederholen'. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing triplets or specific articulation marks like accents and slurs.

mp *mf*

30 *3* *15* *2* **B**

54 *3* *ff* *p* **C**
Zug
Falls zu schnell oder langsam: nicht oder mehrmals wiederholen

63 *2* *3* *f*

73 *mp*

76 *fp* *mf*

80 *3* *13* **D**

99 *16* *7* *mf* *f* *2*

128 *pp* *mf* **E**

133

2

137

f 3 3

8

2

F

f

152

1.

1.

1.

158

rall.

2.

f