

szene 1

2024-02-16

wolfgang bretl

A $\text{♩} = 104$ **21** **B**

pp *f* *p* *< f >* *p* *p* *< f >* *p* *p* *< f >* *p*

27 *p* *< f >* *p* *p* *< f >* *p* *p* *< f >* *p* *p* *< f >* *p* *p* *< f >* *p*

C **20** **D**

pp *< f >* *p* *p* *< f >* *p* *pp* *< f >* *pp* *pp* *< f >*

57 *p* *p* *< f >* *p* *pp* *< f >* *pp* *pp* *< f >* *p* *p* *< f >* *p* *pp*

63 *< f >* *pp* *pp* *< f >* *p* *p* *< f >* *p* *pp* *< f >* *pp* *p*³ *< ff >*

69 *p* *p* *< f >* *p* *pp* *< f >* *pp* *pp* *< f >* *p* *p* *< f >* *p* *pp*

75 **8** **F** **G**

< f > *pp* *pp* *< mp³ >* *p* *pp* *< mp³ >* *p* *pp* *<*

89 *mp³ >* *p* *pp* *< mp³ >* *p* *pp* *< mp >* *p* *pp* *< mp >* *p*

96 *pp* *< mp >* *p* *pp* *< mp >* *p* *pp* *< f >* *p* *pp* *<*

103 *mp³ >* *p* *pp* *< f >* *p* *pp* *< mp³ >* *p* *pp* *< mp >* *p*

110 *pp* *< mp >* *p* *pp* *< mp >* *p* *pp* *< mp >* *p* *pp* *<*

117 *mp >* *p* *pp* *< mp >* *p* *pp* *< mp >* *p* **4** **8**

135 **N** **O**

fp *fp* *fp* *fp* *fp*

145 P

fp *fp* *fp* *fp* *fp*

154 Q

fp *fp* *fp* *fp* *fp*

164 R

fp *ff* *p* *ff* *p* *ff* *p*

172 S

p *ff* *p* *pp* *f* *p* *p* *f* *p* *pp*

178 T

< f > *pp* *pp* *< f >* *p* *p* *< f >* *p* *pp* *< f >* *pp* *pp* *< f >*

184

p *p* *< f >* *p* *pp* *< f >* *pp* *pp* *< f >* *p* *p* *< f >* *p* *pp*

190 U

f *pp* 5 repeat until cue 4

♩ = 104 **4**

10 **B**

16 **C**

23 **12**

41

Die kleine Veronika

Stand 20.1.2024

Alexander Konas

01:12:42

♩ = 60
18
mf

A 01:13:51

24 ♩ = 120
3
f

32

40
mp

51
f

56 **B**
6

69
6

D 01:15:26

79 **C** ♩ = 60
3 16
f
sol. ass.

101

103

2

E 01:17:01

106 **4** **a2** **2** *f* *>* *f*

118 **F** *solo* *f*

123 *f*

128

132 **10**

G 01:19:34

144 **4** **a2** **2** **8** **6** *f* *>*

H 01:20:37

I 01:21:08

167 *solo, 2nd time only* *mf* *p*

J 01:22:20

173 **8** *mf* *p* **8**

184 **a2** *mf*

192 *f* **2** **2**

200 **K**

mf

Musical staff 200-207: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eight measures of music. The first six measures consist of quarter notes with stems pointing down, starting on G4 and moving up stepwise to D5. The last two measures consist of quarter notes with stems pointing down, starting on D5 and moving down stepwise to G4. The dynamic marking *mf* is placed below the first measure.

208

f

Musical staff 208-215: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures. Measures 208-210 are quarter notes with stems down, G4, A4, B4, C5. Measure 211 is a whole rest. Measure 212 is a quarter note G4 with a slur over it. Measure 213 is a quarter note A4 with a slur over it. Measure 214 is a quarter note B4 with a slur over it. Measure 215 is a quarter note C5 with a slur over it. The dynamic marking *f* is placed below measure 212.

216 solo

mf 6

Musical staff 216-223: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures. Measures 216-218 are quarter notes with stems down, G4, A4, B4, C5, with slurs over each. Measure 219 is a whole rest. Measure 220 is a quarter note G4 with a slur over it. Measure 221 is a quarter note A4 with a slur over it. Measure 222 is a quarter note B4 with a slur over it. Measure 223 is a quarter note C5 with a slur over it. A fermata is placed over the final note. A bracket labeled '6' spans measures 220-223. The dynamic marking *mf* is placed below measure 216.

L 01:23:45

231 $\text{♩} = 60$ 3

p

Musical staff 231-238: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures. Measure 231 is a whole rest. Measure 232 is a quarter note G4 with a slur over it. Measure 233 is a quarter note A4 with a slur over it. Measure 234 is a quarter note B4 with a slur over it. Measure 235 is a whole rest. Measure 236 is a quarter note G4 with a slur over it. Measure 237 is a quarter note A4 with a slur over it. Measure 238 is a quarter note B4 with a slur over it. The dynamic marking *p* is placed below measure 232.

242 **M** a2

mf f > mf solo

Musical staff 242-251: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains ten measures. Measure 242 is a whole rest. Measure 243 is a quarter note G4 with a slur over it and 'a2' above it. Measure 244 is a whole rest. Measure 245 is a quarter note G4 with a slur over it. Measure 246 is a quarter note A4 with a slur over it. Measure 247 is a quarter note B4 with a slur over it. Measure 248 is a quarter note C5 with a slur over it. Measure 249 is a quarter note B4 with a slur over it. Measure 250 is a quarter note A4 with a slur over it. Measure 251 is a quarter note G4 with a slur over it. The dynamic markings *mf*, *f* >, and *mf* are placed below measures 245, 246, and 247 respectively. The word 'solo' is placed above measure 251.

252

p

Musical staff 252-259: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eight measures. Measure 252 is a quarter note G4 with a slur over it. Measure 253 is a whole rest. Measure 254 is a quarter note G4. Measure 255 is a quarter note A4. Measure 256 is a quarter note B4 with a slur over it. Measure 257 is a quarter note C5 with a slur over it. Measure 258 is a quarter note B4 with a slur over it. Measure 259 is a quarter note G4 with a slur over it. The dynamic marking *p* is placed below measure 252.

♩ = 100

A 2 **B** 8 **C** 8

Klarinette

mf

24 **D**

Kl.

31

Kl.

35 **E**

Kl.

f

41 **F**

Kl.

f

47

Kl.

51 **G**

Kl.

f

3

57

Kl.

f

61 **H**

Kl.

3

pp

Bb Clarinet

Veronika im Prater August

Krista Lirscher

♩ = 90

Fahrt zum Prater

01:28:32

1 *mp*

4

8

♩ = 135
Swing

Im Prater

01:29:02

12

24

29

45

51

57

♩ = 160
Walzer

Mann setzt sich zu Veronika und Tante

01:31:50

♩ = 80
Gerade

63

[65-71]

2

78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 105 112 113 114

[97-104] [105-111] *f*

115 116 117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136 137 145 152 153

[137-144] [145-151]

154 155 156 157 158 159 160 161 163 166 167 168

rit. $\text{♩} = 90$ WH ad lib WH ad lib Ab 2.x

[161-162] [163-165] Bank+ Feuerwerk

01:35:41 - 01:36:13

169 170 171 172 173 174 176 178 179 180 181

[174-175][176-177]

rit. $\text{♩} = 80$

Walzertempo
von vorher
 $\text{♩} = 195$
 Feier
 01:37:37-01:38:29
 Ende auf Cue

182 183 184 185 186 187 188 189 190 197 198 199 202 203 205

[190-196] [199-201] [203-204]

206 207 208 209 210 211 212 213 214 215 216 217 218 219

220 235 236 237 238 239 240 241 242 243

[220-234] *f*

244 245 246 247 248 249 250 251

Bb Clarinet

veronika party

2024-03-20

16 16 8 4 **A** on cue stop, on cue A

pp

52

62

72 **B** 16 **C** 8 **D** 8

108

115 1. 2. 2

123 **E** repeat until cue

130

Clarinet in B \flat

veronika drank

2024-03-20

schaua

$\text{♩} = 120$
f

37

51

64

69

76

83

Clarinet (B Flat)

Der Morgen danach 1

1.

ab Uhrzeiger

4

pp

12

1

1

18

1

1

7

31

4

mf

1

39

6

2

pp

52

1

mp

1

57

1

1

62

1

1

1

67

Musical staff 67: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures. The first measure has a quarter rest. The second measure has a quarter rest with a fingering '1' above it. The third measure contains a quarter note G5, an eighth note F#5, and a quarter note E5. The fourth measure has a quarter rest with a fingering '1' above it. The fifth measure contains a quarter note D5, an eighth note C#5, and a quarter note B4.

72

Musical staff 72: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures. The first measure has a quarter rest with a fingering '1' above it. The second measure contains a quarter note G5, an eighth note F#5, and a quarter note E5. The third measure has a quarter rest with a fingering '1' above it. The fourth measure contains a quarter note D5, an eighth note C#5, and a quarter note B4. The fifth measure has a quarter rest with a fingering '1' above it.

77

Klarinette in B 1

Sadnecessary

Untertitel

WF

♩ = 100
1:57:00

9 **A**
mp

14
mf

19
f

24
ff

29 1. 2.
mf

36
mf

42 **B**
2

48
3

55

2

61

67

73

78

83

91

95

102

Solo

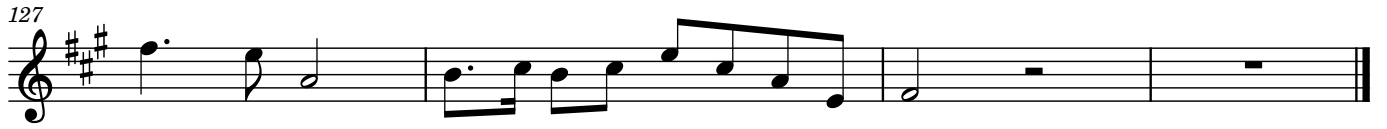
ff

106

110

D Soli

116



Klarinette

Veronika sunk

WF

$\text{♩} = 120$

mp

16 **A** 3 3

29 *f* *pp* < >

51 **B** *f* *p* *mp*

C Zug
Falls zu schnell oder langsam: nicht oder mehrmals wiederholen

57 *ff* *ff*

62

67 3 *mf*

75 *f* *fp*

79 *ff* **D** 3 13

98 16 3 3 *f*

126 **E** *pp* < > *mf* *p*

2

134

Musical staff 134-139. Measure 134: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 135: Quarter rest, quarter note G4 with accent (>), quarter note A4 with accent (>), quarter note B4 with accent (>), quarter note C5 with accent (>), quarter note B4 with accent (>), quarter note A4 with accent (>), quarter note G4 with accent (>). Measure 136: Whole rest. Measure 137: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 138: Repeat sign. Measure 139: Quarter note G4 with accent (^), quarter note A4 with accent (^), quarter rest, quarter rest.

140

Musical staff 140-145. Measure 140: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 141: Quarter note G4 with accent (^), quarter note A4 with accent (^), quarter rest, quarter rest. Measure 142: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 143: Repeat sign. Measure 144: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 145: Quarter note G4 with accent (>), quarter note A4 with accent (>), quarter rest, quarter rest.

152

Musical staff 152-156. Measure 152: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 153: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 154: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 155: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 156: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

157

Musical staff 157-161. Measure 157: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 158: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 159: Repeat sign. Measure 160: Quarter note G4 with accent (^), quarter note A4 with accent (^), quarter note B4 with accent (^), quarter note C5 with accent (^), quarter note B4 with accent (^), quarter note A4 with accent (^), quarter note G4 with accent (^). Measure 161: Quarter note G4 with accent (^), quarter note A4 with accent (^), quarter note B4 with accent (^), quarter note C5 with accent (^), quarter note B4 with accent (^), quarter note A4 with accent (^), quarter note G4 with accent (^).