

szene 1

2024-02-16

wolfgang bretl

**A**  $\text{♩} = 104$  **21**

*pp* *f* *p* *< f >* *p* *p* *< f >* *p* *p* *< f >* *p*

27 *p* *< f >* *p* *p* *< f >* *p* *p* *< f >* *p* *p* *< f >* *p* *p* *< f >* *p*

**C** **20** **D**

*pp* *< f >* *p* *p* *< f >* *p* *pp* *< f >* *pp* *pp* *< f >*

57 *p* *p* *< f >* *p* *pp* *< f >* *pp* *pp* *< f >* *p* *p* *< f >* *p* *pp*

63 *< f >* *pp* *pp* *< f >* *p* *p* *< f >* *p* *pp* *< f >* *pp* *p*<sup>3</sup> *< ff >*

69 *p* *p* *< f >* *p* *pp* *< f >* *pp* *pp* *< f >* *p* *p* *< f >* *p* *pp*

75 **F** **8** **G**

*< f >* *pp* *pp* *< mp<sup>3</sup> >* *p* *pp* *< mp<sup>3</sup> >* *p* *pp* *<*

89 *mp<sup>3</sup> >* *p* *pp* *< mp<sup>3</sup> >* *p* *pp* *< mp >* *p* *pp* *< mp >* *p*

96 *pp* *< mp >* *p* *pp* *< mp >* *p* *pp* *< f >* *p* *pp* *<*

103 *mp<sup>3</sup> >* *p* *pp* *< f >* *p* *pp* *< mp<sup>3</sup> >* *p* *pp* *< mp >* *p*

110 *pp* *< mp >* *p* *pp* *< mp >* *p* *pp* *< mp >* *p* *pp* *<*

117 *mp >* *p* *pp* *< mp >* *p* *pp* *< mp >* *p* **L** **4** **M** **8**

135 **N** **O**

*fp* *fp* *fp* *fp* *fp*

145 P

*fp* *fp* *fp* *fp* *fp*

154 Q

*fp* *fp* *fp* *fp* *fp*

164 R

*fp* *ff*  $\text{>}$  *p* *ff*  $\text{>}$  *p* *ff*  $\text{>}$  *p* *ff*  $\text{>}$  *p*

172 S

*p* *ff*  $\text{>}$  *p* *pp*  $\text{<}$  *f*  $\text{>}$  *p* *p*  $\text{<}$  *f*  $\text{>}$  *p* *pp*

178 T

$\text{<}$  *f*  $\text{>}$  *pp* *pp*  $\text{<}$  *f*  $\text{>}$  *p* *p*  $\text{<}$  *f*  $\text{>}$  *p* *pp*  $\text{<}$  *f*  $\text{>}$  *pp* *pp*  $\text{<}$  *f*  $\text{>}$

184

*p* *p*  $\text{<}$  *f*  $\text{>}$  *p* *pp*  $\text{<}$  *f*  $\text{>}$  *pp* *pp*  $\text{<}$  *f*  $\text{>}$  *p* *p*  $\text{<}$  *f*  $\text{>}$  *p* *pp*

190 U 5 repeat until cue 4

*f*  $\text{>}$  *pp*

♩ = 104

4

10

B

16

C

23

12

41

01:12:42

♩ = 60

*f* *mf*

A 01:13:51

24 ♩ = 120

39

*mp*

48

*f*

56 **B** 8 2 10 **C** ♩ = 60 3

D 01:15:26

E 01:17:01

82 16 8 4 2

*f* >

G 01:19:34

115 **F** 26 ♩ = 60

*mf*

H 01:20:37

148 4 8 6

2

I 01:21:08

167 solo  
mf

Musical staff 167-172: Treble clef, key signature of one flat. Measure 167 starts with a triplet of eighth notes marked 'mf'. Measures 168-171 contain eighth notes and quarter notes. Measure 172 features a triplet of eighth notes. A repeat sign is present at the beginning.

J 01:22:20

173  
♩ = 120  
mf

Musical staff 173-177: Treble clef, key signature of one flat. Measure 173 has a repeat sign. Measure 174 changes to 4/4 time. Measure 175 changes to 3/4 time with a tempo marking of ♩ = 120. Measure 176 has an 8-measure rest. Measure 177 has a slur over two notes with an 'a2' marking. Dynamic is 'mf'.

188  
f

Musical staff 188-195: Treble clef, key signature of two sharps. Measures 188-191 have slurs over groups of notes. Measure 192 has a 2-measure rest. Measure 193 has a slur over two notes. Measure 194 has a slur over two notes. Measure 195 has a 2-measure rest. Dynamic is 'f'.

196  
mf

Musical staff 196-204: Treble clef, key signature of two sharps. Measure 196 has a slur over two notes. Measure 197 has a 2-measure rest. Measure 198 has a slur over two notes. Measure 199 has a slur over two notes. Measure 200 has a slur over two notes. Measure 201 has a slur over two notes. Measure 202 has a slur over two notes. Measure 203 has a slur over two notes. Measure 204 has a slur over two notes. Dynamic is 'mf'.

205

Musical staff 205-213: Treble clef, key signature of two sharps. Measures 205-213 consist of a sequence of eighth notes with slurs over groups of notes.

214  
p

Musical staff 214-230: Treble clef, key signature of two sharps. Measure 214 has a 10-measure rest. Measure 215 has a slur over two notes. Measure 216 has a slur over two notes. Measure 217 has a slur over two notes. Measure 218 has a slur over two notes. Measure 219 has a slur over two notes. Measure 220 has a slur over two notes. Measure 221 has a slur over two notes. Measure 222 has a slur over two notes. Measure 223 has a slur over two notes. Measure 224 has a slur over two notes. Measure 225 has a slur over two notes. Measure 226 has a slur over two notes. Measure 227 has a slur over two notes. Measure 228 has a slur over two notes. Measure 229 has a slur over two notes. Measure 230 has a slur over two notes. Dynamic is 'p'.

L 01:23:45

231  
♩ = 60  
f > mf

Musical staff 231-249: Treble clef, key signature of two sharps. Measure 231 has an 11-measure rest. Measure 232 has a 3-measure rest. Measure 233 has a slur over two notes. Measure 234 has a slur over two notes. Measure 235 has a slur over two notes. Measure 236 has a slur over two notes. Measure 237 has a slur over two notes. Measure 238 has a slur over two notes. Measure 239 has a slur over two notes. Measure 240 has a slur over two notes. Measure 241 has a slur over two notes. Measure 242 has a slur over two notes. Measure 243 has a slur over two notes. Measure 244 has a slur over two notes. Measure 245 has a slur over two notes. Measure 246 has a slur over two notes. Measure 247 has a slur over two notes. Measure 248 has a slur over two notes. Measure 249 has a slur over two notes. Dynamic is 'f' with an accent and 'mf'.

250  
p mp

Musical staff 250-257: Treble clef, key signature of three sharps. Measure 250 has a 2-measure rest. Measure 251 has a slur over two notes. Measure 252 has a slur over two notes. Measure 253 has a slur over two notes. Measure 254 has a slur over two notes. Measure 255 has a slur over two notes. Measure 256 has a slur over two notes. Measure 257 has a slur over two notes. Dynamic is 'p' and 'mp'.

♩ = 100

**A** 2 **B** 8 **C** 8

Klarinette

*mf*

24

**D**

Kl.

31

Kl.

35

**E**

Kl.

*f*

41

**F**

Kl.

*f*

47

Kl.

51

**G**

Kl.

*f*

3

57

Kl.

*f*

61

**H**

Kl.

3

*pp*

B $\flat$  Clarinet

# Veronika im Prater August

Krista Lirscher

$\text{♩} = 90$

Fahrt zum Prater

01:28:32

1 *mp*

4

8

$\text{♩} = 135$   
Swing

Im Prater

01:29:02

12

24

29

45

51

57

$\text{♩} = 160$   
Walzer

Mann setzt sich zu Veronika und Tante

01:31:50

63

[65-71]

2

78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 105 112 113 114

[97-104] [105-111] *f*

115 116 117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136 137 145 152 153

[137-144] [145-151]

154 155 156 157 158 159 160 161 163 166 167 168

*rit.*  $\text{♩} = 90$  WH ad lib WH ad lib Ab 2.x

[161-162] [163-165] Bank+ Feuerwerk

01:35:41 - 01:36:13

169 170 171 172 173 174 176 178 179 180 181

*rit.*  $\text{♩} = 80$

[174-175][176-177]

**Walzertempo  
von vorher**  
 $\text{♩} = 195$   
Feier  
01:37:37-01:38:29  
Ende auf Cue

182 183 184 185 186 187 188 189 190 197 198 199 202 203 205

[190-196] [199-201] [203-204]

206 207 208 209 210 211 212 213 214 215 216 217 218 219

220 235 236 237 238 239 240 241 242 243

[220-234] *f*

244 245 246 247 248 249 250 251

Bb Clarinet

veronika party

2024-03-20

16 16 8 4 **A** on cue stop, on cue A

*pp*

52

62

72 **B** 16 **C** 8 **D** 8

108

115 1. 2. 2

123 **E** repeat until cue

130

Clarinet in B $\flat$

# veronika drank

2024-03-20

schaua

$\text{♩} = 120$   
*f*

8 A 8 B 8 C 8

37 8 2

51 8

64

69

76

83

## Clarinet (B Flat)

## Der Morgen danach 1

1.

ab Uhrzeiger

4

*pp*

12

1

1

18

1

1

7

31

4

*mf*

1

39

6

2

*pp*

52

1

1

*mp*

57

1

1

62

1

1

1

67

Musical staff 67-71: Treble clef, key signature of three sharps (F#, C#, G#). Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 68: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 69: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 70: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 71: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

72

Musical staff 72-76: Treble clef, key signature of three sharps (F#, C#, G#). Measure 72: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 73: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 74: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 75: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 76: quarter rest, quarter note C5, quarter note B4, quarter note A4.

77

Musical staff 77-81: Treble clef, key signature of three sharps (F#, C#, G#). Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 79: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 80: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 81: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

82

Musical staff 82-86: Treble clef, key signature of three sharps (F#, C#, G#). Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 84: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 85: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 86: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Klarinette in B 2

# Sadnecessary

## Untertitel

WF

♩ = 100  
1:57:00

2

9

**A**

*mp*

14

*mf*

19

*f*

24

*ff*

29

1. 2. *mf*

36

*mf*

42

**B**

6

53

59

2

65

70

76

80

85

92

96

110

Klarinette

Veronika sunk

WF

$\text{♩} = 120$

*mp*

16 **A** 3 3

29 *f* *pp* 2 13

51 **B** *f* *p* *mp* **C** Zug

57 Falls zu schnell oder langsam: nicht oder mehrmals wiederholen *ff* *ff*

62

67 3 *mf*

75 *f* *fp* **D** 3 13

79 *ff*

98 16 3 3 *f*

126 **E** 2 *pp* *mf* *p*

2

134

Musical notation for measures 134-138. Measure 134: Treble clef, key signature of one sharp (F#), quarter note G4, eighth notes A4, B4, C5, D5, E5, F#5. Measure 135: Quarter rest, eighth notes G#4, A4, B4, C5, D5, E5, F#5 with accents (>). Measure 136: Quarter rest. Measure 137: Quarter note G#4, eighth notes A4, B4, C5, D5, E5, F#5 with a triplet bracket above and below. Measure 138: Quarter note G#4, eighth notes A4, B4, C5, D5, E5, F#5 with a triplet bracket above and below. Dynamics: *f* at the start of measure 135, *f* at the start of measure 137, *mf* at the start of measure 138.

140

Musical notation for measures 140-144. Measure 140: Treble clef, key signature of one sharp (F#), quarter notes G#4, A4, B4, C5, D5, E5, F#5 with a triplet bracket above. Measure 141: Quarter notes G#4, A4 with accents (^). Measure 142: Quarter notes G#4, A4 with accents (^). Measure 143: Quarter notes G#4, A4 with accents (^). Measure 144: Quarter notes G#4, A4 with accents (^). Dynamics: *f* at the start of measure 140. A boxed 'F' is above measure 143.

152

Musical notation for measures 152-156. Measure 152: Treble clef, key signature of one sharp (F#), quarter notes G#4, A4, B4, C5, D5, E5, F#5. Measure 153: Quarter notes G#4, A4, B4, C5, D5, E5, F#5. Measure 154: Quarter notes G#4, A4, B4, C5, D5, E5, F#5. Measure 155: Quarter notes G#4, A4, B4, C5, D5, E5, F#5. Measure 156: Quarter notes G#4, A4, B4, C5, D5, E5, F#5.

157

Musical notation for measures 157-161. Measure 157: Treble clef, key signature of one sharp (F#), quarter notes G#4, A4, B4, C5, D5, E5, F#5. Measure 158: Quarter notes G#4, A4, B4, C5, D5, E5, F#5. Measure 159: Quarter notes G#4, A4, B4, C5, D5, E5, F#5. Measure 160: Quarter notes G#4, A4, B4, C5, D5, E5, F#5. Measure 161: Quarter notes G#4, A4, B4, C5, D5, E5, F#5. Dynamics: *ff* at the start of measure 157. A dashed line labeled 'rall.' spans measures 159-161. First ending bracket '1.' covers measures 157-158. Second ending bracket '2.' covers measures 159-161.