

2024-02-28

wolfgang bretl

A
♩ = 104
8

15

22 **B**

26

30 **C** 3

38

44

50 **D**

55

59

62

65 **E**

69

2

74

79

85

92

99

106

113

120

132

136

140

143

150

154

Musical staff 154: A single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. There are several 'x' marks above the staff, indicating specific notes. The staff ends with a double bar line and a repeat sign.

159

Musical staff 159: A single staff with a treble clef and a key signature of one flat. It starts with a boxed letter 'Q'. The staff contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest and another sequence of eighth notes.

166

Musical staff 166: A single staff with a treble clef and a key signature of one flat. It starts with a boxed letter 'R'. The staff contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest and another sequence of eighth notes.

171

Musical staff 171: A single staff with a treble clef and a key signature of one flat. It starts with a boxed letter 'S'. The staff contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest and another sequence of eighth notes.

176

Musical staff 176: A single staff with a treble clef and a key signature of one flat. It starts with a boxed number '2'. The staff contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest and another sequence of eighth notes.

182

Musical staff 182: A single staff with a treble clef and a key signature of one flat. It starts with a boxed letter 'T'. The staff contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest and another sequence of eighth notes.

184

Musical staff 184: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest and another sequence of eighth notes.

188

Musical staff 188: A single staff with a treble clef and a key signature of one flat. It starts with a boxed letter 'U'. The staff contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest and another sequence of eighth notes. The staff ends with a double bar line, a repeat sign, and the number '4' appearing twice.

repeat until cue

♩ = 104

8

15

21

27

01:12:42

♩ = 60

Musical notation for measures 1-9. The score is in 3/4 time, marked *mp*. It features a rhythmic pattern of eighth notes and quarter notes with rests.

Musical notation for measures 10-18. The score continues with the same rhythmic pattern, ending with a fermata and a hairpin symbol.

Musical notation for measures 19-23. The score changes to 3/4 time and includes asterisks above some notes, indicating specific articulation.

A 01:13:51

♩ = 120

Musical notation for measures 24-31. The score is in 3/4 time, marked *mp*, and includes asterisks above notes.

Musical notation for measures 32-39. The score continues with the same rhythmic pattern and asterisks.

Musical notation for measures 40-47. The score continues with the same rhythmic pattern and asterisks.

Musical notation for measures 48-55. The score continues with the same rhythmic pattern and asterisks.

B

Musical notation for measures 56-63. The score features a rhythmic pattern of eighth notes and quarter notes with rests.

Musical notation for measures 64-71. The score continues with the same rhythmic pattern.

C

♩ = 60

Musical notation for measures 72-77. The score changes to 4/4 time, marked *mf*, and includes a fermata and a hairpin symbol.

2

D 01:15:26

82

Musical staff 82: A rhythmic pattern of eighth notes with 'x' marks above them, over a bass line of quarter notes.

mf
90

Musical staff 90: Similar rhythmic pattern to staff 82, with a mezzo-forte (*mf*) dynamic marking.

97

Musical staff 97: Rhythmic pattern with some eighth notes and quarter notes, including 'x' marks.

101

Musical staff 101: Rhythmic pattern with eighth notes and quarter notes, including 'x' marks.

E 01:17:01

106

Musical staff 106: Rhythmic pattern with 'x' marks above notes.

112

Musical staff 112: Rhythmic pattern with quarter notes.

F

118

Musical staff 118: Rhythmic pattern with eighth notes and quarter notes, including 'x' marks.

121

Musical staff 121: Rhythmic pattern with eighth notes and quarter notes, including 'x' marks.

124

Musical staff 124: Rhythmic pattern with eighth notes and quarter notes, including 'x' marks.

127

Musical staff 127: Rhythmic pattern with eighth notes and quarter notes, including 'x' marks.

130

Musical staff 130: Rhythmic pattern with eighth notes and quarter notes, including 'x' marks.

133 *Beserl*

p

136

140

G 01:19:34

$\text{♩} = 60$

144

mp

148

152

156

H 01:20:37

160

164

I 01:21:08

Beserl

167

4

171

J 01:22:20

♩ = 120

176 Besen

184

192

K

200

208

216

L 01:23:45

226

3

♩ = 60

11

M

246

253

♩ = 100

A **B** **C**

2 8 8 8

Drums

27

D

5

Drums

pp

35

E

Drums

f

3 3 3 3 3 3

41

F

Drums

f

3 3 3 3 3 3

47

Drums

51

G

2

Drums

f

3 3 3 3 3

57

H

2 10

Drums

Percussion 1

Veronika im Prater August

Krista Lirscher

♩ = 90
Fahrt zum Prater
01:28:32

♩ = 135
Swing
Im Prater
01:29:02

The musical score is written on a single staff with a 4/4 time signature. It begins with a measure rest for 10 measures, indicated by a thick bar and the number '10'. A first ending bracket labeled '[1-10]' spans the first ten measures. The notation consists of rhythmic patterns represented by 'x' marks on the staff, with some notes and stems. The score is divided into measures numbered 1 through 63. A double bar line with repeat dots appears at measure 11. A first ending bracket labeled '1.' spans measures 40 to 44, and a second ending bracket labeled '2.' spans measures 44 to 45. The score ends with a double bar line and repeat dots at measure 63.

Walzer

Mann setzt sich zu Veronika und Tante

01:31:50

♩ = 80 Gerade

64 65 72 73 81 89 97 105 106

[65-71] [73-80] [81-88] [89-96] [97-104]

107 108 109 110 111 112 113 114 115 116 117

mf

118 119 120 121 129 137 138 139 140 141 142

[121-128] [129-136]

143 144 145 146 147 148 149 150 151 152 153

[153-160]

♩ = 90

WH ad lib
Effekte mit Pfeife

Achterbahn

01:35:41 - 01:36:13

161 162 163 164 165 166 167 168

169 170 171 172 173 174 175

rit.

♩ = 80

Sitzen auf Bank + Feuerwerk
01:36:13 - 01:37:37

176 177 178 179 180 186 187 188 189 190 197

[180-185] [190-196]

Walzertempo
von vorher

Feier
01:37:37-01:38:29

Ende auf Cue

♩ = 195

198 199 202 203 228 229 230 231 232 233 234

[199-201] [203-227]

235 236 237 238 239 240 241 242 243 244 251

mf [244-250]

Percussion 2

Veronika im Prater August

Krista Lirscher

$\text{♩} = 135$
Swing

Im Prater
01:29:02

$\text{♩} = 90$
Fahrt zum Prater
01:28:32

1 10 11 12 16 8 24 8 32 8 40 3 43 44 45 16 61 3 64

1. 2.

[1-10] [12-15] [16-23] [24-31] [32-39] [40-42] [45-60] [61-63]

$\text{♩} = 160$
Walzer

Mann setzt sich zu Veronika und Tante
01:31:50

$\text{♩} = 80$
Gerade

65 72 73 81 82 83 84 85 86 87 88 89 90

7 8

[65-71] [73-80]

91 92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 158 159

$\text{♩} = 90$

WH ad lib
Mit Besen oder Guiro

Achterbahn rit.
01:35:41 - 01:36:13

160 161 162 163 164 165 166 8 174 2

[166-173] [174-175]

Walzertempo
von vorher
♩ = 195

Sitzen auf Bank + Feuerwerk
01:36:13 - 01:37:37

Feier
01:37:37-01:38:29
Ende auf Cue

♩ = 80

176 2 178 179 180 6 186 187 188 189 190 7 197 1. 198 2. 199 3 202 203 2

[176-177] [180-185] [190-196] [199-201] [203-204]

205 206 207 208 209 210 211 212 213 214 215 216 217 218

219 220 221 222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250 251

Drumset

veronika party

2024-03-20

The image shows a drumset score for the piece 'veronika party'. The score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of 12 systems of music, each with a measure number on the left. The notation includes various drum symbols such as snare, hi-hat, and bass drum, along with rests and dynamic markings. The score is divided into sections A and B. Section A starts at measure 45 and ends at measure 64. Section B starts at measure 68 and ends at measure 83. The score concludes with a double bar line and a final measure containing the number 16.

7

13

20

26

33

39

45

50

55

59

64

68

A on cue stop, on cue A

B 16

2

89 C

98

D
105

112

118

1. 2.

E repeat until cue

122

125

129

Drumset

veronika drank

2024-03-20

schaua

♩ = 120 **4**

8

12 **A**

16

20 **B**

24

28 **C** 8

39

43

47

51

The image shows a drum set score for the piece 'veronika drank'. It consists of ten staves of music, each with a measure number on the left. The music is written in 4/4 time with a tempo of 120 beats per minute. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. There are three distinct sections labeled 'A', 'B', and 'C'. Section 'A' starts at measure 12, 'B' at measure 20, and 'C' at measure 28. Section 'C' includes an 8-measure rest. The score ends at measure 51.

2

55

59

63

67

Schlagwerk

Sadnecessary

Untertitel

WF

♩ = 100

1:57:00

mp

4

7

A

11 *f* *mf* *f* *f* *ff*

14 *mf* *ff* *f*

17 *mf* *f* *f* *mf*

20 *ff* *f* *mf* *f*

23 *f* *mf* *ff* *ff*

27 1.

31 2.

2

35

38

41

B

45

50

55

63

69

75

83

87

89

Musical notation for measures 89-90. The top staff contains sixteenth-note triplets with accents. The bottom staff contains quarter notes with accents.

91

Musical notation for measures 91-92. The top staff contains sixteenth-note triplets with accents. The bottom staff contains quarter notes with accents.

93

C

Musical notation for measures 93-96. Measure 93 has sixteenth-note triplets with accents. Measure 94 has a fermata with the number 8 below it. Measures 95-96 have quarter notes with 'x' marks.

105

D

Soli

21

Musical notation for measures 105-110. Measures 105-109 have quarter notes with 'x' marks. Measure 110 has a fermata.

Schlagwerk

Veronika sunk

WF

♩ = 120

2 Solo

mf

mf

7

mf p mf p mf p mf

11

mf p mf p mf p mf

15

mf p mf p mf p mf

19

A

mf p mf p mf p mf

23

mf p mf p mf p mf

27

mf p mf p mf p mf

31

mf p mf p mf p mf

35

mf p mf p mf p mf p mf p mf p

39

mf p mf p mf p mf p

2

44

50 **B** *fff*

53 *mf*

56 *mf*

56 **C** Zug *f*

Falls zu schnell oder langsam: nicht oder mehrmals wiederholen

59 *mf*

63

66

69

72

74

77 *fp*

79 *ff* *f*

81

84 **D**

90

98 *mf* *mf* *p* *mf* *p*

102 *mf* *p* *mf* *mf* *p* *mf* *p*

106 *mf* *p* *mf* *mf* *p* *mf* *p*

110 *mf* *p* *mf* *mf* *p* *mf* *p*

114 *mf* *p* *mf* *mf* *p* *mf* *p*

118 *mf* *p* *mf* *mf* *p* *mf* *p*

122 *mf* *p* *mf* *mf* *p* *mf* *p*

Detailed description: This page of a musical score for guitar contains 12 measures, numbered 79 to 122. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins at measure 79 with a forte fortissimo (*ff*) dynamic and features sixteenth-note runs with sixteenth-note accents. Measures 81 and 84 include triplet markings. A chord diagram for a D major chord is shown above measure 84. The dynamics vary throughout, including *f*, *mf*, and *p*. The score concludes with a repeat sign at the end of measure 122.

126 *mf* *p* *mf* *mf* *p* *mf* *p*

E

130 *mf* *ff*

133

136 *f* *ff*

138

143

F

149 *mp*

153

rall. -----

1. 157 *f* 2.