

2024-02-16

wolfgang bretl

Musical score for Flute 1, scene 1, page 1. The score consists of 12 staves of music. It begins with a tempo marking of quarter note = 104. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures 21, 27, 52, 58, 64, 70, 76, 101, 114, 143, 167, and 174. Various dynamics are used throughout, including pp, p, f, mf, ff, and accents. There are also trills (tr) and triplets (3). Rehearsal marks A through S are placed at the beginning of specific measures. The score ends with a copyright symbol ©.

2

180 T

p p \leftarrow *f p pp* \leftarrow *f* \leftarrow *pp pp* \leftarrow *f* \leftarrow *p* \leftarrow *f p pp*

Detailed description: This musical staff contains measures 180 through 185. It features a series of eighth-note patterns with various dynamic markings. A box labeled 'T' is positioned above the staff in the third measure. The dynamics include piano (p), forte (f), and pianissimo (pp), with hairpins indicating crescendos and decrescendos. The notes are beamed in groups of four.

186 U

\leftarrow *f* \leftarrow *pp pp* \leftarrow *f* \leftarrow *p* \leftarrow *f p pp* \leftarrow *f* \leftarrow *pp*

5

Detailed description: This musical staff contains measures 186 through 195. It continues the eighth-note patterns from the previous staff. A box labeled 'U' is positioned above the staff in the eighth measure. The dynamics are similar to the previous staff. The final measure (195) contains a whole note chord marked with a '5' above it, indicating a fifth finger position.

196 repeat until cue

4

Detailed description: This section shows measures 196 and 197. Measure 196 is a whole note chord with a '4' above it, indicating a fourth finger position. A repeat sign is present. The instruction 'repeat until cue' is written above the staff. Measure 197 is a whole rest.

♩ = 104

8

15

22

33

47

Flöte 1

Die kleine Veronika

Stand 20.1.2024

Alexander Konas

A 01:13:51

01:12:42

♩ = 120

♩ = 60

18 2 *f* 3

28 *f* 4

38 *mp* 3

48 3

56 [B] 8 4 6

78 [C] ♩ = 60 [D 01:15:26] [E 01:17:01] 3 16 8 2 *mp*

109 *f* *mf* 2

2

F 118 *f* 5 *solo* *f* 3 *solo* *f*

Musical staff 118-129. Treble clef, key signature of one sharp (F#). Measure 118 starts with a fermata over a whole note, followed by a five-measure rest. Measure 120 has a forte (f) dynamic and a 'solo' marking. It features a series of eighth-note triplets with slurs. Measure 129 has a three-measure rest followed by a 'solo' marking and a half note.

130 *f* 2

Musical staff 130-137. Treble clef, key signature of one sharp (F#). Measure 130 has a forte (f) dynamic and a two-measure rest. It continues with eighth-note triplets and slurs. Measure 137 ends with a fermata.

138

Musical staff 138-143. Treble clef, key signature of one sharp (F#). Measure 138 has a fermata over a half note. It continues with eighth-note triplets and slurs. Measure 143 ends with a fermata.

G 01:19:34

144 *f* 2 *a2* 3 *solo* *f* $\text{♩} = 60$

Musical staff 144-151. Treble clef, key signature of two flats (Bb). Measure 144 has a forte (f) dynamic and a tempo marking of quarter note = 60. It features a two-measure rest, a half note with an 'a2' marking, and a three-measure rest. Measure 151 has a 'solo' marking and a half note.

152

Musical staff 152-154. Treble clef, key signature of two flats (Bb). Measure 152 has a fermata over a half note. It continues with eighth-note triplets and slurs. Measure 154 ends with a fermata.

155

Musical staff 155-157. Treble clef, key signature of two flats (Bb). Measure 155 has a fermata over a half note. It continues with eighth-note triplets and slurs. Measure 157 ends with a fermata.

H 01:20:37

158 6

Musical staff 158-166. Treble clef, key signature of two flats (Bb). Measure 158 has a six-measure rest. It continues with a six-measure rest and a fermata.

I 01:21:08

167 *p* 1st time only

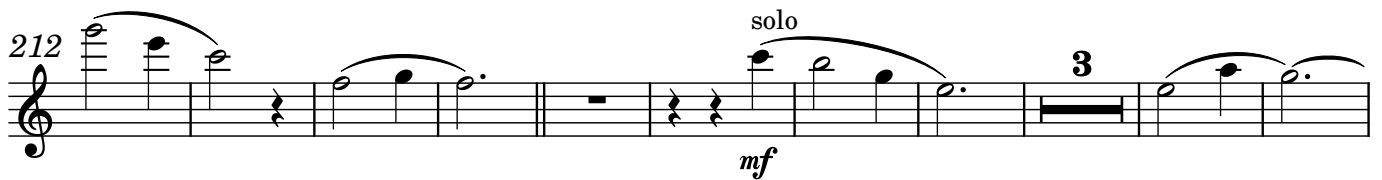
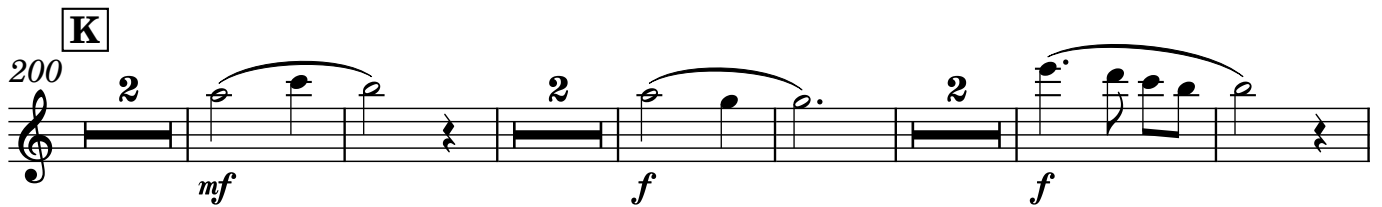
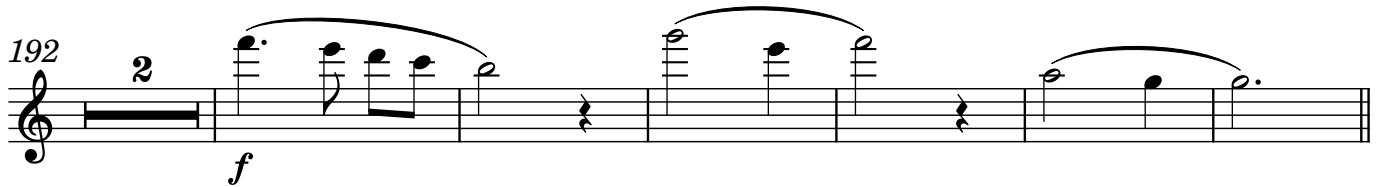
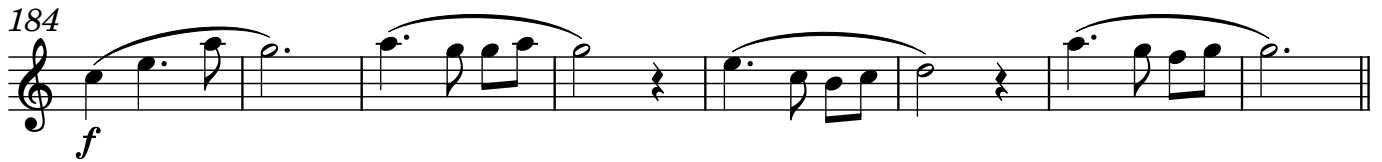
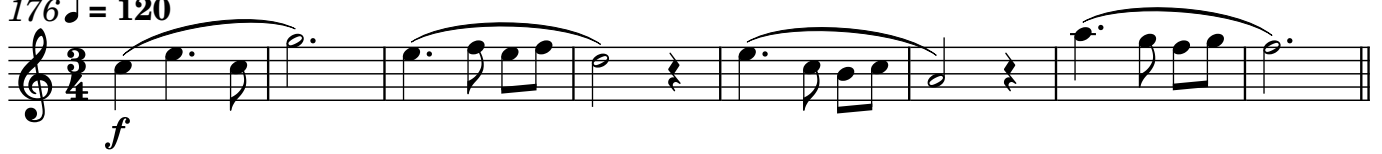
Musical staff 167-171. Treble clef, key signature of two flats (Bb). Measure 167 has a piano (p) dynamic and a '1st time only' marking. It features a series of chords with slurs. Measure 171 ends with a fermata.

172

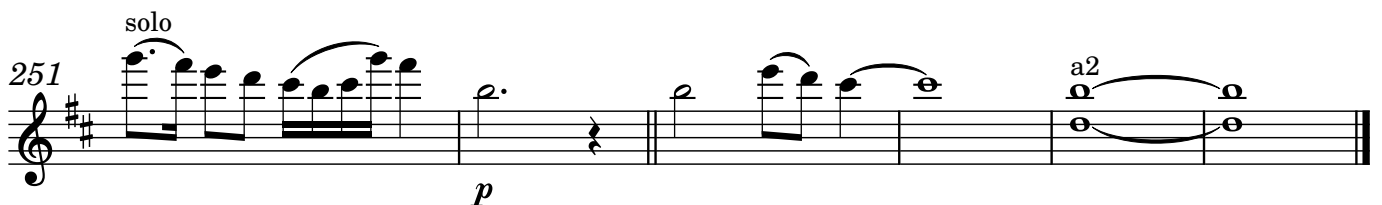
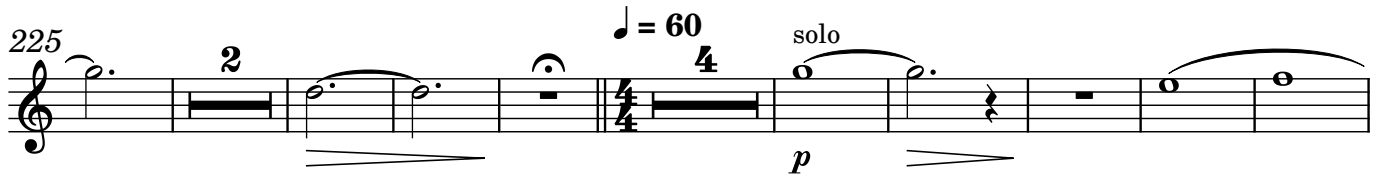
Musical staff 172-176. Treble clef, key signature of two flats (Bb). Measure 172 has a series of chords with slurs. Measure 176 ends with a fermata.

J 01:22:20

176 ♩ = 120



L 01:23:45



♩ = 100

2 **A** 8 **B** 8

Flöte 1

19 **C**

Fl. 1

mf

27 **D**

Fl. 1

32

Fl. 1

35 **E**

Fl. 1

f

41 **F**

Fl. 1

f

47

Fl. 1

51 **G**

Fl. 1

f

3

59 **H**

Fl. 1

f

3

65

Fl. 1

pp

Flute 1

Veronika im Prater August

Krista Lirscher

♩ = 90

Fahrt zum Prater
01:28:32

Musical notation for 'Fahrt zum Prater' in 4/4 time, marked *mp*. The piece consists of 11 measures of eighth-note patterns. Measures 1-5 are on the first line, and measures 6-11 are on the second line.

♩ = 135

Swing
Im Prater
01:29:02

Musical notation for 'Im Prater' starting at measure 12. It features a 3-measure rest, followed by eighth-note patterns. Measure 16 is marked 'nur 2. Mal'. Measures 12-14 are bracketed together.

Musical notation for 'Im Prater' continuing from measure 20. It includes eighth-note patterns and a 7-measure rest. Measures 24-30 are bracketed together.

Musical notation for 'Im Prater' continuing from measure 32. It features eighth-note patterns and slurs.

Musical notation for 'Im Prater' continuing from measure 37. It includes first and second endings, a 3-measure rest, and a 16-measure rest. Measures 40-42 and 45-60 are bracketed together.

♩ = 80

Gerade
Auftritt Mann
01:31:30

♩ = 160

Walzer
Mann setzt sich zu Veronika und Tante
01:31:50

Musical notation for 'Gerade Auftritt Mann' starting at measure 61. It includes rests, eighth notes, and a 3/4 time signature change. Measures 61-63 and 65-71 are bracketed together.

Musical notation for 'Walzer' starting at measure 81. It consists of eighth-note patterns with accents.

Musical notation for 'Walzer' continuing from measure 95. It includes rests, eighth notes, and a long slur. Measures 97-104 and 105-111 are bracketed together. The piece ends with a forte (*f*) dynamic marking.

118 119 120 121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 8 145 7 152 153 154 155 156 157

$\text{♩} = 90$ [137-144] [145-151]

WH ad lib
 Zug/Liliputbahn
 WH ad lib Achterbahn
 01:35:09:00 01:35:41 - 01:36:13

158 159 160 161 2 163 3 166 167 168 169

WH ad lib

[161-162] [163-165]

170 171 172 173 174 rit. 2 176 2 178

$\text{♩} = 80$ Sitzen auf Bank + Feu
 01:36:13 - 01:37:37

[174-175] [176-177]

180 181 182 183 184 185 186 187

Walzertempo
von vorher
 $\text{♩} = 195$
 Feier
 01:37:37-01:38:29
 Ende auf Cue

188 189 190 7 197 198 199 3 202 203 2 204 206 207 208 209

[190-196] [199-201] [203-204]

210 212 214 216 217 218 219 220 15 235

[220-234]

236 237 238 239 240 241 242 243 244 245 246

f

247 248 249 250 251

Flute

veronika party

2024-03-20

16 16 8 4 *pp* **A** on cue stop, on cue A *ff*

51

60

69 **B** 8

90 **C**

105 **D** **E** repeat until cue 6 1. 2 2. 2 3

127 3

Flute 1

veronika drank

2024-03-20

schaua

♩ = 120

f

8 A 8 B 8 C

31

8 8 8

61

66

72

79

Flute 1

Der Morgen danach 1

1.

ab Uhrzeiger

pp

9

17

p

25

mf

32

mp

41

pp

51

mf

58

64

70

mf

76

80

83

2

Detailed description: This is a musical score for Flute 1, page 13, measures 64-88. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 64-66) features a simple melody with rests and fingerings marked '1'. The second staff (measures 67-69) continues the melody with a dynamic marking of *mf* and fingerings '1'. The third staff (measures 70-75) is a more complex passage with many sixteenth notes and slurs. The fourth staff (measures 76-79) continues this complex passage. The fifth staff (measures 80-88) concludes the passage with a final measure containing a fermata and a fingering '2'.

$\text{♩} = 100$
1:57:00

9 **A**
mp

16 *mf* *f*

22 *ff*

28 1. 2. *mf*

36

43 **B** 3

51

57

64

71

78 *p* *φ*

84 *p* *φ* *p* *φ* *p* *φ*

93 **C** 5 *p*

Flöte

Veronika sunk

WF

$\text{♩} = 120$ *tr* **A** 16 3 3

mp

28 *f* *f*

35 13 **B** *pp* *f*

55 *ff* Falls zu schnell oder langs

60 **C** Zug *mp* *ff*

64

69 3 *mf*

76 *f* *fp* *ff*

81 **D** 3 13 16

115 3 3 *mf* *f* *f*

2

126

pp *mf*

133

f

138

Zusammen Solo Zusammen Solo *tr* Solo

mf *ff* *mf* *ff* *mf*

Triller nur beim zweiten mal

148

f

155

ff

1. 2.

rall.

(rall.)

160