

szene 1

2024-02-16

wolfgang bretl

Musical score for Flute 2, scene 1, page 1. The score consists of 12 staves of music. It begins with a tempo marking of quarter note = 104. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into sections labeled A through S. Section A starts at measure 21. Section B is at measure 27. Section C is at measure 33. Section D is at measure 52. Section E is at measure 64. Section F is at measure 76. Section G is at measure 82. Section H is at measure 88. Section I is at measure 100. Section J is at measure 106. Section K is at measure 113. Section L is at measure 121. Section M is at measure 127. Section N is at measure 133. Section O is at measure 143. Section P is at measure 149. Section Q is at measure 155. Section R is at measure 167. Section S is at measure 174. The score includes various dynamics such as pp, p, f, mf, ff, and accents. It also features trills (tr), triplets (3), and rests (8).

2

180

Musical staff 180-185. It contains six measures of music. The first measure has a dynamic marking *p*. The second measure has *p* with a hairpin. The third measure has *f* with an accent (>) and a hairpin. The fourth measure has *p* and *pp*. The fifth measure has *f* with an accent (>) and a hairpin, followed by *pp* and *pp*. The sixth measure has *f* with an accent (>) and a hairpin, followed by *p*. The seventh measure has *p* with a hairpin, followed by *f* with an accent (>) and a hairpin. The eighth measure has *p* and *pp*. Above the staff, there are accents (>) over the second and eighth measures, and a box containing the letter 'T' above the fourth measure.

*p* *p* *f* *p* *pp* *f* *pp* *pp* *f* *p* *p* *f* *p* *pp*

186

Musical staff 186-191. It contains six measures of music. The first measure has *f* with an accent (>) and a hairpin, followed by *pp* and *pp*. The second measure has *f* with an accent (>) and a hairpin. The third measure has *p* and *p*. The fourth measure has *f* with an accent (>) and a hairpin. The fifth measure has *p* and *pp*. The sixth measure has *f* with an accent (>) and a hairpin, followed by *pp*. Above the staff, there is an accent (>) over the fourth measure and a box containing the letter 'U' above the sixth measure. At the end of the staff, there is a measure with a whole note and the number '5' above it.

*f* *pp* *pp* *f* *p* *p* *f* *p* *pp* *f* *pp*

196

repeat until cue

Musical staff 196. It contains one measure of music with a double bar line and repeat dots. Above the staff is the number '4'.

4



# Die kleine Veronika

Stand 20.1.2024

Alexander Konas

01:12:42

♩ = 60

mf

f

mf

6 5

A 01:13:51

♩ = 120

f

mf

f

mp

3

3

mp

B

3

3

mp

C

♩ = 60

D 01:15:26

mp

15

8

2

**E 01:17:01**

106 **4** *mf* **2** **F** **26**

**G 01:19:34**

**H 01:20:37**

**I 01:21:08**

144  $\text{♩} = 60$  **8** **8** **6** 1st time only *p*

170

**J 01:22:20**

176  $\text{♩} = 120$  *f*

184 *f* **2**

194 *f* **K** **16** **14**

**L 01:23:45**

**M**

230  $\text{♩} = 60$  **11** *mf* *f* *>* *mf*

248 *p* **3** solo

Flute 1  $\text{♩} = 150$

2 A 6 A 2 B 8

19 C

Fl. *mf*

27 D

Fl.

32 E

Fl. *f*

38 F

Fl. *f*

45

Fl.

51 G

Fl. *f*

3

57

Fl. *f*

61 H

Fl. *pp*

3

Flute 2

# Veronika im Prater August

Krista Lirscher

♩ = 90

Fahrt zum Prater

01:28:32

1 2 3

*mp*

4 5 6 7

♩ = 135

Swing

Im Prater

01:29:02

8 9 10 11 12

[12-14]

15 16 17 18 19 20

nur 2. Mal

21 22 23 24 31 32

[24-30]

33 34 35 36 37

38 39 40 43 44 45 61 64

1. 2.

3 16 3

[40-42] [45-60] [61-63]

♩ = 160

Walzer

Mann setzt sich zu Veronika und Tante

01:31:50

♩ = 80

Gerade

65 72 73 74 75 76 77 78 79 80 81 82 83

[65-71]

84 85 86 87 88 89 90 91 92 93 94 95 96

2

97 8 105 7 112 113 114 115 116 117 118

[97-104] [105-111] *f*

119 120 121 122 123 124 125 126 127 128 129 130 131

> < < < < < < < <

132 133 134 135 136 137 8 145 7 152 153 154 155 156 157

[137-144] [145-151] < < < < <

**♩ = 90**  
 Achterbahn  
 01:35:41 - 01:36:13

158 159 160 161 2 163 3 166 167 168 169

[161-162] [163-165]

Sitzen auf Bank  
 Feuerwerk  
 01:36:13 - 01:37:37

170 171 172 173 174 rit. 176 2 178 179 180 2.x

[174-175][176-177]

181 182 183 184 185 186 1 187 2. 188 189

**Walzertempo**  
 von vorher  
**♩ = 195**  
 Feier  
 01:37:37-01:38:29  
 Ende auf Cue

190 197 198 199 3 202 203 2 205 206 207 208 209 210 211 212

[190-196] [199-201] [203-204]

213 214 215 216 217 218 219 220 15 235 236 237

[220-234] *f*

238 239 240 241 242 243 244 245 246 247 248 249

> < < < < < <

250 251

< <

Flute 2

veronika party

2024-03-20

16 16 8 4

**A** on cue stop, on cue A

*pp* *ff*

51

60

70

**B** 8

90

**C**

104

**D** 8 6 1. 2 2. 2 3 **E** repeat until cue 3

Flute 2

# veronika drank

2024-03-20

schaua

$\text{♩} = 120$   
*f*

8 A 8 B 8 C 8

37 8 8 8

64

69

76

83

## Flute 2

## Der Morgen danach 1

1.

ab Uhrzeiger

1

*pp*

8

16

24

*p*

32

*mf*

41

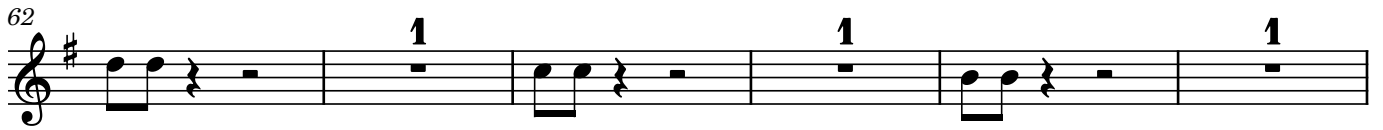
*pp*

49

*mf*

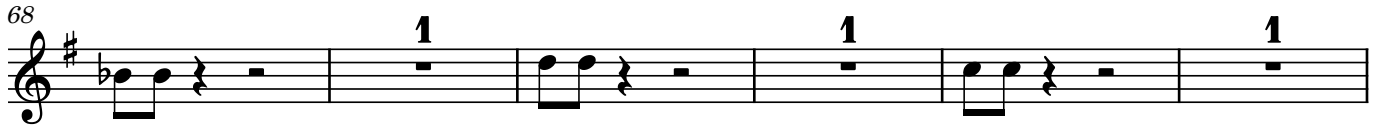
56

62



Musical staff 62-67: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measures 62, 64, and 66 contain eighth notes (G4, A4) followed by a quarter rest. Measures 63, 65, and 67 contain a whole rest. Fingerings '1' are indicated above the whole rests in measures 63, 65, and 67.

68



Musical staff 68-73: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measures 68, 70, and 72 contain eighth notes (G4, A4) followed by a quarter rest. Measures 69, 71, and 73 contain a whole rest. Fingerings '1' are indicated above the whole rests in measures 69, 71, and 73.

74



Musical staff 74-76: Treble clef, key signature of one sharp (F#). The staff contains three measures. Measure 74 contains eighth notes (G4, A4) followed by a quarter rest. Measure 75 contains a whole rest with a fingering '1' above it. Measure 76 contains eighth notes (G4, A4) followed by a quarter rest, then a thick black bar indicating the end of the piece. The text "tacet al fine" is written above the thick bar.

Flöte 2

# Sadnecessary

## Untertitel

WF

♩ = 100  
1:57:00

9 **A**  
*mp*

14  
*mf*

19  
*f*

24  
*ff*

29 1. 2.  
*mf*

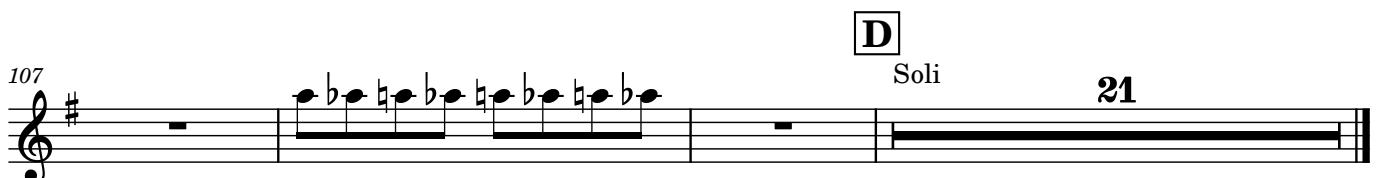
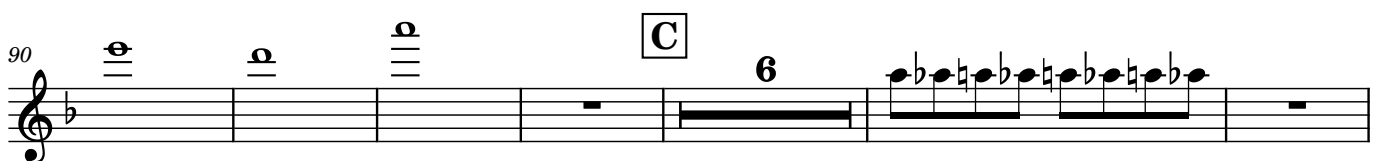
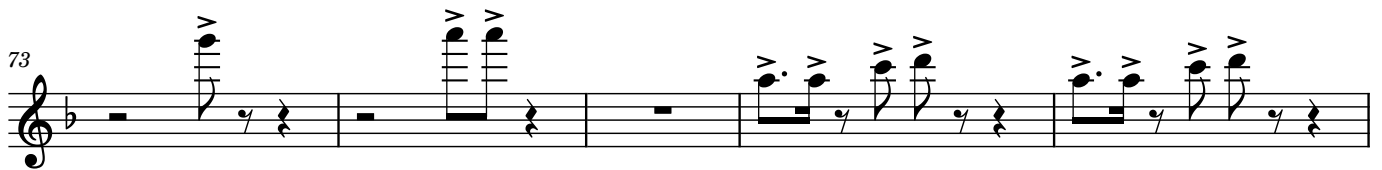
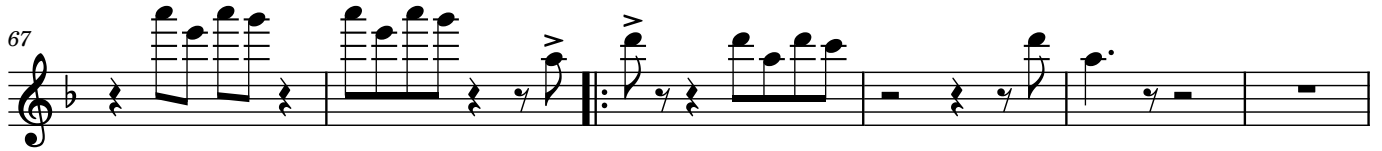
36  
*mf*

41 **B** 6

51

55

2



Flöte (1)

Veronika sunk

WF

$\text{♩} = 120$

*mp*

**16** **A** **3** **3**

28 *f* *pp*

36 **13** **B** *f*

55 *ff* Falls zu schnell oder

*mp* **C** Zug

60 *ff*

64

69 **3** *mf*

77 *f* *fp* *ff*

**D** **3** **13** **16** **3** **3**

122 *mf* *f* *f* *pp*

