

szene 1

2024-02-16

wolfgang bretl

**A**  $\text{♩} = 104$  21 **B**

*f p > mf p > mf p > mf p > mf p > mf p >*

31 **C** *mp mp mp mp*  
*mf p > pp gliss. > pp pp > pp pp > pp pp > pp pp*

45 *mp mp mp* **D**  
*> pp pp > pp pp > pp p < f > pp pp*

53  
*< f > pp pp < f > p pp < f > pp pp < f > pp*

58  
*pp < f > p pp < f > pp pp < f > pp pp < f >*

63 **E**  
*p pp < f > pp pp < f > pp pp < f > p pp < f > pp pp*

69  
*< f > pp p < ff > p pp < f > pp pp < f > pp pp < f >*

75 **F**  
*p pp < f > p pp < f > p pp < f > p pp <*

82 **G**  
*f > p pp < f > p pp < mf > p pp <*

88 **H**  
*f > p pp < mf > p pp < f > p pp <*

94  
*mf > p pp < f > p pp < mf > p pp <*

100 **I**  
*f > p pp < mf > p pp < f > p pp <*

106 **J**  
*mf > p pp < f > p pp < mf > p pp <*

112 K

*f > p pp < mf > p pp < f > p pp <*

118 L M

*f > p pp < f > p pp < f > p*

135 N O

*fp fp fp fp fp*

145 P

*fp fp fp fp*

154 Q

*fp fp fp fp fp*

163 R

*fp fp ff > p ff >*

171 S

*p ff > p p > ff > p pp < f > pp*

177

*pp < f > p pp < f > pp pp < f > pp pp < f >*

182 T

*p pp < f > pp pp < f > pp pp < f > p pp < f > pp pp*

188 U repeat until cue

*< f > pp pp < f > p pp < f > pp*

# szene 1.3

2024-02-16

wolfgang bretl

♩ = 104

**12** B

20 C

28 **16**

Horn in F

# Die kleine Veronika

Stand 20.1.2024

Alexander Konas

01:12:42

♩ = 60

Musical staff 1: Horn in F, 3/4 time, measures 1-11. Dynamics: *mp*, *mf*, *f*, *mp*.

A 01:13:51

Musical staff 2: Horn in F, 3/4 time, measures 12-27. Dynamics: *f*, *f*. Includes a 5-measure rest and a 3-measure rest.

Musical staff 3: Horn in F, 3/4 time, measures 28-47. Dynamics: *f*, *mf*. Includes an 8-measure rest and a 4-measure rest.

B

Musical staff 4: Horn in F, 3/4 time, measures 48-75. Dynamics: *f*, *p*. Includes a 4-measure rest, an 8-measure rest, and an 11-measure rest.

D 01:15:26

Musical staff 5: Horn in F, 3/4 time, measures 76-126. Dynamics: *mp*. Includes a 3-measure rest, a 16-measure rest, an 8-measure rest, and a 12-measure rest.

C

E 01:17:01

F

Musical staff 6: Horn in F, 3/4 time, measures 127-137. Dynamics: *mp*.

G 01:19:34

Musical staff 7: Horn in F, 3/4 time, measures 138-149. Dynamics: *f*. Includes an *a2* marking and a 2-measure rest.

Musical staff 8: Horn in F, 3/4 time, measures 150-159. Dynamics: *mf*, *mp*. Includes a 2-measure rest.

H 01:20:37

J 01:22:20

160 **6** **I 01:21:08** **8**  $\text{♩} = 120$  **6** *mf*

Musical staff starting at measure 160. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains several rests and a fermata. Above the staff, there are markings for fingerings: a '6' above the first measure, an '8' above the second measure, and another '6' above the fifth measure. A box labeled 'I 01:21:08' is positioned above the second measure. A tempo marking '♩ = 120' is placed above the staff. The dynamic marking 'mf' is located below the staff.

184 **6** *f* **2**

Musical staff starting at measure 184. It features a treble clef and a key signature of one sharp (F#). The staff contains several notes with slurs and a fermata. Above the staff, there are markings for fingerings: a '6' above the first measure and a '2' above the fifth measure. The dynamic marking 'f' is located below the staff.

**K**

200 *p* *f* *p*

Musical staff starting at measure 200. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs. The dynamic markings 'p', 'f', and 'p' are placed below the staff.

211 *p*

Musical staff starting at measure 211. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs. The dynamic marking 'p' is placed below the staff.

L 01:23:45

223  $\text{♩} = 60$  *p*

Musical staff starting at measure 223. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and a fermata. Above the staff, there is a tempo marking '♩ = 60'. The dynamic marking 'p' is placed below the staff.

234

Musical staff starting at measure 234. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a long slur. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

**M**

242 **3** *f* *mf* **5** **4**

Musical staff starting at measure 242. It features a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and a fermata. Above the staff, there are markings for fingerings: a '3' above the first measure, a '5' above the fourth measure, and a '4' above the fifth measure. The dynamic markings 'f' and 'mf' are placed below the staff.

$\text{♩} = 150$

Horn *mp* **A** 4 **A** 2 **B** 8 **C** 8 **D** 8

35 **E** *f* 3 3 3 3

43 **F** *f* 3 3 3 3

49 **G** 2 3 3 3 3

57 *f*

61 **H** *pp*

F Horn

# Veronika im Prater August

Krista Lirscher

$\text{♩} = 90$

Fahrt zum Prater  
01:28:32

1 2 3 4 5 6

7 8 9 10 11

Detailed description: This block contains the first 11 measures of the piece 'Fahrt zum Prater'. It is written for F Horn in G major (one sharp) and 4/4 time. The tempo is 90 beats per minute. The music starts with a whole rest in measure 1, followed by a series of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings include *f* and *mf*. Measure numbers 1 through 11 are indicated above the staff.

$\text{♩} = 135$   
**Swing**

Im Prater  
01:29:02

12 16 23 24 25 26

27 28 29 30 31

Detailed description: This block contains measures 12 through 31 of 'Im Prater'. The tempo is 135 beats per minute in a swing feel. The key signature changes to F major (one flat). The music features a mix of eighth and sixteenth notes with frequent accents. Dynamic markings include *f* and *mf*. Measure numbers 12 through 31 are indicated above the staff.

32 40 43 44 45 48 49 50 51

1. 2.

[32-39] [40-42] [45-47]

Detailed description: This block contains measures 32 through 51 of 'Im Prater'. It includes first and second endings. The music continues with eighth and sixteenth notes and rests. Dynamic markings include *f* and *mf*. Measure numbers 32 through 51 are indicated above the staff.

52 53 54 55 56 57

58 59 60 61 62 63

Detailed description: This block contains measures 52 through 63 of 'Im Prater'. The music continues with eighth and sixteenth notes and rests. Dynamic markings include *f* and *mf*. Measure numbers 52 through 63 are indicated above the staff.

Mann setzt sich zu Veronika und Tante  
01:31:50

$\text{♩} = 80$   
Gerade

$\text{♩} = 160$   
**Walzer**

64 65 72 73 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99 100

Detailed description: This block contains measures 64 through 100 of 'Mann setzt sich zu Veronika und Tante'. It is divided into two parts: 'Gerade' (measures 64-72) and 'Walzer' (measures 73-80). The tempo is 80 bpm for 'Gerade' and 160 bpm for 'Walzer'. The key signature changes to F minor (two flats). The music features eighth and sixteenth notes with accents. Dynamic markings include *mf*. Measure numbers 64 through 100 are indicated above the staff.

101 102 103 104 105 106 107 108 109 110 111

Detailed description: This block contains the final measures, 101 through 111, of 'Mann setzt sich zu Veronika und Tante'. The music continues with eighth and sixteenth notes and rests. Measure numbers 101 through 111 are indicated above the staff.

112 113 114 115 116 117 118 119 120 121 8 129

*mf* [121-128]

130 131 132 133 134 135 136 137 138 139 140 141

*mf*

142 143 144 145 146 147 148 149 150 151

152 153 8 161 162 WH ad lib WH ad lib Auf Cue 163 164 165 166 8

**♩. = 90** Achterbahn 01:35:41 - 01:36:13

[153-160] Sitzen auf Bank + Feuerwerk **ff** [166-173]

**♩. = 80** 01:36:13 - 01:37:37

174 rit. 176 2 178 179 180 6 186 187 188 189 190 2. mal

[174-175] [176-177] [180-185]

191 192 193 194 195 196 1. 197 2. 198 199

**Walzertempo von vorher** Feier 01:37:37-01:38:29 Ende auf Cue

**♩. = 195**

200 201 202 203 205 206 207 208 209 210 211 212

[203-204] *mf*

213 214 215 216 217 218 219 220 221 222 223 224

225 226 227 228 229 230 231 232 233 234 235

*mf*

236 237 238 239 240 241 242 243 244 251

[244-250]

*mf*

# veronika party

2024-03-20

16 16 8 8 **A** on cue stop, on cue A  
*ff*

53

65 **B**

81 **C** **D** 8 8 8

113 1.

120 **E** 2. 2 repeat until cue

129

Horn in F

# veronika drank

2024-03-20

schaua

$\text{♩} = 120$   
*f*

8 **A**

14

20 **B**

27 **C** 6

39

45

51

57

63 4

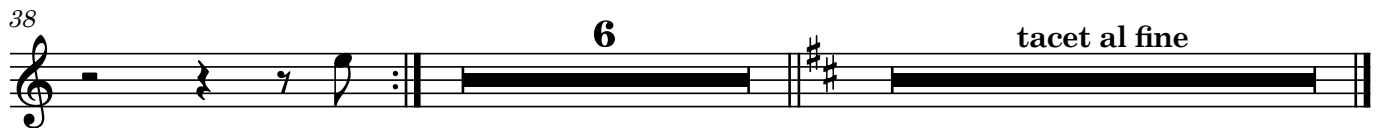
73 4

French Horn (F)

## Der Morgen danach 1

1.

ab Uhrzeiger

**30**

Horn in F

# Sadnecessary

Untertitel

WF

$\text{♩} = 100$   
1:57:00

3 5 10 **A** *f*

23 *f*

29 1. 2. 2. *mf*

36 *mf*

41 **B** 23

69 3 2

78

83

90 **C** 4 10 3 3 **D** Soli 17 *mp*

129

## Horn

## Veronika sunk

WF

$\text{♩} = 120$

**A**

2

*f*

16

*mf*

24

*mf*

*mf*

*p*

4

**B**

35

13

*pp*

*mp*

53

**C**

Zug

Falls zu schnell oder langsam: nicht oder mehrmals wieder

57

*mf*

62

66

3

73

*fff*

77

*fp*

*f*

4

**D**

85

13

16

*mf*

2

119

*mf* *mf* *p* *pp*

130

**E**

*ff*

135

*mp* *f* *ff* *mf*

143

**F**

*ff*

152

*mf*

156

1. *mf*

2. *ff* *rall.*