

# szene 1

2024-02-28

wolfgang bretl

**A**  $\text{♩} = 104$  **21**

**B**

*f p > mf p > mf p > mf p > mf p > mf p > mf p >*

31 **C** **4** *mp mp < mp < mp < mp < mp <*

*mf p > pp mp pp > pp mp pp > pp mp pp > pp mp pp > pp mp pp >*

46 *mp < mp <* **D**

*pp mp pp > pp mp pp > mf p > p < f > pp pp < f > pp*

54 *pp < f > p pp < f > pp pp < f > pp pp < f >*

59 *p pp < f > pp pp < f > pp pp < f > p pp < f*

64 **E**

*> pp pp < f > pp pp < f > p pp < f > pp pp*

69 *< f > pp p<sup>3</sup> < ff > p pp < f > pp pp < f > pp pp < f >*

75 **F**

*p pp < mf mf > p mf mf mf > p mf mf mf > p mf*

82 **G**

*mf mf > p mf*

91 **H** **I**

102 **J**

113 **K** **L** **4**

127 **M** **8** **N** **O**

*fp fp fp fp fp fp*

©

2

146

P

Musical staff 146-157: Bass clef, six measures of music. Each measure contains a half note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, B1. Each note has an accent (>) and a dynamic marking of *fp*.

158

Q

R

Musical staff 158-169: Bass clef, six measures of music. Each measure contains a half note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, B1. Each note has an accent (>) and a dynamic marking of *fp*.

170

S

Musical staff 170-176: Bass clef, seven measures of music. Measures 1-2: half note followed by quarter rest, notes G2, F2, E2, D2, C2, B1, dynamic *fp*. Measure 3: quarter rest, eighth notes G2, F2, E2, D2, C2, B1, dynamic *p*. Measure 4: eighth notes G2, F2, E2, D2, C2, B1, dynamic *ff*. Measure 5: quarter rest, eighth notes G2, F2, E2, D2, C2, B1, dynamic *p*. Measure 6: eighth notes G2, F2, E2, D2, C2, B1, dynamic *pp*. Measure 7: quarter rest, eighth notes G2, F2, E2, D2, C2, B1, dynamic *f*.

177

Musical staff 177-181: Bass clef, five measures of music. Each measure contains eighth notes G2, F2, E2, D2, C2, B1. Dynamics: *pp*, *f*, *p*, *pp*, *f*, *pp*, *pp*, *f*, *pp*, *pp*, *f*.

182

T

Musical staff 182-186: Bass clef, five measures of music. Each measure contains eighth notes G2, F2, E2, D2, C2, B1. Dynamics: *p*, *pp*, *f*, *pp*, *pp*, *f*, *pp*, *pp*, *f*, *p*, *pp*, *f*.

187

U

Musical staff 187-193: Bass clef, seven measures of music. Measures 1-2: eighth notes G2, F2, E2, D2, C2, B1, dynamics *pp*, *pp*. Measure 3: eighth notes G2, F2, E2, D2, C2, B1, dynamic *f*. Measure 4: eighth notes G2, F2, E2, D2, C2, B1, dynamic *pp*. Measure 5: eighth notes G2, F2, E2, D2, C2, B1, dynamic *pp*. Measure 6: eighth notes G2, F2, E2, D2, C2, B1, dynamic *f*. Measure 7: quarter rest, eighth notes G2, F2, E2, D2, C2, B1, dynamic *p*. Measure 8: quarter rest, eighth notes G2, F2, E2, D2, C2, B1, dynamic *pp*. Measure 9: quarter rest, eighth notes G2, F2, E2, D2, C2, B1, dynamic *f*. Measure 10: quarter rest, eighth notes G2, F2, E2, D2, C2, B1, dynamic *mf*. Measure 11: quarter rest, eighth notes G2, F2, E2, D2, C2, B1, dynamic *p*. Measure 12: quarter rest, eighth notes G2, F2, E2, D2, C2, B1, dynamic *p*. Measure 13: quarter rest, eighth notes G2, F2, E2, D2, C2, B1, dynamic *p*.

194

repeat until cue

Musical staff 194-198: Bass clef, five measures of music. Measure 1: quarter note G2, dynamic *p*. Measure 2: quarter note G2, dynamic *p*. Measure 3: quarter note G2, dynamic *p*. Measure 4: quarter note G2, dynamic *p*. Measure 5: quarter note G2, dynamic *p*.

♩ = 104      12      B

*mf* > *mf* *mf* *mf* *mf* *mf* *mf* *mf*

21      C

28

35

42      8

Posaune 1

# Die kleine Veronika

Stand 20.1.2024

Alexander Konas

01:12:42

$\text{♩} = 60$

16

A 01:13:51

24  $\text{♩} = 120$

7 8

solo

f

44

52

2 8 11

B

D 01:15:26

78

C  $\text{♩} = 60$  3 16 8 a2

E 01:17:01

p < sfz >

111

2 2

F solo

p

119

122

125

128

2

131



G 01:19:34

134



150

H 01:20:37



I 01:21:08

solo, Pixie Mute + Plunger, oder Harmon Mute, oder Bucket Mute

167



J 01:22:20

173



187



196

K



207



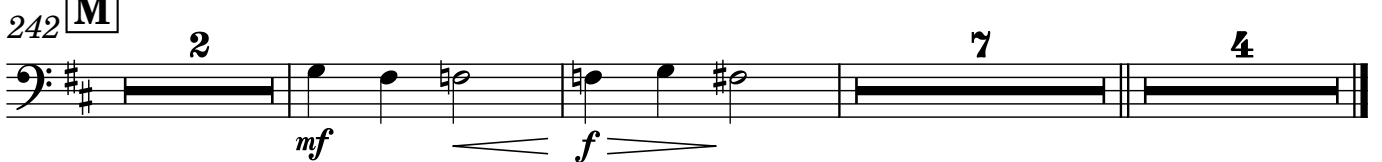
L 01:23:45

219



242

M





Trombone 1

# Veronika im Prater August

Krista Lirscher

♩ = 90

Fahrt zum Prater  
01:28:32

1 *f*

6

♩ = 135  
**Swing** Im Prater  
01:29:02

10 11 12 16 24 32 40

[12-15] [16-23] [24-31] [32-39]

41 42 43 44 45 48 49

1. 2. [45-47]

50 51 52 53 54 55 56

57 58 59 60 61 62

♩ = 160  
**Walzer**

Mann setzt sich zu Veronika und Tante  
01:31:50

63 64 65 Gerade 72 73 80 81 82 83

[65-71] [73-79] *mf*

84 85 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116

*mf*

117 118 119 120 121 128 129 130 131 132 133

[121-127] *mf*

134 135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 160

[153-159]

161 162 163 164 165 166 174 176

WH ad lib *♩* = 90 WH ad lib Auf Cue Achterbahn **rit.** -  
01:35:41 - 01:36:13

*♩* = 80 *ff* [166-173] [174-175][176-177]

Sitzen auf Bank + Feuerwerk  
01:36:13 - 01:37:37

178 179 180 186 187 188 189 190 191 192 193 194

[180-185] **Walzertempo** Feier  
**von vorher** 01:37:37-01:38:29  
*♩* = 195 Ende auf Cue

195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 228 229 230

231 232 233 234 235 236 237 238 239 240 241

*mf*

242 243 244 251

[244-250]

Trombone 1

# veronika party

2024-03-20

16 16 8 4 **A** on cue stop, on cue A

*pp*

50

56

70 **B** 8

97 **C**

104 **D**

111

118 **E** 1. 2. 2 repeat until cue

127

Trombone 1

veronika drank

2024-03-20

schaua

♩ = 120  
*f*

8 A

14

20 B

27 C 6

39

45

51

57

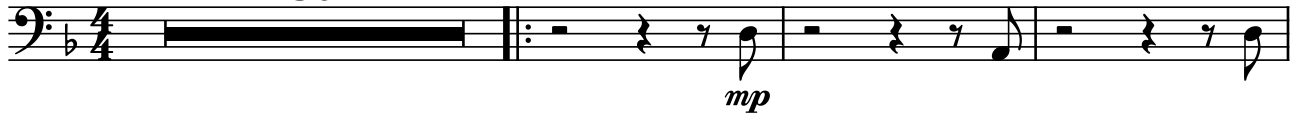
63 4

73 8 4

## Trombone 1

## Der Morgen danach 1

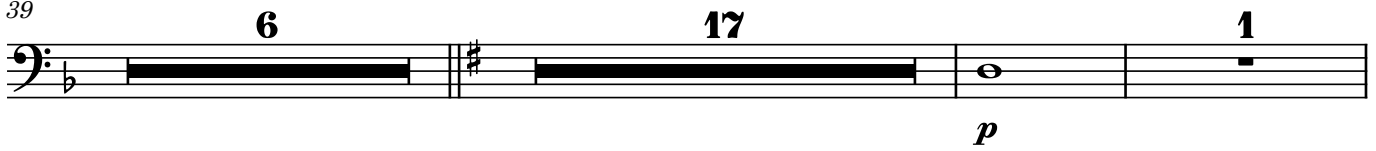
1.

ab Uhrzeiger  
**30**

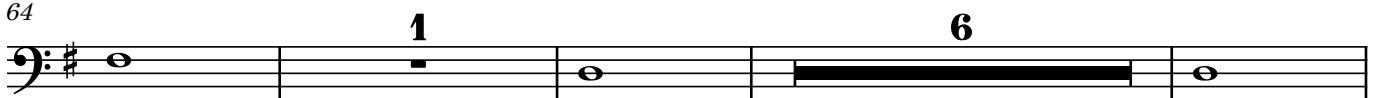
34



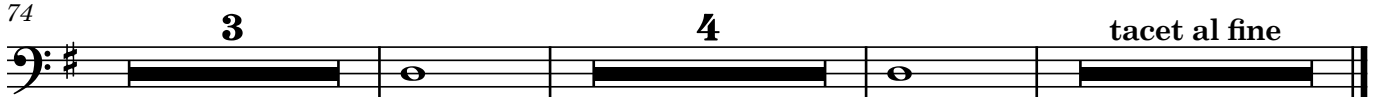
39



64



74





2

129



## Posaune

## Veronika sunk

WF

$\text{♩} = 120$

**A**

2 16 7

*ff* *mf* *p*

31

**B**

5 13

*p* *mp*

53

**C**

Zug

Falls zu schnell oder langsam: nicht oder mehrmals wieder

57 *mf*

62

66 3

72 *f*

77 *fp* *f*

**D**

82 13 16 7 *mf*

123 **E**

5 *p* *p* *ff*

2

134

mf

140

**3** **2** **2** **2** **F**

mf

152

156

**1.** **2.** **rall.**

f