

szene 1

2024-02-28

wolfgang bretl

A
♩ = 104

Musical staff 1: Bass clef, 4/4 time signature. The music consists of a repeated eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note. The dynamic is *mf*. There are six measures in this staff.

Musical staff 2: Bass clef, 4/4 time signature. The music consists of a repeated eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note. The dynamic is *mf*. There are six measures in this staff.

Musical staff 3: Bass clef, 4/4 time signature. The music consists of a repeated eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note. The dynamic is *mf*. There are six measures in this staff.

Musical staff 4: Bass clef, 4/4 time signature. The music consists of a repeated eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note. The dynamic is *mf*. There are six measures in this staff. The final measure has a fermata and a 2/4 time signature change.

Musical staff 5: Bass clef, 4/4 time signature. The music consists of a repeated eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note. There are six measures in this staff.

Musical staff 6: Bass clef, 4/4 time signature. The music consists of a repeated eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note. There are six measures in this staff.

Musical staff 7: Bass clef, 4/4 time signature. The music consists of a repeated eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note. There are six measures in this staff.

Musical staff 8: Bass clef, 4/4 time signature. The music consists of a repeated eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note. The dynamic is *mf*. There are six measures in this staff. The final measure has a fermata and dynamic changes: *p*, *mf*, *pp*, *mf*, *p*, *mf*.

Musical staff 9: Bass clef, 4/4 time signature. The music consists of dotted half notes. The dynamic changes are: *p* < *mf*, *p*, *mf* <, *p* < *mf*, *p*, *mf* <, *p* < *mf*, *p* < *mf*.

Musical staff 10: Bass clef, 4/4 time signature. The music consists of dotted half notes. The dynamic changes are: *p*, *mf* <, *p*, *mf* <, *p* < *mf*, *p*, *mf* <, *p* < *mf*, *mf* > *p*.

Musical staff 11: Bass clef, 4/4 time signature. The music consists of eighth-note patterns. The dynamic changes are: *mf*, *mf* > *p*, *mf*, *mf* > *p*, *mf*, *mf* > *p*, *mf*, *mf* > *p*, *mf*, *mf* > *p*.

Musical staff 12: Bass clef, 4/4 time signature. The music consists of eighth-note patterns. The dynamic changes are: *mf*, *mf* > *p*, *mf* > *p*, *mf* > *p*.

2

90 H

mf > p mf > p mf > p mf

97 I

> p mf > p mf > p mf > p

104 J

mf > p mf > p mf > p mf

111 K

> p mf > p mf > p mf > p

118 L M

mf > p mf > p 4 8

135 N O

fp fp fp fp fp fp fp fp fp fp fp fp fp fp

148 P Q

fp fp fp fp fp fp fp fp fp fp fp fp fp fp

161 R

fp fp fp fp fp fp fp fp fp fp fp fp fp fp

174 S T

mf < f p mf < p < mf p mf < p < mf p < mf

186 U repeat until cue

p < mf p < mf p mf < p > mf p > mf p > mf mf p > mf p > mf p >

198

mf mf p >

♩ = 104

mf mf mf mf mf mf mf mf mf mf

12

B

mf mf mf mf mf mf mf mf > mf

21

C

28

35

42

8

Posaune 2

Die kleine Veronika

Stand 20.1.2024

Alexander Konas

01:12:42

♩ = 60 **6**

mf f **A 01:13:51** p mp mf mf

20 ♩ = 120

mp

29

38 solo

f

46

55 **B**

p

64

mp

75 **C** ♩ = 60 **D 01:15:26** **E 01:17:01**

p p

107

sfz mf p

118 **F** a1

p

2

121

124

127

130

G 01:19:34

133

H 01:20:37

153

I 01:21:08

solo, Pixie Mute + Plunger, oder Harmon Mute, oder Bucket Mute

167

J 01:22:20

173

187

K

196

207

L 01:23:45

219

Musical staff for measures 219-223. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 219-221 contain a melodic line of eighth notes. Measure 222 is a whole rest. Measure 223 is a whole note chord. Above the staff, there are markings: a '4' above measure 222, a fermata over measure 222, a tempo marking '♩ = 60' above measure 223, and an '11' above measure 223. The staff ends with a double bar line and a key signature change to one sharp (F#).

242 **M**

Musical staff for measures 242-246. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 242 is a whole rest with a '2' above it. Measure 243 contains a quarter note followed by two eighth notes, with a dynamic marking 'mf' below the first note. Measure 244 contains a whole note chord with a hairpin crescendo below it. Measure 245 is a whole rest with a '7' above it. Measure 246 is a whole rest with a '4' above it. The staff ends with a double bar line.

♩ = 100

Pos 2

A 6 **B** 8 **C** 8 **D** 8

Trombone 2

Veronika im Prater August

Krista Lirscher

♩ = 90

Fahrt zum Prater

01:28:32

1 2 3 4 5

f

6 7 8 9

♩ = 135
Swing

Im Prater

01:29:02

10 11 12 16 24 32 40

[12-15] [16-23] [24-31] [32-39]

41 42 43 44 45 48 49

1. 2. [45-47]

50 51 52 53 54 55 56

57 58 59 60 61 62

♩ = 160
Walzer

Mann setzt sich zu Veronika und Tante

01:31:50

63 64 65 72 73 80 81 82 83

mf

84 85 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 117 118

mf

119 120 121 128 129 130 131 132 133 134 135 136

[121-127]
mf

137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 160 161 162

WH ad lib
♩ = 90 WH ad lib
[153-159]
♩ = 80 WH ad lib

163 164 165 166 174 176 178 179 180

Auf Cue
rit.
ff
[166-173] [174-175][176-177] [180-185]

186 187 188 189 190 191 192 193 194 195 196 197 198 199

Walzertempo Feier
von vorher 01:37:37-01:38:29
Ende auf Cue

200 201 202 203 204 205 206 207 208 209 210 211

♩ = 195

212 213 214 215 216 217 218 219 220 221 222 223

224 225 226 227 228 229 230 231 232 233 234

235 236 237 238 239 240 241 242 243 244 251

mf
[244-250]

Trombone 2

veronika party

2024-03-20

13

25

48

A on cue stop, on cue A

55

66

B

81

C

99

D

106

113

1.

120

E

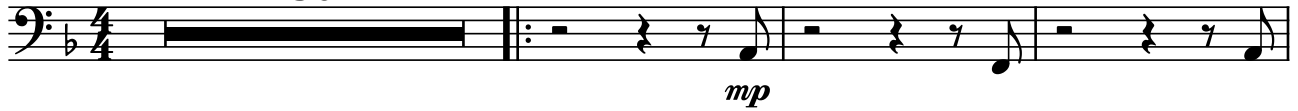
2. 2 repeat until cue

129

Trombone 2

Der Morgen danach 1

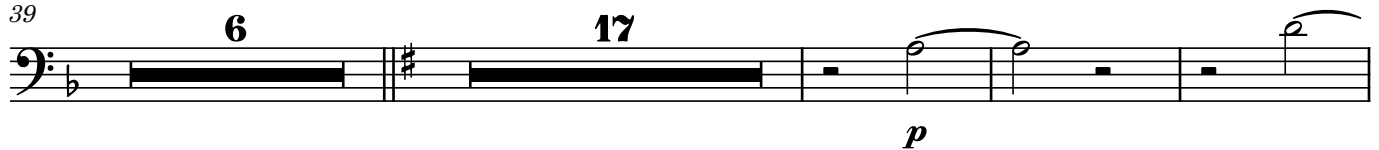
1.

ab Uhrzeiger
30

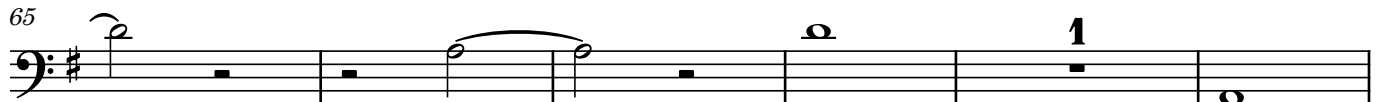
34



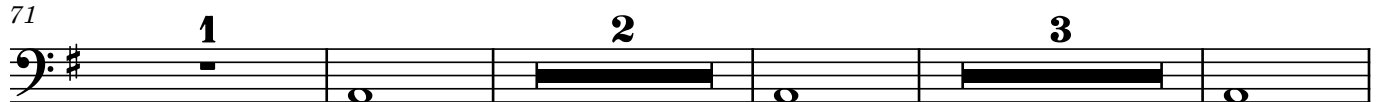
39



65



71



80



Posaune 2

Sadnecessary

Untertitel

WF

♩ = 100
1:57:00

9 A 15

29

36

43 B 23

71 2

78

84

91 C 10 D 3 3 *Soli* 21

Posaune 2

Veronika sunk

WF

$\text{♩} = 120$

A

2 16 7

ff *mf* *p*

31 **B**

5 13

p *mp*

53

C

Zug

Falls zu schnell oder langsam: nicht oder mehrmals wieder

57 *mf*

62

66 **3**

73 *fff*

77 *fp* *f* **3**

D

85 **13** **16** **7** **5**

mf *p*

130 **E**

p *ff*

2

135

mp *f* *ff* *mf*

143

mf

152

156

f **rall.**