

# szene 1

2024-02-16

wolfgang bretl

**A**  
♩ = 104  
*mf*

7

13

19 **B**

25

31 **C**

38

45 *mf p > mf > pp*

52 **D**  
*mf p mf < p < mf p mf < p < mf p < mf p <*

64 **E**  
*mf p < mf p mf < p mf < p < mf p mf < p <*

76 **F**  
*mf mf > p mf mf mf > p mf mf mf > p mf mf*

83 **G** **H**  
*p mf*





Tenorhorn

Die kleine Veronika

Stand 20.1.2024

Alexander Konas

01:12:42

♩ = 60

Musical staff 1: Tenorhorn part, measures 1-18. Includes dynamics *mp*, *mf*, *f*, *mp*, *mf* and articulation marks.

A 01:13:51

Musical staff 2: Tenorhorn part, measures 19-30. Includes dynamics *mf* and articulation marks.

Musical staff 3: Tenorhorn part, measures 31-53. Includes dynamics *mp*, *mf* and articulation marks.

Musical staff 4: Tenorhorn part, measures 54-77. Includes dynamics *p* and articulation marks.

D 01:15:26

Musical staff 5: Tenorhorn part, measures 78-117. Includes dynamics *sfz*, *f* and articulation marks.

E 01:17:01

Musical staff 6: Tenorhorn part, measures 118-135. Includes dynamics *mp* and articulation marks.

Musical staff 7: Tenorhorn part, measures 136-143. Includes articulation marks.

G 01:19:34

Musical staff 8: Tenorhorn part, measures 144-153. Includes dynamics *mf*, *mp* and articulation marks.

Musical staff 9: Tenorhorn part, measures 154-159. Includes articulation marks.

H 01:20:37

Musical staff 10: Tenorhorn part, measures 160-169. Includes dynamics *mp* and articulation marks.

I 01:21:08

2

**J 01:22:20**

176  $\text{♩} = 120$   
8 a2  
*p*

192  
*mf* *mf* *p*

200 **K**  
*p* *f* *p*

211  
*p*

222

**L 01:23:45**

231  $\text{♩} = 60$   
a1  
*p*

238 **M**  
a2  
*mp* *mf* *f*

246  
*mf*

5 4

♩ = 100

**A**

**B**

**C**

**D**

Tenorhorn

*mp*

35 **E**

Ten. Hn.

*f*

42 **F**

Ten. Hn.

*f*

49 **G**

Ten. Hn.

*f*

57 **H**

Ten. Hn.

*pp*

70

Ten. Hn.



136 137 138 139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 161 162 163

WH ad lib  $\text{♩} = 90$  WH ad lib

Achterbahn 01:35:41 - 01:36:13  $\text{♩} = 80$

Sitzen auf Bank + Feuerwerk 01:36:13 - 01:37:37

166 174 176 178 179 180 186 187 188 189 190 197 198

rit. 8 2 2 6 1. 2. 7 1. 2.

**Walzertempo**

von vorher

$\text{♩} = 195$

Feier

01:37:37-01:38:29

Ende auf Cue

199 202 203 205 206 207 208 209 210 211 212 213 214 215

[199-201] [203-204] *mf*

216 217 218 219 220 221 222 223 224 225 226 227

228 229 230 231 232 233 234 235 236 237 238

*mf*

239 240 241 242 243 244 251

[244-250]

# Baritone Horn (Treble Clef) veronika party

2024-03-20

16 16

39

48 **A** on cue stop, on cue A

55

62

69 **B** 16 **C** 8

99 **D**

106

113 1.

120 **E** 2. 2 repeat until cue

129



## Baritone Horn

## Der Morgen danach 1

1.

ab Uhrzeiger  
**30**

Baritonhorn

# Sadnecessary

## Untertitel

WF

♩ = 100  
1:57:00

3 5 10 **A** *f*

23 *f*

29 1. 2. 2. *mf*

36 *mf*

42 **B** 23

70 3 *mp* *f*

78

83 3 3

94 **C** 10 3 3 **D** Soli 21

Baritonhorn (Mittleeuropäisch, Violinschlüssel)  
Veronika sunk

WF

$\text{♩} = 120$   
2

**A** 16

*f* *mp*

24 *mp* *mf* *p* 2

33 **B** 13 *pp* *mp*

52 **C** Zug  
Falls zu schnell oder langsam: ni

56

61 *mf*

65

69 *f* 3

76 *fp* *f* 3

81 **D** 2 13 16 *mp*

2

116

mp mf

Musical staff 116-123: Treble clef, key signature of one sharp (F#). Measures 116-123. Dynamics: mp, mf.

124

p pp ff

**E**

Musical staff 124-131: Treble clef, key signature of one sharp (F#). Measures 124-131. Dynamics: p, pp, ff. A box containing the letter 'E' is positioned above the staff. A fermata is placed over the final note of the staff.

132

mp

Musical staff 132-136: Treble clef, key signature of one sharp (F#). Measures 132-136. Dynamics: mp. Includes triplets and a fermata.

137

f mf f Solo

Musical staff 137-145: Treble clef, key signature of one sharp (F#). Measures 137-145. Dynamics: f, mf, f. Includes triplets, accents, and repeat signs. The word 'Solo' is written above the staff.

146

Solo ff

**F**

Musical staff 146-153: Treble clef, key signature of one sharp (F#). Measures 146-153. Dynamics: ff. Includes a fermata and a box containing the letter 'F'.

154

1. 2. ff

**rall.**

Musical staff 154-159: Treble clef, key signature of one sharp (F#). Measures 154-159. Dynamics: ff. Includes first and second endings, accents, and a 'rall.' marking.

160

(rall.)

Musical staff 160: Treble clef, key signature of one sharp (F#). Measure 160. Dynamics: (rall.).