

A $\text{♩} = 104$ 21 B
C 18 D
E
F 8 G
H
I
J
K

pp *f* *p* *f* *p* *p* *f* *p* *p* *f* *p*
p *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p*
mf *p* *mf* *pp* *pp* *f* *p* *p*
f *p* *pp* *f* *pp* *pp* *f* *p* *p* *f* *p* *pp*
f *pp* *pp* *f* *p* *p* *f* *p* *pp* *f* *pp*
pp *f* *p* *p* *f* *p* *pp* *f* *pp* *pp* *f* *p* *p*
p *p* *f* *p* *pp* *f* *pp* *pp* *f* *p* *p*
f *p* *pp* *f* *pp* *pp* *mp* *p* *pp* *mp* *p*
pp *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp*
mp *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *f* *p*
pp *mp* *p* *pp* *f* *p* *pp* *mp* *p* *pp*
mp *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p*
pp *mp* *p* *pp* *mp* *p* *pp* *mp* *p*

2

123 L M

Musical staff 123-129. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *mf* and *mf* with a '3' indicating a triplet. Measure 129 ends with a fermata.

130 N

Musical staff 130-137. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *mf* and *fp*. Measure 137 ends with a fermata.

138 O 7 P 8 Q 8 R 8

Musical staff 138-174. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *fp*. Measures 145, 150, 155, and 160 are marked with box letters P, Q, R and numbers 7, 8, 8, 8 respectively, indicating specific rhythmic patterns.

175 S

Musical staff 175-179. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *pp*, *f*, *p*, and *f*.

180 T

Musical staff 180-184. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *p*, *f*, *pp*, and *f*.

185

Musical staff 185-189. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *f*, *p*, *pp*, and *f*.

190 U 5 repeat until cue 4

Musical staff 190-194. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *f* and *pp*. Measures 192 and 193 are marked with box letter U and numbers 5 and 4 respectively, indicating specific rhythmic patterns.

♩ = 104 12 B

21 C

28 16 8

Tenorsaxophon 1

Die kleine Veronika

Stand 20.1.2024

Alexander Konas

01:12:42

A 01:13:51

♩ = 60 18 mf ♩ = 120 mf

25

32 4 3 f

45 4 f

56 [B] 8 8 4 mf

D 01:15:26

79 [C] ♩ = 60 solo ad lib mf

87

91 5 8

E 01:17:01

106 2 a2 7 [F] 26 p

2

G 01:19:34

144 $\text{♩} = 60$
solo
mf

148

152

156

H 01:20:37

160 a2
p

I 01:21:08

164 solo, 2nd time only
p *pp*

170

J 01:22:20

176 $\text{♩} = 120$
a2
p

184

192 *mf* *mf*

200 **K** solo
mf *f* *f*

210 *mf* *mf* *mf*

222 *mf*

L 01:23:45 *mp* *mf* < *f* >

231 $\text{♩} = 60$ **M**

248 solo *p* *pp*

Tenorsax $\text{♩} = 100$ **A** 2 **B** 8 **C** 8 *p* *p*

T. Sax. 23 **D**

T. Sax. 29

T. Sax. 34 **E** *f*

T. Sax. 40 **F** *f*

T. Sax. 46 **G** *f*

T. Sax. 52 **3** *f*

T. Sax. 60 **H** 10

Tenor Saxophone **Veronika im Prater August**

Krista Lirscher

♩ = 90
Fahrt zum Prater
01:28:32

♩ = 135
Swing
Im Prater
01:29:02

1 10 11 12 13 14 15

[1-10]

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 43 44

3
[40-42]

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

♩ = 190

Walzer

Mann setzt sich zu Veronika und Tante
01:31:50

63 64 65 Gerade 72 73 81 8 89 90 91

[65-71] [73-80] [81-88] *mf*

92 93 94 95 96 97 8 105 7 112 113 114 115 116 117 118

[97-104] [105-111] *mp*

119 120 121 122 123 124 125 126 127 128 129 8 137 8 145 8 153 154 155

[129-136] [137-144] [145-152]

Achterbahn

01:35:41 - 01:36:13

♩ = 80

Sitzen auf Bank + Feuerwerk

01:36:13 - 01:37:37

156 157 158 159 160 161 2 163 3 166 8 174 2 176 2 178 179 180 6

WH ad lib WH ad lib rit.

[161-162] [163-165] [166-173] [174-175] [176-177] [180-185]

186 187 188 189 190 2. 191 192 193 194 195

Walzertempo

von vorher

♩ = 195

Feier

01:37:37-01:38:29

Ende auf Cue

196 197 198 199 3 202 203 10 213 214 215 216 217 218 219

[199-201] [203-212] *mf*

220 16 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251

[220-235] *mp*

Tenor Saxophone

veronika party

2024-03-20

16 16 2 2 2

43 **A** on cue stop, on cue A 2

53 2

64 **B** 16

89 **C** 8 **D** 8 8

117 **E** 1. 2.2 repeat until cue

127

Tenor Saxophone

veronika drank

2024-03-20

schaua

♩ = 120

f

10

A

19

B

8

C

36

8

2

4

8

61

8

4

4

Tenor Saxophone

Der Morgen danach 1

1.

ab Uhrzeiger

6

ppp

12

20

7

31

mf

36

mp

41

p

47

p

54

mp

Tenor Saxophone

62

Musical staff 62-67: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measures 62-63 each contain two quarter notes. Measures 64-65 each contain four quarter notes. Measures 66-67 each contain a single half note.

68

Musical staff 68-74: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains seven measures, each containing a single half note.

75

Musical staff 75-79: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures. Measures 75-76 each contain a single half note. Measure 77 contains a whole note with a fermata and the number '7' above it. Measure 78 contains a single half note. Measure 79 contains a whole note with a fermata and the number '2' above it.

Tenorsaxophon

Sadnecessary

Untertitel

WF

♩ = 100
1:57:00

A

3 5 *f*

18 *f*

24 *f*

1. 2.

30 *mf*

38 *mf*

B 23 3

75

80 *p* *φ*

85

C **D** 10 3 3 *Soli* 8

Tenorsaxophon (1)

Veronika sunk

WF

♩ = 120

16 A 7

30 mf 2 f pp < >

51 B 6 ff p 6 f

69 3 mp

76 fp mf

81 3 D 30 7 mf

124 mf pp < >

131 E mf

135 8 4 F

151 f rall.

157 1. 2. f