

szene 1

2024-02-28

wolfgang bretl

A
♩ = 104
21

B

pp *f* *p* *<f>* *p* *p* *<f>* *p* *p* *<f>* *p*

27

p *<f>* *p* *p* *<f>* *p* *p* *<f>* *p* *p* *<f>* *p* *p* *<f>* *p*

C 18 **D**

mf *p* *mf* *pp* *pp* *f* *p* *p*

54

f *p* *pp* *<f>* *pp* *pp* *f* *p* *p* *f* *p* *pp*

59

<f> *pp* *pp* *f* *p* *p* *f* *p* *pp* *<f>* *pp*

64 **E**

pp *f* *p* *p* *f* *p* *pp* *<f>* *pp* *p* *ff*

69

p *p* *f* *p* *pp* *<f>* *pp* *pp* *f* *p* *p*

74 **F** 8 **G**

f *p* *pp* *<f>* *pp* *pp* *mp* *p* *pp* *mp* *p*

88 **H**

pp *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp*

95 **I**

mp *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *f* *p*

102 **J**

pp *mp* *p* *pp* *f* *p* *pp* *mp* *p* *pp*

109

mp *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p*

116 **K**

pp *mp* *p* *pp* *mp* *p* *pp* *mp* *p*

2

123 L M

Musical staff 123-129. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *mf* and *mf* with a '3' indicating a triplet. Measure 129 ends with a fermata.

130 N

Musical staff 130-137. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *mf* and *fp*. Measure 137 ends with a fermata.

138 O 7 P 8 Q 8 R 8

Musical staff 138-174. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *fp*. Measures 145, 150, 155, and 160 contain thick black bars representing rests or specific performance instructions.

175 S

Musical staff 175-179. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *pp*, *f*, *p*, and *f*.

180 T

Musical staff 180-184. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *p*, *f*, *pp*, and *f*.

185

Musical staff 185-189. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *f*, *p*, *pp*, and *f*.

190 U 5 repeat until cue 4

Musical staff 190-194. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings include *f* and *pp*. Measures 192 and 194 contain thick black bars representing rests or specific performance instructions.

♩ = 104 12 B

21 C

28 16 8

2

I 01:21:08

167 solo, 2nd time only

pp

J 01:22:20

174

♩ = 120

a2

p

182

p

192

mf

L 01:23:45

200

K

16

14

♩ = 60

11

M

mp

f >

246

solo

p

pp

Tenorsax $\text{♩} = 100$ **A** 2 **B** 8 **C** 8 *p* *p*

T. Sax. 23 **D**

T. Sax. 29

T. Sax. 34 **E** *f*

T. Sax. 40 **F** *f*

T. Sax. 46 **G** *f*

T. Sax. 52 **3** *f*

T. Sax. 60 **H** 10

Tenor Saxophone *Veronika im Prater August*

Krista Lirscher

♩ = 90
 Fahrt zum Prater
 01:28:32

♩ = 135
 Swing
 Im Prater
 01:29:02

1 10 11 12 13 14 15

[1-10]

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 43 44

1. 2.
 3 [40-42]

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

♩ = 190

Walzer

Mann setzt sich zu Veronika und Tante
01:31:50

63 64 65 Gerade 72 73 81 8 89 90 91

[65-71] [73-80] [81-88] *mf*

92 93 94 95 96 97 8 105 7 112 113 114 115 116 117 118

[97-104] [105-111] *mp*

119 120 121 122 123 124 125 126 127 128 129 8 137 8 145 8 153 154 155

[129-136] [137-144] [145-152]

Achterbahn

01:35:41 - 01:36:13

♩ = 80

Sitzen auf Bank + Feuerwerk

01:36:13 - 01:37:37

156 157 158 159 160 161 2 163 3 166 8 174 2 176 2 178 179 180 6

[161-162] [163-165] [166-173] [174-175] [176-177] [180-185]

186 187 188 189 190 2. 191 192 193 194 195

Walzertempo

von vorher

♩ = 195

Feier

01:37:37-01:38:29

Ende auf Cue

196 197 198 199 3 202 203 10 213 214 215 216 217 218 219

[199-201] [203-212] *mf*

220 16 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251

[220-235] *mp*

Tenor Saxophone

veronika party

2024-03-20

16 16 2 2 2

43 **A** on cue stop, on cue A 2

53 2

64 **B** 16

89 **C** 8 **D** 8 8

117 **E** 1. 2. 2 repeat until cue

127

Tenor Saxophone

veronika drank

2024-03-20

schaua

♩ = 120

Tenor Saxophone

Der Morgen danach 1

1.

ab Uhrzeiger

6

ppp

12

20

7

31

mf

36

mp

41

p

47

p

54

mp

Tenor Saxophone

62

Musical staff 62-67: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measures 62-64 each contain a half note. Measure 65 contains a quarter note followed by a dotted quarter note. Measure 66 contains a half note. Measure 67 contains a half note.

68

Musical staff 68-74: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains seven measures, each containing a half note.

75

Musical staff 75-79: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures. Measure 75: half note. Measure 76: half note. Measure 77: a thick black bar with the number '7' above it. Measure 78: a half note. Measure 79: a thick black bar with the number '2' above it.

Tenorsaxophon

Sadnecessary

Untertitel

WF

♩ = 100
1:57:00

A

3 5 *f*

18 *f*

24 *f*

1. 2.

30 *mf*

38 *mf*

B 23 3

75

80 *p* *φ*

85

C **D** 10 3 3 *Soli* 8

2



Tenorsaxophon (1)

Veronika sunk

WF

♩ = 120

16 **A** 7

30 *mf* 2 *f* *pp* 13

51 **B** 6 *ff* *p* *f* **C** Zug 6

69 3 *mp*

76 *fp* *mf*

81 3 **D** 30 7 *mf*

124 *mf* 2 *pp*

131 **E** *mf*

135 8 4 **F** *f* 3 3

151 *f* *rall.*

157 1. 2. *f*