

# szene 1

2024-02-16

wolfgang bretl

**A**  $\text{♩} = 104$  **22** **B**

*f p > mf p > mf p > mf p > mf p > mf p >*

31 **C** **4**

*mf p > pp < pp < pp < pp < pp < pp < pp >*

46 **D**

*pp < pp < p < f > pp pp < f > pp*

54

*pp < f > p pp < f > pp pp < f > pp pp < f >*

59

*p pp < f > pp pp < f > pp pp < f > p pp < f > pp pp*

65 **E**

*f > pp pp < f > p pp < f > pp pp < f > pp  $\overset{\frown}{p^3} < \overset{\frown}{ff} >$*

71 **F**

*p pp < f > pp pp < f > pp pp < f > p pp < f > p*

77

*pp < f > p pp < f > p pp < f > p pp <*

84 **G**

*f > p pp < mf > p pp < f > p pp <*

90 **H**

*mf > p pp < f > p pp < mf > p pp <*

96 **I**

*f > p pp < mf > p pp < f > p pp <*

102

*mf > p pp < f > p pp < mf > p pp <*





Trompete in B 1

# Die kleine Veronika

Stand 20.1.2024

Alexander Konas

01:12:42

A 01:13:51

♩ = 60      8      9      ♯  
*f*      *mf*      *mp*

26

32

4

*mp*

45

56 **B**

*mp*      *mp*

67

**C**      ♯      6      3      16      8

♩ = 60

**E** 01:17:01

106

**F**      solo      12

*p*

120

123

126

*p*

129

2

132

10

**G 01:19:34**

144 ♩ = 60

**H 01:20:37**

159

solo ad lib. Plunger

162

**I 01:21:08**

165

solo, Pixie Mute + Plunger oder Harmon Mute

**J 01:22:20**

171

♩ = 120

**K**

192

6

a2

208

**L 01:23:45**

216

14

♩ = 60

11

**M**

11

4

♩ = 100

**A**

Tpt.1

*mp*

6

11 **B** 8 **C** 8 **D** 5

Tpt.1

*p* *mf*

35 **E**

Tpt.1

3 3

40 **F**

Tpt.1

3 3

44

Tpt.1

3 3 3

49 **G**

Tpt.1

3

*f* *f*

56 **H**

Tpt.1

2 10

*f*

B♭ Trumpet 1

# Veronika im Prater August

Krista Lirscher

♩ = 90

Fahrt zum Prater

01:28:32

1 *f* 2 3 4 5

Musical notation for measures 1-5 of 'Fahrt zum Prater'. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a rest in measure 1, followed by eighth notes in measures 2-5. Measure 2 has a dynamic marking of *f*. Accents (>) are placed over notes in measures 2, 3, 4, and 5.

6 7 8 9

Musical notation for measures 6-9 of 'Fahrt zum Prater'. The music continues with eighth notes and accents (>) over notes in measures 7, 8, and 9.

♩ = 135

Swing

Im Prater

01:29:02

10 11 12 16 23 24 25

[12-15] [16-22]

Musical notation for measures 10-25 of 'Im Prater'. The key signature changes to two sharps (F# and C#). Measures 10-11 have eighth notes with accents (>). Measure 12 has a 4-measure rest. Measure 16 has a 7-measure rest. Measures 23-25 have eighth notes with accents (>).

26 27 28 29 30

Musical notation for measures 26-30 of 'Im Prater'. The music continues with eighth notes and accents (>) over notes in measures 27, 28, 29, and 30.

31 32 40 43 44 45 48 49

[32-39] [40-42] [45-47]

1. 2.

Musical notation for measures 31-49 of 'Im Prater'. Measure 31 has eighth notes with accents (>). Measure 32 has an 8-measure rest. Measure 40 has a 3-measure rest. Measures 43-44 are the first ending, and 45-47 are the second ending. Measure 49 has eighth notes with accents (>).

50 51 52 53 54 55 56

Musical notation for measures 50-56 of 'Im Prater'. Measures 50-56 continue with eighth notes and accents (>) over notes.

57 58 59 60 61 62

Musical notation for measures 57-62 of 'Im Prater'. Measures 57-62 continue with eighth notes and accents (>) over notes.

♩ = 160

Walzer

Mann setzt sich zu Veronika und Tante

01:31:50

63 64 65 Gerade 72 73 81 82 83 84

[65-71] [73-80] *mf*

Musical notation for measures 63-84 of 'Mann setzt sich zu Veronika und Tante'. The key signature changes to one flat (B♭). Measure 63 has eighth notes with accents (>). Measure 64 has eighth notes with accents (>). Measure 65 has a 7-measure rest. Measure 72 has a 3-measure rest. Measure 73 has an 8-measure rest. Measures 81-84 have eighth notes with accents (>). The dynamic marking *mf* is present.

85 86 87 88 89 90 91 92 93 94 95 96 97

[97-104]

Musical notation for measures 85-97 of 'Mann setzt sich zu Veronika und Tante'. Measures 85-97 continue with eighth notes and accents (>) over notes. Measure 97 has an 8-measure rest. The dynamic marking *mf* is present.

2

105 7 112 9 121 8 129 130 131 132 133 134 135 136 137 7

[105-111] [112-120] [121-128] *mf* [137-143]

144 145 146 147 148 149 150 151 152

*f*

153 8 161 2 163 3 166 167 168 169

**Achterbahn**  
01:35:41 - 01:36:13

$\text{♩} = 90$   
WH ad lib WH ad lib

[153-160] [161-162] [163-165]

170 171 172 173 174 175

*rit.* - - - - -

$\text{♩} = 80$   
**Sitzen auf Bank + Feuerwerk**  
01:36:13 - 01:37:37

176 177 178 179 180 186 187 188 189 190

**1.** **2.**

6

[180-185]

**Walzertempo**

**von vorher**

$\text{♩} = 195$

Feier

01:37:37-01:38:29

Ende auf Cue

191 197 198 199 202 203 205 206 207 208 209 210 211 212

**1.** **2.**

6 3 2

[191-196] [199-201] [203-204] *mf*

213 214 215 216 217 218 219 220 251

**31**

[220-250]

Bb Trumpet 1

veronika party

2024-03-20

9

17

33

46 **A** on cue stop, on cue A

51

56 *ff*

64

70 **B** 16 **C** 8 **D** 8

113 1.

120 **E** repeat until cue 2.

127

Trumpet in B $\flat$  1

# veronika drank

2024-03-20

schaua

$\text{♩} = 120$   
3

10 A

17 B 8 C 8 8 8 8

53 2

60 8 4 8 4



Trompete in B 1

# Sadnecessary

Untertitel

WF

♩ = 100  
1:57:00

7 **A** 10 *f*

23 *f*

29 1. 2. 2. *ff*

36 *ff*

41 **B** 4

50

55

60

65

2

70

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 70 starts with a triplet of eighth notes. Measures 71-72 contain quarter notes with accents. Measures 73-74 contain eighth notes with accents. Measure 75 contains a quarter note with an accent.

78

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 78-82 contain eighth notes with accents. Measure 83 contains a quarter note with an accent.

83

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 83 contains a quarter note with an accent. Measures 84-85 contain eighth notes with accents. Measure 86 contains a quarter note with an accent. Measures 87-90 contain quarter notes.

90

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 90-91 contain quarter notes. Measure 92 contains a triplet of eighth notes with a "C" box above it. Measure 93 contains a triplet of eighth notes with a "D" box above it. Measure 94 contains a triplet of eighth notes with a "Soli" label above it. Measure 95 contains a triplet of eighth notes with a "17" label above it. Measures 96-97 contain quarter notes.

128

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 128 contains a triplet of eighth notes.

Trompete

Veronika sunk

WF

♩ = 120

mf

p f pp < > pp < >

f Solo

ff Zug Falls zu schnell oder langsam: nicht o

mf Mezzoforte

mf

f

fp f

f

mf p f pp < >

2

131 **E**

ff *f* > *mp*

Musical staff 131-136: Treble clef, key signature of one sharp (F#). Starts with a forte (*ff*) dynamic. Features a melodic line with a slur over measures 131-132, followed by rests. Measure 133 has a slur over a triplet of eighth notes. Measure 134 has a slur over a triplet of eighth notes. Measure 135 has a slur over a triplet of eighth notes. Measure 136 has a slur over a triplet of eighth notes. The dynamic changes from *ff* to *f* and then to *mp* with a hairpin.

137 **F**

*f* *ff*

Musical staff 137-141: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Measure 137 has a slur over a triplet of eighth notes. Measure 138 has a whole rest with a fermata and the number '8' above it. Measure 139 has a whole rest with a fermata and the number '2' above it. Measure 140 has a whole rest with a fermata and the number '2' above it. Measure 141 has a slur over a triplet of eighth notes with an accent (>) and a forte (*ff*) dynamic.

152

*mf*

Musical staff 152-155: Treble clef, key signature of one sharp (F#). Starts with a mezzo-forte (*mf*) dynamic. Features a rhythmic pattern of eighth notes with slurs and accents.

156

*f* *ff* **rall.**

Musical staff 156-159: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Measure 156 has a slur over a triplet of eighth notes. Measure 157 has a slur over a triplet of eighth notes. Measure 158 has a first ending bracket labeled '1.' and a whole rest. Measure 159 has a second ending bracket labeled '2.' with accents (^) over the notes, a forte (*ff*) dynamic, and a 'rall.' (ritardando) marking with a dashed line.