

szene 1

2024-02-16

wolfgang bretl

A $\text{♩} = 104$ **22** **B**

f p > mf p > mf p > mf p > mf p > mf p >

31 **C** **4** *mp mp mp mp mp*

mf p > pp < pp > pp < pp > pp < pp > pp < pp > pp < pp > pp < pp >

46 *mp mp* **D**

pp < pp > pp < pp > p < f > pp pp < f > pp

54

pp < f > p pp < f > pp pp < f > pp pp < f >

59

p pp < f > pp pp < f > pp pp < f > p pp < f > pp pp

65 **E**

f > pp pp < f > p pp < f > pp pp < f > pp p < ff >

71 **F**

p pp < f > pp pp < f > pp pp < f > p pp < f > p

77

pp < f > p pp < f > p pp < f > p pp <

84 **G**

f > p pp < mf > p pp < f > p pp <

90 **H**

mf > p pp < f > p pp < mf > p pp <

96 **I**

f > p pp < mf > p pp < f > p pp <

102

mf > p pp < f > p pp < mf > p pp <

108 J

f > p pp < mf > p pp < f > p pp <

114 K

mf > p pp < f > p pp < f > p pp <

120 L M N

f > p pp < f > p fp

138 O

fp fp fp fp fp

147 P

fp fp fp fp

156 Q

fp fp fp fp fp

166 R

fp ff > p ff > p ff > p

174 S

p > ff > p pp < f > pp pp < f > p pp < f > pp pp

180 T

f > pp pp < f > p pp < f > pp pp < f > pp pp < f >

186 U

p pp < f > pp pp < f > pp pp < f > p pp < f > pp

192 repeat until cue

4 4

♩ = 104

12

B

Musical staff for measures 12-18. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a quarter rest followed by a quarter note G4. Measure 15 is a quarter rest followed by a quarter note A4. Measure 16 is a quarter rest followed by a quarter note B4. Measure 17 is a quarter rest followed by a quarter note C5. Measure 18 is a quarter rest followed by a quarter note D5. The key signature has one sharp (F#).

19

C

Musical staff for measures 19-26. Measure 19 is a quarter rest followed by a quarter note G4. Measure 20 is a quarter rest followed by a quarter note A4. Measure 21 is a quarter rest followed by a quarter note B4. Measure 22 is a quarter rest followed by a quarter note C5. Measure 23 is a quarter rest followed by a quarter note D5. Measure 24 is a quarter rest followed by a quarter note E5. Measure 25 is a quarter rest followed by a quarter note F5. Measure 26 is a quarter rest followed by a quarter note G5. The key signature has one sharp (F#).

27

16

8

Musical staff for measures 27-34. Measure 27 is a quarter rest followed by a quarter note G4. Measure 28 is a quarter rest followed by a quarter note A4. Measure 29 is a quarter rest followed by a quarter note B4. Measure 30 is a quarter rest followed by a quarter note C5. Measure 31 is a quarter rest followed by a quarter note D5. Measure 32 is a quarter rest followed by a quarter note E5. Measure 33 is a quarter rest followed by a quarter note F5. Measure 34 is a quarter rest followed by a quarter note G5. The key signature has one sharp (F#).

Trompete in B 2

Die kleine Veronika

Stand 20.1.2024

Alexander Konas

01:12:42

♩ = 60

8 9

f *mf*

A 01:13:51

24 ♩ = 120

mp

33

mp 8 8

56 **B**

mp *mp*

66

6

79 **C** ♩ = 60 **D 01:15:26** **E 01:17:01**

3 16 8 12

mp

118 **F** solo

p

120

p

122

p

124

p

2

126

Musical staff 126-127: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes with stems pointing down, some beamed together. A dynamic marking *p* is present at the beginning.

128

Musical staff 128-129: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes with stems pointing down, some beamed together.

130

Musical staff 130-131: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes with stems pointing down, some beamed together.

132

Musical staff 132-133: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes with stems pointing down, some beamed together. A measure rest of 10 measures is indicated at the end of the staff.

G 01:19:34

Musical staff 144-145: Treble clef, key signature of one flat (Bb), 4/4 time signature. The music consists of quarter notes with stems pointing down. A tempo marking $\text{♩} = 60$ is present. Measure rests of 8, 2, and 2 measures are indicated.

J 01:22:20

H 01:20:37

I 01:21:08

Musical staff 160-161: Treble clef, key signature of one flat (Bb), 4/4 time signature. The music consists of quarter notes with stems pointing down. A tempo marking $\text{♩} = 120$ is present. Measure rests of 6, 8, 8, and 6 measures are indicated.

K

Musical staff 198-207: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of quarter notes with stems pointing down. A dynamic marking *mf* is present at the beginning, and a *p* marking is present later. A slur covers the first two notes of the first measure.

208

Musical staff 208-215: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of quarter notes with stems pointing down.

L 01:23:45

M

Musical staff 216-217: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of quarter notes with stems pointing down. A tempo marking $\text{♩} = 60$ is present. Measure rests of 14, 11, 11, and 4 measures are indicated.

♩ = 100

A

6

Tpt.2

mp

11 **B**

C

D

8

8

7

Tpt.2

mf

35 **E**

Tpt.2

39

Tpt.2

43 **F**

Tpt.2

47

Tpt.2

51 **G**

Tpt.2

f

60

H

10

Tpt.2

B♭ Trumpet 2

Veronika im Prater August

Krista Lirscher

♩ = 90

Fahrt zum Prater

01:28:32

1 *f* 2 3 4 5

6 7 8 9

♩ = 135
Swing
 Im Prater
 01:29:02

10 11 12 16 23 24 25

[12-15] [16-22]

26 27 28 29 30

31 32 40 43 44 45 48 49

[32-39] [40-42] [45-47]

1. 2.

50 51 52 53 54 55

56 57 58 59 60 61

♩ = 160
Walzer

Mann setzt sich zu Veronika und Ta

01:31:50

62 63 64 65 Gerade 72 73 81 82

[65-71] [73-80] *mf*

83 84 85 86 87 88 89 90 91 92 93 94 95 96

2

97 8 105 7 112 9 121 8 129 130 131 132 133 134 135 136

[97-104] [105-111] [112-120] [121-128] *mf*

137 7 144 145 146 147 148 149 150 151

[137-143] *f*

152 153 8 161 2 163 WH ad lib 3 166 WH ad lib 167 168

$\text{♩} = 90$ Achterbahn
WH ad lib WH ad lib 01:35:41 - 01:36:13

[153-160] [161-162] [163-165] A A A A A A A A

169 170 171 172 173 174 rit. - -

A A A A A A A A A A

175 176 177 178 179 180 186 187 188 189

$\text{♩} = 80$ Sitzen auf Bank + Feuerwerk
01:36:13 - 01:37:37

1. 2. [180-185]

190 3x WH 197 198 199 3 202 203 205 206 207 208 209 210 211 212

Walzertempo
von vorher
 $\text{♩} = 195$
Feier
01:37:37-01:38:29
Ende auf Cue

[190-196] [199-201] [203-204] *mf*

213 214 215 216 217 218 219 220 31 251

[220-250]

2024-03-20

16 16 8

44 A on cue stop, on cue A

50

56 *ff*

64

70 B 16 8 C 8 D 8

113 1.

120 E repeat until cue 2.

127

Trumpet in B \flat 2

veronika drank

2024-03-20

schaua

$\text{♩} = 120$
3

10 A

17 B 8 C 8 8 8 8 2

55

61 8 4 8 4

Trumpet (B Flat) 2

Der Morgen danach 1

1.

ab Uhrzeiger

20

p

7

31

1

1

1

37

1

1

4

mp

45

tacet al fine

Trompete in B 2

Sadnecessary

Untertitel

WF

♩ = 100
1:57:00

7

A 10

f

23

f

29

1. 2 2.

ff

36

ff

41

B 4

49

54

59

64

2

68

3

76

80

85

94

C **10** **3** **3** **D** *Soli* **21**

Trompete (1)

Veronika sunk

WF

♩ = 120
2
mf
16
A
7

30
p
2
pp
8
pp

47
3
f
4
ff
Falls zu schnell od

60
C Zug
mf

64

68
3
f

75
fp
f
3

80
f
D
13

98
16
7
mf
p
2

127
E
pp
ff

