

szene 1

2024-02-16

wolfgang bretl

A

$\text{♩} = 104$

6 *mf*

12

18

25

B

31

C

38

45

D

53

p σ *mf* < *p* < *mf* *p* σ *mf* < *p* < *mf* *p* σ *mf* < *p* < *mf*

65

E

76

F

mf *mf* > *p* *mf* *mf* > *p* *mf* *mf* > *p* *mf* *mf* > *p* *mf* *mf* > *p* *mf* *mf* > *p*

83

G

mf *mf* > *p* *mf* > *p* *mf* > *p*

Tuba

Die kleine Veronika

Stand 20.1.2024

Alexander Konas

01:12:42

♩ = 60
5

4

17

A 01:13:51

24 ♩ = 120

34

56

B

66

76

C ♩ = 60

D 01:15:26

82

90

2

E 01:17:01

106

Musical staff for measure 106. It begins with a bass clef and a key signature of one sharp (F#). The first two notes are half notes with dynamics *p* and *sfz*. A fermata is placed over the next two measures, with a '5' above it. The staff then continues with a series of eighth notes, each with a dynamic of *mf*.

F

118

Musical staff for measure 118. It starts with a bass clef and a key signature of one sharp (F#). The word 'solo' is written above the staff. The notes are eighth notes with a dynamic of *mf*.

124

Musical staff for measure 124. It starts with a bass clef and a key signature of one sharp (F#). The notes are eighth notes with a dynamic of *mf*.

130

Musical staff for measure 130. It starts with a bass clef and a key signature of one sharp (F#). The notes are eighth notes with a dynamic of *mf*.

137

Musical staff for measure 137. It starts with a bass clef and a key signature of one sharp (F#). The notes are eighth notes. The staff ends with a double bar line and a change in key signature to two flats (Bb) and a change in time signature to 4/4.

G 01:19:34

144

$\text{♩} = 60$
a2

Musical staff for measure 144. It starts with a bass clef and a key signature of two flats (Bb). The time signature is 4/4. The notes are eighth notes with a dynamic of *f*.

H 01:20:37

I 01:21:08

151

Musical staff for measure 151. It starts with a bass clef and a key signature of two flats (Bb). The time signature is 4/4. There are two fermatas: one over two measures labeled '8' and another over two measures labeled '6'. The word 'solo' is written above the staff. The notes are eighth notes with a dynamic of *mp*.

170

Musical staff for measure 170. It starts with a bass clef and a key signature of two flats (Bb). The time signature is 4/4. The notes are eighth notes. The staff ends with a double bar line, a change in time signature to 3/4, and a fermata.

J 01:22:20

176 $\text{♩} = 120$
8

Musical staff for J 01:22:20, measures 176-191. The staff is in bass clef with a 3/4 time signature. It begins with a whole rest for 8 measures, followed by a series of eighth notes. The dynamic marking *mf* is present.

192

K

Musical staff for J 01:22:20, measures 192-201. The staff is in bass clef with a 3/4 time signature. It contains a continuous sequence of eighth notes.

202

Musical staff for J 01:22:20, measures 202-211. The staff is in bass clef with a 3/4 time signature. It contains a continuous sequence of eighth notes.

212

Musical staff for J 01:22:20, measures 212-221. The staff is in bass clef with a 3/4 time signature. It contains eighth notes, followed by a double bar line with a '2' above it, and then continues with eighth notes. The dynamic marking *mp* is present.

223

Musical staff for J 01:22:20, measures 223-230. The staff is in bass clef with a 3/4 time signature. It contains eighth notes, followed by a double bar line with a '2' above it, and then continues with eighth notes. The dynamic marking *p* is present. The staff ends with a 4/4 time signature change.

L 01:23:45

231 $\text{♩} = 60$
7

solo

M

Musical staff for L 01:23:45, measures 231-244. The staff is in bass clef with a 4/4 time signature. It begins with a whole rest for 7 measures, followed by a series of notes. The dynamic markings *p*, *mf*, and *f* are present. The staff ends with a 4/4 time signature change.

245

Musical staff for L 01:23:45, measures 245-254. The staff is in bass clef with a 4/4 time signature. It contains a series of notes, followed by a double bar line with a '6' above it, and then another double bar line with a '4' above it. The dynamic marking *p* is present.

$\text{♩} = 100$

2 **A** 8 **B** 8 **C** 8 **D** 8

Tuba

35 **E**

Tuba

f

41 **F**

Tuba

f

47 **G** 2

Tuba

53

Tuba

f

61 **H**

Tuba

pp

Tuba

Veronika im Prater August

Krista Lirscher

Fahrt zum Prater

01:28:32

1 $\text{♩} = 90$ $\frac{2}{4}$

3 4 5 6

[1-2]

7 8 9 10 11

f

Im Prater

01:29:02

$\text{♩} = 135$
Swing

12 16 17 18 19 20 21 22

[12-15]

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

$\text{♩} = 80$

Gerade

Wenn kein Barisax

39 40 43 44 45 61 64 65 66

[40-42] [45-60] [61-63]

1. 2.

3 16 3

$\text{♩} = 160$
Walzer

Mann setzt sich zu Veronika

01:31:50

67 68 69 70 71 72 73 74 75 76

$\frac{3}{4}$

77 78 79 80 81 82 83 84 85 86 87 88

mf

89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120 121 128

mf [121-127] *mf*

129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150 151

152 153 160 161 162 163 166 167 168 174

WH ad lib WH ad lib Achterbahn
01:35:41 - 01:36:13

$\text{♩} = 90$
3

[153-159] [163-165] rit. - - - -

168 169 170 171 172 173 174

175 176 177 178 179 180 186 187 188

Sitzen auf Bank + Feuerwerk
01:36:13 - 01:37:37

$\text{♩} = 80$
6

[180-185]

189 190 197 198 199 202 203 204 205 206 207 208 209

Walzertempo
von vorher
01:37:37-01:38:29
Ende auf Cue

$\text{♩} = 195$
3

[190-196] [199-201]

210 211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231

232 233 234 235 236 237 238 239 240 241 242

243 244 251

mf [244-250]

Tuba

veronika party

2024-03-20

16 16

41 **A** on cue stop, on cue A

50

57

63

70 **B** 16 8 **C**

99

105 **D**

111

117 **E** 1. 2. 2 repeat until cue

125

Detailed description: This is a musical score for the Tuba part of a piece titled 'veronika party'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with two measures of rests, each labeled '16'. The second staff starts at measure 41 and includes a section labeled 'A' with the instruction 'on cue stop, on cue A'. The third staff starts at measure 50. The fourth staff starts at measure 57. The fifth staff starts at measure 63. The sixth staff starts at measure 70 and contains sections labeled 'B' (16 measures), 'C' (8 measures), and another section labeled 'C'. The seventh staff starts at measure 99. The eighth staff starts at measure 105 and is labeled 'D'. The ninth staff starts at measure 111 and includes a section labeled 'E' with first and second endings, and the instruction 'repeat until cue'. The tenth staff starts at measure 125.

Tuba

veronika drank

2024-03-20

schaua

♩ = 120

8 A 8 B 8 C

31

40

48

56

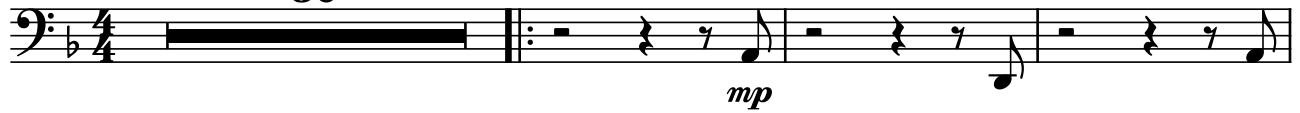
64

76

Tuba

Der Morgen danach 1

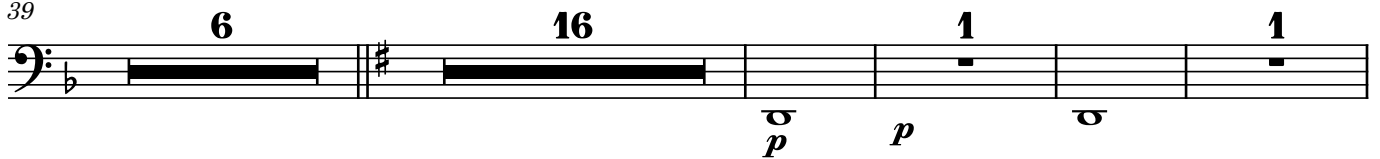
1.

ab Uhrzeiger
30

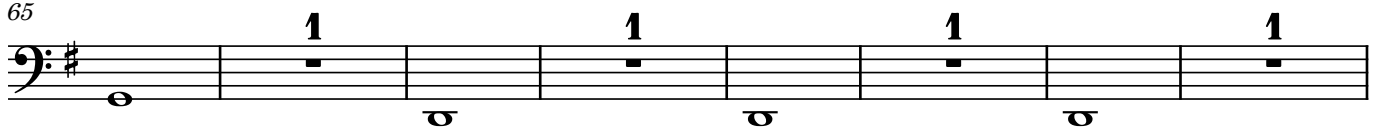
34



39



65



73



80



Tuba

Sadnecessary

Untertitel

WF

♩ = 100
1:57:00

2

ff

10 **A** 15

f

1. 2.

30 2

38

44 **B** 23

ff

71

76

81

86 **C** 8 **D** 10 3 3 *Soli* 21

Tuba (nicht spezifiziert)

Veronika sunk

WF

$\text{♩} = 120$

A

2 16 7

fff *p*

31 **B**

5 6 5 *mp* *mp*

52 **C**

Zug
Falls zu schnell oder langsam: ni

56

61 *mf*

65 3

72 *fff*

77 3 *fp* *f*

D

85 13 16 7 5 *p* *mp*

131 **E**

ff

2

135

mp *f* 8 Solo *p*

147

F

p *f*

153

1.

158

rall.

f 2.