

Sadnecessary

♩ = 100
1:57:00

This musical score is for a jazz ensemble, featuring woodwinds, brass, and percussion. The score is written in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Flöte 1 & 2:** Flutes, both in B-flat. They play a melodic line starting in the third measure, with accents and slurs.
- Klarinette in B 1 & 2:** Clarinets in B-flat. They play a melodic line starting in the third measure, with accents and slurs.
- Altsaxophon 1 & 2:** Alto saxophones in B-flat. They play a rhythmic pattern of eighth notes starting in the first measure.
- Tenorsaxophon & Baritonsaxophon:** Tenor and baritone saxophones in B-flat. They are mostly silent, with some notes in the third measure.
- Horn in F:** Horn in F. It is mostly silent.
- Trompete in B 1 & 2:** Trumpets in B-flat. They play a rhythmic pattern of eighth notes starting in the first measure.
- Posaune 1 & 2:** Trombones in B-flat. They play a melodic line starting in the second measure, with glissando markings and a forte (*f*) dynamic.
- Tuba:** Tuba in B-flat. It plays a melodic line starting in the third measure, with a fortissimo (*ff*) dynamic.
- Baritonhorn:** Baritone horn in B-flat. It is mostly silent.
- Schlagwerk:** Percussion. It plays a rhythmic pattern of eighth notes starting in the first measure, with a mezzo-piano (*mp*) dynamic.

A

6

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Hn. in F

Tpt. in B 1

Tpt. in B 2

Psn. 1

Psn. 2

Tba.

Barhn.

mp

f

f

gliss.

pizz.

17

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Hn. in F

Tpt. in B 1

Tpt. in B 2

Psn. 1

Psn. 2

Tba.

Barhn.

Schlgz.

f

27

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Hn. in F

Tpt. in B 1

Tpt. in B 2

Psn. 1

Psn. 2

Tba.

Barhn.

Schlgz.

1.

2.

B

45

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Hn. in F

Tpt. in B 1

Tpt. in B 2

Psn. 1

Psn. 2

Tba.

Barhn.

Schlgz.

51

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Hn. in F

Tpt. in B 1

Tpt. in B 2

Psn. 1

Psn. 2

Tba.

Barhn.

Schgz.

Detailed description: This is a page of a musical score, page 11, starting at measure 51. The score is arranged in a standard orchestral layout. The top section contains woodwinds: Flutes 1 and 2 (treble clef, key signature of one flat), Clarinets in Bb 1 and 2 (treble clef, key signature of one sharp), Alto Saxophones 1 and 2 (treble clef, key signature of one sharp), Tenor Saxophone (treble clef, key signature of one sharp), and Baritone Saxophone (treble clef, key signature of one sharp). The middle section contains brass: Horn in F (treble clef, key signature of one sharp), Trumpets in Bb 1 and 2 (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one flat), and Baritone Horn (treble clef, key signature of one sharp). The bottom section contains percussion: Percussion 1 and 2 (bass clef, key signature of one flat) and Snare Drum (bass clef, key signature of one flat). The flute parts play a melodic line with eighth and sixteenth notes. The clarinet and saxophone parts play a rhythmic accompaniment. The trumpet and trombone parts play a rhythmic accompaniment with accents. The percussion parts play a rhythmic accompaniment with snare drum and cymbals. The key signature is one flat (Bb) for the flute and horn parts, and one sharp (F#) for the clarinet and saxophone parts. The time signature is 4/4.

57

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Hn. in F

Tpt. in B 1

Tpt. in B 2

Psn. 1

Psn. 2

Tba.

Barhn.

Schlgz.

Detailed description: This page of a musical score contains measures 57 through 64. The instrumentation includes Flutes 1 and 2, Clarinets in Bb 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpets in Bb 1 and 2, Percussion 1, 2, and Tuba, Baritone Horn, and Drum Set. The Flute parts feature melodic lines with eighth and sixteenth notes. The Clarinet parts play a rhythmic accompaniment of eighth notes. The Trumpet parts play a rhythmic accompaniment of eighth notes with accents. The Percussion parts play a steady eighth-note pattern. The Drum Set part features a consistent rhythmic pattern. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, and Baritone Horn parts are marked with a flat line, indicating they are silent for these measures.

64

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Hn. in F

Tpt. in B 1

Tpt. in B 2

Psn. 1

Psn. 2

Tba.

Barhn.

Schlgz.

ff

71

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Hn. in F

Tpt. in B 1

Tpt. in B 2

Psn. 1

Psn. 2

Tba.

Barhn.

Schlgz.

mp

f

mp

f

mp

f

mp

f

90

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Hn. in F

Tpt. in B 1

Tpt. in B 2

Psn. 1

Psn. 2

Tba.

Barhn.

Schlgz.

p

pp

f

C

94

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Hn. in F

Tpt. in B 1

Tpt. in B 2

Psn. 1

Psn. 2

Tba.

Barhn.

Schlgz.

mp

mp

100

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Hn. in F

Tpt. in B 1

Tpt. in B 2

Psn. 1

Psn. 2

Tba.

Barhn.

Schlgz.

p

ff

Solo

pp

pp

D

Soli

105

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Hn. in F

Tpt. in B 1

Tpt. in B 2

Psn. 1

Psn. 2

Tba.

Barhn.

Schlgz.

111

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Hn. in F

Tpt. in B 1

Tpt. in B 2

Psn. 1

Psn. 2

Tba.

Barhn.

Schlgz.

119

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Hn. in F

Tpt. in B 1

Tpt. in B 2

Psn. 1

Psn. 2

Tba.

Barhn.

Schlgz.

mf

125

Fl. 1

Fl. 2

Kl. in B 1

Kl. in B 2

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Hn. in F

Tpt. in B 1

Tpt. in B 2

Psn. 1

Psn. 2

Tba.

Barhn.

Schlgz.

mp