

szene 1

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A $\text{♩} = 104$ **21**

pp *f* *p* *<f>* *p* *p* *<f>* *p* *p* *<f>* *p*

27 **C** **20**

p *<f>* *p* *p* *<f>* *p* *p* *<f>* *p* *p* *<f>* *p*

52 **D**

pp *f* *>* *p* *p* *f* *p* *pp* *<f>* *pp* *pp* *f* *>* *p* *p*

58

f *p* *pp* *<f>* *pp* *pp* *f* *>* *p* *p* *f* *p* *pp* *<f>* *pp*

64 **E**

pp *f* *>* *p* *p* *f* *p* *pp* *<f>* *pp* *p* *ff* *>* *p* *p*

70

f *p* *pp* *<f>* *pp* *pp* *f* *>* *p* *p* *f* *p* *pp* *<f>* *pp*

76 **F** **8** **G** **8** **H** *tr* *tr* *tr* *tr* **I**

f *mf* *f* *mf* *f* *mf* *f* *mf*

101 **J**

f *>* *p* *f* *>* *p* *f* *>* *p* *f* *>* *p* *f* *>* *p* *f* *>* *p* *f* *>* *p*

114 **K** **L** **4** **M** **8** **N** **8**

f *>* *p* *f* *p* *>* *f* *p* *>* *f* *p* *>*

143 **O** **8** **P** **8** **Q**

ff *>* *p* *ff* *p* *ff* *>* *p* *ff*

167 **R**

p *ff* *p* *ff* *p* *ff* *p*

174 **S**

pp *f* *>* *p* *p* *f* *p* *pp* *<f>* *pp* *pp* *f*

180 T

p p < f p pp < f > pp pp < f > > p p < f p pp

Detailed description: This musical staff contains measures 180 through 185. It features a series of eighth-note patterns with various dynamic markings. A box containing the letter 'T' is positioned above the staff at the beginning of measure 183. The dynamics include piano (p), fortissimo (f), pianissimo (pp), and accents (>).

186 U 5

< f > pp pp < f > > p p < f p pp < f > pp

Detailed description: This musical staff contains measures 186 through 195. It continues the eighth-note patterns. A box containing the letter 'U' is positioned above the staff at the beginning of measure 192. A fermata is placed over the final note of measure 195, with the number '5' written above it. Dynamics include fortissimo (f), pianissimo (pp), piano (p), and accents (>).

196 repeat until cue

4

Detailed description: This section shows measure 196, which is a repeat sign followed by a quarter note. Above the staff, the text 'repeat until cue' is written. A large number '4' is placed above the repeat sign.