

szene 1

2024-02-16

wolfgang bretl

A $\text{♩} = 104$ **21**

pp *f* *p* *<f>* *p* *p* *<f>* *p* *p* *<f>* *p*

27 **20**

p *<f>* *p* *p* *<f>* *p* *p* *<f>* *p* *p* *<f>* *p*

52 **D**

pp *f* *p* *p* *f* *p* *pp* *<f>* *pp* *pp* *f* *p*

58

f *p* *pp* *<f>* *pp* *pp* *f* *p* *p* *f* *p* *pp* *<f>* *pp*

64 **E**

pp *f* *p* *p* *f* *p* *pp* *<f>* *pp* *p*³ *<* *ff* *>* *p* *p*

70

f *p* *pp* *<f>* *pp* *pp* *f* *p* *p* *f* *p* *pp* *<f>* *pp*

76 **F** **8** **G** **8** **H** *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

100 **I** **J**

f *>* *p* *f* *>* *p* *f* *>* *p* *f* *>* *p* *f* *>* *p* *f* *>* *p*

113 **K** **L** **4** **M** **8** **N** **8**

f *>* *p* *f* *>* *p* *f* *p* *>* *f* *p* *>* *f* *p* *>*

143 **O** **8** **P** **8** **Q**

ff *>* *p* *ff* *p* *ff* *>* *p* *ff*

167 **R**

p *ff*³ *p* *ff*³ *p* *ff*³ *p* *ff*³ *p*

174 **S**

pp *f* *p* *p* *f* *p* *pp* *<f>* *pp* *pp* *f*

180

Musical staff 180-185: Treble clef, 8 measures. Dynamics: *p*, *p* < < *f* >, *p*, *pp*, < < *f* >, *pp*, *pp*, < < *f* >, *p*, *p* < < *f* >, *p*, *pp*. Performance markings: accents (>) above measures 2, 4, and 7. A box containing 'T' is above measure 4.

186

Musical staff 186-195: Treble clef, 10 measures. Dynamics: < < *f* >, *pp*, *pp*, < < *f* >, *p*, *p* < < *f* >, *p*, *pp*, < < *f* >, *pp*. Performance markings: accents (>) above measures 2 and 4. A box containing 'U' is above measure 9. A '5' is written above the final measure.

196

repeat until cue

Musical staff 196: Treble clef, 4 measures. A box containing '4' is above the first measure. The staff contains a repeat sign followed by a whole note G4.