

szene 1

2024-02-28

wolfgang bretl



12

Fl. 1

Fl. 2

Klar.

Altsax. 1

Altsax. 2

Tensax.

Barsax.

Trp. 1

Trp. 2

Horn

Thrn.

Pos 1

Pos. 2

Tub.

D. Set

Tamb.

Trgl.

Kl. Tr.

Gr. Tr.

*mf*

*pp*

*b2*



31 [C]

Fl. 1  $p < f > p$

Fl. 2  $p < f > p$

Klar.  $p < f > p$

Altsax. 1  $p < f > p$

Altsax. 2  $p < f > p$

Tensax.  $p < f > p$

Barsax.  $p < f > p$

Trp. 1  $mf$   $p >$   $pp$   $mp$   $pp >$   $pp$   $mp$   $pp >$   $pp$

Trp. 2  $mf$   $p >$   $pp$   $mp$   $pp >$   $pp$   $mp$   $pp >$   $pp$

Horn  $mf$   $p >$   $pp$  gliss.  $pp$   $pp$   $pp$

Thrn.  $mf$   $p >$   $mf$   $mp <$   $mp$   $pp >$   $pp$

Pos 1  $mf$   $p >$   $pp$   $mp$   $pp >$   $pp$   $mp$   $pp >$   $pp$

Pos. 2  $mf$   $p >$   $pp$   $mp$   $pp >$   $pp$   $mp$   $pp >$   $pp$

Tub.  $mf$   $p >$   $pp$   $mp$   $pp >$   $pp$   $mp$   $pp >$   $pp$

D. Set  $mf$   $p >$   $pp$   $mp$   $pp >$   $pp$   $mp$   $pp >$   $pp$

Tamb.  $mf$   $p >$   $pp$   $mp$   $pp >$   $pp$   $mp$   $pp >$   $pp$

Trgl.  $mf$   $p >$   $pp$   $mp$   $pp >$   $pp$   $mp$   $pp >$   $pp$

Kl. Tr.  $mf$   $p >$   $pp$   $mp$   $pp >$   $pp$   $mp$   $pp >$   $pp$



51

D

Fl. 1

Fl. 2

Klar.

Altsax. 1

Altsax. 2

Tensax.

Barsax.

Trp. 1

Trp. 2

Horn

Thm.

Pos. 1

Pos. 2

Tub.

D. Set

Tamb.

Trgl.

Kl. Tr.

Gr. Tr.

*pp* *f* *p* *f* *pp* *f* *p* *pp*

*pp* *f* *p* *f* *pp* *f* *p* *pp*

*mf* *pp* *pp* *f* *p* *p* *f* *pp* *f* *p* *pp*

*mf* *pp* *pp* *f* *p* *p* *f* *pp* *f* *p* *pp*

*mf* *pp* *pp* *f* *p* *p* *f* *pp* *f* *p* *pp*

*mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

*p* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

*mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

*pp* *f* *mf* *pp* *f* *mf*

FL. 1

FL. 2

Klar.

Altsax. 1

Altsax. 2

Tensax.

Barsax.

Trp. 1

Trp. 2

Horn

Thrn.

Pos. 1

Pos. 2

Tub.

D. Set

Tamb.

Trgl.

Kl. Tr.

Gr. Tr.

66 E

Fl. 1  
 Fl. 2  
 Klar.  
 Altsax. 1  
 Altsax. 2  
 Tensax.  
 Barsax.  
 Trp. 1  
 Trp. 2  
 Horn  
 Thm.  
 Pos. 1  
 Pos. 2  
 Tub.  
 D. Set  
 Tamb.  
 Trgl.  
 Kl. Tr.

This musical score page, numbered 73, is for a woodwind and brass ensemble. It features 18 staves, each with a specific instrument or section label on the left:

- Fl. 1**: Flute 1, Treble clef, key signature of two sharps (F# and C#).
- Fl. 2**: Flute 2, Treble clef, key signature of two sharps.
- Klar.**: Clarinet, Treble clef, key signature of two sharps.
- Altsax. 1**: Alto Saxophone 1, Treble clef, key signature of two sharps.
- Altsax. 2**: Alto Saxophone 2, Treble clef, key signature of two sharps.
- Tensax.**: Tenor Saxophone, Treble clef, key signature of two sharps.
- Barsax.**: Baritone Saxophone, Bass clef, key signature of two sharps.
- Trp. 1**: Trumpet 1, Treble clef, key signature of two sharps.
- Trp. 2**: Trumpet 2, Treble clef, key signature of two sharps.
- Horn**: Horn, Treble clef, key signature of two sharps.
- Thrn.**: Trombone, Bass clef, key signature of two sharps.
- Pos. 1**: Position 1 (Tenor Trombone), Bass clef, key signature of two sharps.
- Pos. 2**: Position 2 (Baritone Trombone), Bass clef, key signature of two sharps.
- Tub.**: Tuba, Bass clef, key signature of two sharps.
- D. Set**: Drum Set, Percussion clef.
- Tamb.**: Tambourine, Percussion clef.
- Trgl.**: Triangle, Percussion clef.
- Kl. Tr.**: Keyboard Percussion (Cymbals), Percussion clef.
- Gr. Tr.**: Gong, Percussion clef.

The score is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo) are placed below the notes. Performance instructions like accents (>) and hairpins (<) are used to indicate phrasing and volume changes. The percussion parts include various rhythmic patterns and specific instrument techniques like cymbal rolls and gong strikes.



90

Fl. 1

Fl. 2

Klar.

Altsax. 1

Altsax. 2

Tensax.

Barsax.

Trp. 1

Trp. 2

Horn

Thrn.

Pos. 1

Pos. 2

Tub.

D. Set

Tamb.

Trgl.

Kl. Tr.

Gr. Tr.



108 J

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Klar. *pp* *mp* *p* *f* *p*

Altsax. 1 *pp* *mp* *p* *f* *p*

Altsax. 2 *pp* *mp* *p* *f* *p*

Tensax. *pp* *mp* *p* *f* *p*

Barsax. *f* *p* *f* *p* *f* *p* *f* *p* *pp*

Trp. 1 *f* *p* *pp* *mf* *p* *pp* *f* *p* *pp* *mf* *p* *pp* *f* *p*

Trp. 2 *f* *p* *pp* *mf* *p* *pp* *f* *p* *pp* *mf* *p* *pp* *f* *p*

Horn *f* *p* *pp* *mf* *p* *pp* *f* *p* *pp* *mf* *p* *pp* *f* *p*

Thrn. *f* *p* *pp* *mf* *p* *pp* *f* *p* *pp* *mf* *p* *pp* *f* *p*

Pos. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Pos. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tub. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

D. Set

Tamb.

Trgl.

Kl. Tr.

Gr. Tr.

K







140

Fl. 1

Fl. 2

Klar.

Altsax. 1

Altsax. 2

Tensax.

Barsax.

Trp. 1

Trp. 2

Hom.

Thrn.

Pos. 1

Pos. 2

Tub.

D. Set

Tamb.

Trgl.

Kl. Tr.

Gr. Tr.

*fp*

*f*

*pp* *mf*











Fl. 1

Fl. 2

Klar.

Altsax. 1

Altsax. 2

Tensax.

Barsax.

Trp. 1

Trp. 2

Horn

Thrn.

Pos. 1

Pos. 2

Tub.

D. Set

Tamb.

Trgl.

Kl. Tr.

Gr. Tr.

pp — f > p p — f p pp < f > pp

pp — f > p p — f p pp < f > pp

pp — f > p p — f p pp < f > pp

pp — f > p p — f p pp < f > pp

pp — f > p p — f p pp < f > pp

mf p — mf p mf

> pp pp < f > pp pp < f > p pp < f > pp mf mf mf mf mf mf

pp pp < f > pp pp < f > p pp < f > pp

mf p — mf p p mf < p p p p p p p p p p

mf p — mf p p mf < p > mf p > mf p > mf mf p > mf p >

mf p — mf p mf < p > mf p > mf p > mf mf p > mf p >

f mf

197

Musical score for page 197, featuring woodwinds, brass, and percussion. The score is arranged in a system with 14 staves. The woodwind section includes Flute 1 and 2, Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Horn, Trombone, and Tuba. The percussion section includes Drum Set, Tambourine, Triangle, and Gong. The score is in 3/4 time and features dynamic markings such as *mf* and *p*, and accents (>).

FL. 1

FL. 2

Klar.

Altsax. 1

Altsax. 2

Tensax.

Barsax.

Trp. 1

Trp. 2

Horn

Thm.

Pos. 1

Pos. 2

Tub.

D. Set

Tamb.

Trgl.

Kl. Tr.

Gr. Tr.