

B♭ Trumpet 1

Veronika im Prater August

Krista Lirscher

♩ = 90

Fahrt zum Prater

01:28:32

1 *f* 2 3 4 5

Musical notation for measures 1-5 of 'Fahrt zum Prater'. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a rest in measure 1, followed by eighth notes in measures 2-5. Dynamics include *f* and accents (>).

6 7 8 9

Musical notation for measures 6-9 of 'Fahrt zum Prater'. The music continues with eighth notes and accents.

♩ = 135

Swing

Im Prater

01:29:02

10 11 12 16 23 24 25

4 7

[12-15] [16-22]

Musical notation for measures 10-25 of 'Im Prater'. The key signature changes to two sharps (F# and C#). The time signature is 4/4. Measures 12-15 and 16-22 are bracketed. There are first and second endings indicated above measures 43-44.

26 27 28 29 30

Musical notation for measures 26-30 of 'Im Prater'. The music continues with eighth notes and accents.

31 32 40 43 44 45 48 49

8 3 3

[32-39] [40-42] [45-47]

Musical notation for measures 31-49 of 'Im Prater'. The key signature changes to one sharp (F#). The time signature is 4/4. There are first and second endings indicated above measures 43-44.

50 51 52 53 54 55 56

Musical notation for measures 50-56 of 'Im Prater'. The music continues with eighth notes and accents.

57 58 59 60 61 62

Musical notation for measures 57-62 of 'Im Prater'. The music continues with eighth notes and accents.

♩ = 160

Walzer

Mann setzt sich zu Veronika und Tante

01:31:50

63 64 65 72 73 81 82 83 84

7 8

[65-71] [73-80] *mf*

Musical notation for measures 63-84 of 'Mann setzt sich zu Veronika und Tante'. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a rest in measure 63, followed by eighth notes in measures 64-84. Dynamics include *mf* and accents (>).

85 86 87 88 89 90 91 92 93 94 95 96 97

8

[97-104]

Musical notation for measures 85-97 of 'Mann setzt sich zu Veronika und Tante'. The key signature changes to one flat (B♭) and the time signature is 3/4. The music continues with eighth notes and accents.

105 7 112 9 121 8 129 130 131 132 133 134 135 136 137 7

[105-111] [112-120] [121-128] *mf* [137-143]

144 145 146 147 148 149 150 151 152

f

153 8 161 2 163 3 166 167 168 169

♩ = 90
 WH ad lib WH ad lib
 01:35:41 - 01:36:13

[153-160] [161-162] [163-165]

170 171 172 173 174 175

rit. - - - - -

♩ = 80
 Sitzen auf Bank + Feuerwerk
 01:36:13 - 01:37:37

[180-185]

176 177 178 179 180 186 187 188 189 190

1. 2.
 6

[180-185]

Walzertempo
von vorher
♩ = 195
 Feier
 01:37:37-01:38:29
 Ende auf Cue

191 197 198 199 202 203 205 206 207 208 209 210 211 212

1. 2.
 6 3 2

[191-196] [199-201] [203-204] *mf*

213 214 215 216 217 218 219 220 251

31

[220-250]