

F Horn

Veronika im Prater August

Krista Lirscher

$\text{♩} = 90$

Fahrt zum Prater
01:28:32

1 2 3 4 5 6

7 8 9 10 11

[1-2] *f*

Detailed description: This block contains the first six measures of the piece 'Fahrt zum Prater'. The music is in G major (one sharp) and 4/4 time. It begins with a whole rest in measure 1, followed by a half note G4 in measure 2. Measures 3-6 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 7-11 continue with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are dynamic markings *f* and *mf*, and various articulation marks like accents and slurs.

$\text{♩} = 135$
Swing

Im Prater
01:29:02

12 16 23 24 25 26

27 28 29 30 31

[12-15] [16-22]

Detailed description: This block contains measures 12-31 of 'Im Prater'. The music is in G major and 4/4 time. Measures 12-15 are a first ending with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 16-22 are a second ending with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 23-31 continue with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are dynamic markings *f* and *mf*, and various articulation marks like accents and slurs.

32 40 43 44 45 48 49 50 51

[32-39] [40-42] [45-47]

1. 2.

Detailed description: This block contains measures 32-51 of 'Im Prater'. It features first and second endings. Measures 32-39 are a first ending with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 40-42 are a second ending with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 43-47 are a first ending with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 48-51 are a second ending with eighth notes: G4, A4, B4, C5, B4, A4, G4. There are dynamic markings *f* and *mf*, and various articulation marks like accents and slurs.

52 53 54 55 56 57

58 59 60 61 62 63

Detailed description: This block contains measures 52-63 of 'Im Prater'. Measures 52-57 continue with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 58-63 continue with eighth notes: G4, A4, B4, C5, B4, A4, G4. There are dynamic markings *f* and *mf*, and various articulation marks like accents and slurs.

Mann setzt sich zu Veronika und Tante
01:31:50

$\text{♩} = 80$
Gerade

$\text{♩} = 160$
Walzer

64 65 72 73 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99 100

[65-71] [73-80] *mf*

Detailed description: This block contains measures 64-100 of 'Mann setzt sich zu Veronika und Tante'. Measures 64-71 are in 7/8 time with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 72-80 are in 8/8 time with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 81-100 continue with eighth notes: G4, A4, B4, C5, B4, A4, G4. There are dynamic markings *f* and *mf*, and various articulation marks like accents and slurs.

101 102 103 104 105 106 107 108 109 110 111

Detailed description: This block contains measures 101-111 of 'Mann setzt sich zu Veronika und Tante'. Measures 101-111 continue with eighth notes: G4, A4, B4, C5, B4, A4, G4. There are dynamic markings *f* and *mf*, and various articulation marks like accents and slurs.

112 113 114 115 116 117 118 119 120 121 8 129

mf [121-128]

130 131 132 133 134 135 136 137 138 139 140 141

mf

142 143 144 145 146 147 148 149 150 151

152 153 8 161 162 WH ad lib WH ad lib Auf Cue 163 164 165 166 8

♩. = 90 Achterbahn 01:35:41 - 01:36:13

[153-160] Sitzen auf Bank + Feuerwerk **ff** [166-173]

♩. = 80 01:36:13 - 01:37:37

174 rit. 176 2 178 179 180 6 186 187 188 189 190 2. mal

[174-175] [176-177] [180-185]

191 192 193 194 195 196 1. 197 2. 198 199

Walzertempo von vorher Feier 01:37:37-01:38:29 Ende auf Cue

♩. = 195

200 201 202 203 205 206 207 208 209 210 211 212

[203-204] *mf*

213 214 215 216 217 218 219 220 221 222 223 224

225 226 227 228 229 230 231 232 233 234 235

mf

236 237 238 239 240 241 242 243 244 251

[244-250]

mf [244-250]