

# Tenorhorn (Mittelschwere Violine) Veronika im Prater August

Krista Lirscher

$\text{♩} = 90$   
Fahrt zum Prater  
01:28:32

1 2 3 4 5 6

7 8 9 10 11

Musical notation for measures 1-11 of 'Fahrt zum Prater'. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. Measures 1-2 are marked with a bracket [1-2]. Measures 3-11 feature various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs. Measure 11 ends with a fermata.

$\text{♩} = 135$  Im Prater  
Swing 01:29:02

12 16 24 32 40 43 44 45

1. 2.

[12-15] [16-23] [24-31] [32-39] [40-42] [45-47]

Musical notation for measures 12-45 of 'Im Prater'. The piece is in 4/4 time with a key signature of one sharp (F#). It features a 'Swing' feel. Measures 12-15, 16-23, 24-31, 32-39, 40-42, and 45-47 are marked with brackets. Measures 43-44 are marked with first and second endings. Measure 45 is marked with a 3/4 time signature. Dynamics include *f* and *mf*.

48 49 50 51 52 53 54

Musical notation for measures 48-54 of 'Im Prater'. The piece is in 4/4 time with a key signature of one sharp (F#). It features a 'Swing' feel. Measures 48-54 contain rhythmic patterns with accents and slurs.

55 56 57 58 59 60

Musical notation for measures 55-60 of 'Im Prater'. The piece is in 4/4 time with a key signature of one sharp (F#). It features a 'Swing' feel. Measures 55-60 contain rhythmic patterns with accents and slurs.

$\text{♩} = 160$   
Walzer

61 62 63 64 65 72 73 81

7 8

[65-71] [73-80]

Musical notation for measures 61-81 of 'Mann setzt sich zu Veronika und Tante'. The piece is in 4/4 time with a key signature of one sharp (F#). It features a 'Walzer' feel. Measures 61-64 are marked with brackets. Measures 65-71 and 73-80 are marked with brackets. Measures 72-73 are marked with first and second endings. Measure 72 is marked with a 7/4 time signature. Dynamics include *f* and *mf*.

82 83 84 85 86 87 88 89 90 91 92 93 94 95

*mf*

Musical notation for measures 82-95 of 'Mann setzt sich zu Veronika und Tante'. The piece is in 4/4 time with a key signature of one sharp (F#). It features a 'Walzer' feel. Measures 82-95 contain rhythmic patterns with accents and slurs. The dynamic marking is *mf*.

96 97 98 99 100 101 102 103 104 105 106

Musical notation for measures 96-106 of 'Mann setzt sich zu Veronika und Tante'. The piece is in 4/4 time with a key signature of one sharp (F#). It features a 'Walzer' feel. Measures 96-106 contain rhythmic patterns with accents and slurs.

107 108 109 110 111 112 113 114 115 116

*mf*

Musical notation for measures 107-116 of 'Mann setzt sich zu Veronika und Tante'. The piece is in 4/4 time with a key signature of one sharp (F#). It features a 'Walzer' feel. Measures 107-116 contain rhythmic patterns with accents and slurs. The dynamic marking is *mf*.

117 118 119 120 121 129 130 131 132 133 134 135

8

[121-128] *mf*

Musical notation for measures 117-135 of 'Mann setzt sich zu Veronika und Tante'. The piece is in 4/4 time with a key signature of one sharp (F#). It features a 'Walzer' feel. Measures 117-120 and 129-135 contain rhythmic patterns with accents and slurs. Measure 121 is marked with a bracket [121-128]. Measure 121 is marked with an 8-measure rest. The dynamic marking is *mf*.

136 137 138 139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 161 162 163

WH ad lib  $\text{♩} = 90$  WH ad lib

Achterbahn 01:35:41 - 01:36:13  $\text{♩} = 80$

Sitzen auf Bank + Feuerwerk 01:36:13 - 01:37:37

166 174 176 178 179 180 186 187 188 189 190 197 198

rit. 8 2 2 6 1. 2. 7 1. 2.

**Walzertempo**

von vorher

$\text{♩} = 195$

Feier

01:37:37-01:38:29

Ende auf Cue

199 202 203 205 206 207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223 224 225 226 227

228 229 230 231 232 233 234 235 236 237 238

239 240 241 242 243 244 251

[244-250]