

Tuba

Veronika im Prater August

Krista Lirscher

Fahrt zum Prater

01:28:32

1 $\text{♩} = 90$ 2 3 4 5 6

[1-2]

7 8 **f** 9 10 11

Detailed description: This block contains the first six measures of the piece 'Fahrt zum Prater'. The music is written in bass clef with a 4/4 time signature. Measure 1 has a repeat sign and a bracketed first ending [1-2]. Measures 2-6 feature eighth and sixteenth notes with accents. Measure 8 has a forte (f) dynamic marking. Measure 11 ends with a fermata.

Im Prater

01:29:02

$\text{♩} = 135$
Swing

12 16 17 18 19 20 21 22

[12-15]

Detailed description: This block contains measures 12-22 of 'Im Prater'. The music is in bass clef with a 4/4 time signature. Measures 12-15 are marked with a bracket [12-15]. The piece is in a swing style with a tempo of 135. The notation consists of eighth and sixteenth notes with accents.

23 24 25 26 27 28 29 30

Detailed description: This block contains measures 23-30 of 'Im Prater'. The notation continues with eighth and sixteenth notes and accents.

31 32 33 34 35 36 37 38

Detailed description: This block contains measures 31-38 of 'Im Prater'. The notation continues with eighth and sixteenth notes and accents.

$\text{♩} = 80$

Gerade

Wenn kein Barisax

39 40 43 44 45 61 64 65 66

[40-42] [45-60] [61-63]

Detailed description: This block contains measures 39-66 of 'Gerade'. The music is in bass clef with a 4/4 time signature and a tempo of 80. It features first and second endings. Measures 40-42, 45-60, and 61-63 are bracketed. Measure 43 has a 3-measure rest, and measure 44 has a 16-measure rest. Measure 65 has a fermata. The key signature changes to one flat (B-flat) at measure 65.

$\text{♩} = 160$
Walzer

Mann setzt sich zu Veronika

01:31:50

67 68 69 70 71 72 73 74 75 76

Detailed description: This block contains measures 67-76 of 'Mann setzt sich zu Veronika'. The music is in bass clef with a 4/4 time signature and a tempo of 160. Measure 73 has a 3/4 time signature change. Measure 74 has a repeat sign.

77 78 79 80 81 82 83 84 85 86 87 88

Detailed description: This block contains measures 77-88 of 'Mann setzt sich zu Veronika'. The notation continues with eighth and sixteenth notes. Measure 80 has a mezzo-forte (mf) dynamic marking.

89 90 91 92 93 94 95 96 97 98 99 100

Detailed description: This block contains measures 89-100 of 'Mann setzt sich zu Veronika'. The notation continues with eighth and sixteenth notes.

101 102 103 104 105 106 107 108 109 110 111

Detailed description: This block contains measures 101-111 of 'Mann setzt sich zu Veronika'. The notation continues with eighth and sixteenth notes.

112 113 114 115 116 117 118 119 120 121 128

mf [121-127] *mf*

129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150 151

152 153 160 161 162 163 166 01:35:41 - 01:36:13

WH ad lib 3

$\text{♩} = 90$

[153-159] [163-165] *mf*

168 169 170 171 172 173 174

rit. - - - -

175 176 177 178 179 180 186 187 188

Sitzen auf Bank + Feuerwerk
01:36:13 - 01:37:37

$\text{♩} = 80$

[180-185]

189 190 197 198 199 202 203 204 205 206 207 208 209

1. 2.

Walzertempo
von vorher

Feier
01:37:37-01:38:29
Ende auf Cue

$\text{♩} = 195$

[190-196] [199-201]

210 211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231

232 233 234 235 236 237 238 239 240 241 242

243 244 251

mf

[244-250]