

# Veronika im Prater August

Krista Lirscher

♩ = 135  
Swing  
Im Prater  
01:29:02

♩ = 90  
Fahrt zum Prater  
01:28:32

1 2 3 4 5 6 7 8 9 10 11 12 13

Flute 1 *mp*

Flute 2 *mp*

B♭ Clarinet *mp*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1/2

Baritone Saxophone

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Tenorhorn *f*

Trombone 1 *f*

Trombone 2 *f*

Tuba *f*

Percussion 1

Percussion 2

This musical score page covers measures 14 through 30. The instrumentation includes:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts feature a melodic line starting at measure 15, with a first ending at measure 16 marked "nur 2. Mal".
- Clarinet (Bb Cl.): Plays a rhythmic accompaniment of eighth notes.
- Saxophones (A. Sax. 1, A. Sax. 2): Both play a melodic line similar to the flutes, with a first ending at measure 16 marked "nur 2. Mal".
- Baritone Saxophone (Bar. Sax.): Plays a rhythmic accompaniment of eighth notes.
- Trumpets (Bb Tpt. 1, Bb Tpt. 2): Both play a rhythmic accompaniment of eighth notes.
- Trombones (Tbn. 1, Tbn. 2): Both play a rhythmic accompaniment of eighth notes.
- Tuba (Tba.): Plays a rhythmic accompaniment of eighth notes.
- Percussion (Perc. 1, Perc. 2): Perc. 1 has a complex rhythmic pattern, while Perc. 2 has a simpler pattern.

Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, and 30 are indicated at the top of the score.

Musical score for measures 31-48. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a first and second ending for measures 43-44. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and some rests.
- Bb Cl.:** Clarinet part with a melodic line.
- A. Sax. 1 & 2:** Alto saxophone parts with melodic lines.
- T. Sax.:** Tenor saxophone part with a rhythmic accompaniment.
- Bar. Sax.:** Baritone saxophone part with a rhythmic accompaniment.
- Bb Tpt. 1 & 2:** Trumpet parts with melodic lines.
- F Hn.:** French horn part with a melodic line.
- T.hn.:** Trombone part with a melodic line.
- Tbn. 1 & 2:** Trombone parts with melodic lines.
- Tba.:** Tuba part with a rhythmic accompaniment.
- Perc. 1 & 2:** Percussion parts with rhythmic accompaniment.

Measure numbers 31 through 48 are indicated above the staves. A first ending (1.) and second ending (2.) are marked above measures 43 and 44.

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

Fl. 1  
Fl. 2  
Bb Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
F Hn.  
T.hn.  
Tbn. 1  
Tbn. 2  
Tba.  
Perc. 1  
Perc. 2

Solo  
f  
Wenn kein Barisax

Detailed description: This page of a musical score covers measures 49 to 66. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a B-flat clarinet (Bb Cl.), two alto saxophones (A. Sax. 1 and A. Sax. 2), a tenor saxophone (T. Sax.), and a baritone saxophone (Bar. Sax.). The brass section consists of two B-flat trumpets (Bb Tpt. 1 and Bb Tpt. 2), a flugelhorn (F Hn.), two tenor horns (T.hn.), two trombones (Tbn. 1 and Tbn. 2), and a tuba (Tba.). The percussion section has two parts (Perc. 1 and Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play complex rhythmic patterns, often with accents and slurs. The percussion part features a steady, rhythmic accompaniment. A 'Solo' section for the Baritone Saxophone begins at measure 65, marked with a forte 'f' dynamic. A performance instruction 'Wenn kein Barisax' is placed below the tuba staff at the end of the page.

♩ = 180  
Walzer  
Mann setzt sich zu Veronika und Tante  
01:31:50

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

Fl. 1  
Fl. 2  
Bb Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax. tutti  
Bb Tpt. 1  
Bb Tpt. 2  
F Hn.  
T.hn.  
Tbn. 1  
Tbn. 2  
Tba.  
Perc. 1  
Perc. 2



♩ = 90  
WH ad lib  
Zug/Liiputbahn  
WH ad lib  
01:35:09:00

Achterbahn  
01:35:41 - 01:36:13

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166

Fl. 1

Fl. 2

Bb Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

T.hn.

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

WH ad lib

Ab 2.x

Auf Cue  
ff → pp

Auf Cue  
ff → pp

Auf Cue

Effekte mit Pfeife

Mit Besen oder Guiro

167 168 169 170 171 172 173 rit. 174 175 176 177 178  $\text{♩} = 80$  179 180 181 182 183 184 185 186 187 188 189

Fl. 1  
Fl. 2  
Bt. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
F Hn.  
T.hn.  
Tbn. 1  
Tbn. 2  
Tba.  
Perc. 1  
Perc. 2

1. 2.

Walzertempo  
von vorher  
♩ = 180

Feier  
01:37:37-01:38:29  
Ende auf Cue

1. 2.

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223

Fl. 1

Fl. 2

Bb Cl.

A. Sax. 1  
1x

A. Sax. 2  
1x

T. Sax.  
2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.  
2. mal

T.hn.

Tbn. 1

Tbn. 2

Tba.

Perc. 1  
Feuerwerk

Perc. 2

Musical score for measures 224 to 251. The score includes parts for Flute 1 and 2, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 and 2, French Horn, Trombone 1 and 2, Tuba, Percussion 1, and Percussion 2. The key signature is B-flat major. Measures 224-235 are mostly rests for the woodwinds. Starting at measure 236, the woodwinds enter with a melodic line. Flute 1 and 2, B♭ Clarinet, and Alto Saxophone 1 play a melodic line marked *f*. Alto Saxophone 2 and Tenor Saxophone play a lower melodic line marked *mp*. Baritone Saxophone plays a rhythmic pattern marked *mf*. The brass section (French Horn, Trombone 1, Trombone 2, and Tuba) plays a rhythmic pattern marked *mf*. Percussion 1 and 2 play a rhythmic pattern marked *mf*. The score concludes at measure 251 with a repeat sign.