

veronika drank

2024-03-20

schaua

9 A

Fl. 1
Fl. 2
Cl. in Bb
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. in Bb 1
Tpt. in Bb 2
Bar. Hn.
D Hn. in F
Tbn. 1
Tbn. 2
Tba.
D. Set

15

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Bar. Hn.

D Hn. in F

Tbn. 1

Tbn. 2

Tba.

D. Set

B

21

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Bar. Hn.

D Hn. in F

Tbn. 1

Tbn. 2

Tba.

D. Set

C

27

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Bar. Hn.

D Hn. in F

Tbn. 1

Tbn. 2

Tba.

D. Set

36

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Bar. Hn.

D Hn. in F

Tbn. 1

Tbn. 2

Tba.

D. Set

Detailed description: This is a page of a musical score for a band, labeled '7' in the top right corner. The score begins at measure 36, indicated by the number '36' above the first staff. The instrumentation includes Flute 1, Flute 2, Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Baritone Horn, Drum Horn in F, Trombone 1, Trombone 2, Tuba, and Drum Set. The Flute parts are mostly rests. The Clarinet, Alto Saxophones, and Tenor Saxophone parts are also mostly rests. The Baritone Saxophone, Trumpets, Baritone Horn, Drum Horn, Trombones, and Tuba parts feature rhythmic patterns, often consisting of eighth notes and quarter notes with rests. The Drum Set part features a complex rhythmic pattern with many 'x' marks, likely representing cymbal hits.

42

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Bar. Hn.

D Hn. in F

Tbn. 1

Tbn. 2

Tba.

D. Set

Detailed description: This page of a musical score, numbered 8 and starting at measure 42, features a woodwind and brass section. The woodwinds include two flutes (Fl. 1 and Fl. 2), a clarinet in Bb, two alto saxophones (A. Sax. 1 and A. Sax. 2), a tenor saxophone (T. Sax.), and a baritone saxophone (Bar. Sax.). The brass section consists of two trumpets in Bb (Tpt. in Bb 1 and Tpt. in Bb 2), a baritone horn (Bar. Hn.), a double horn in F (D Hn. in F), two trombones (Tbn. 1 and Tbn. 2), and a tuba (Tba.). A drum set (D. Set) is also present at the bottom. The score is divided into two systems by a double bar line at measure 45. The first system (measures 42-44) shows the woodwinds mostly resting, while the brass and drums play rhythmic patterns. The second system (measures 45-46) shows the woodwinds and brass playing more active parts, with the drums continuing their rhythmic accompaniment.

48

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Bar. Hn.

D Hn. in F

Tbn. 1

Tbn. 2

Tba.

D. Set

54

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Bar. Hn.

D Hn. in F

Tbn. 1

Tbn. 2

Tba.

D. Set

60

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Bar. Hn.

D Hn. in F

Tbn. 1

Tbn. 2

Tba.

D. Set

66

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Bar. Hn.

D Hn. in F

Tbn. 1

Tbn. 2

Tba.

D. Set

73

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Bar. Hn.

D Hn. in F

Tbn. 1

Tbn. 2

Tba.

D. Set

82

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Bar. Hn.

D Hn. in F

Tbn. 1

Tbn. 2

Tba.

D. Set